●日本小學館漫畫權台灣中文版 翻譯◆Hantai

元祖漫畫狂戰記

全

島本和彥

話先說在前頭！

這個故事是跟現實中的島本

完全無關的虛構創作！

元祖漫畫狂戰記 全 島本和彥

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元祖漫畫狂戰記 全

西元1990年，經由島本和彥之手，一篇連載開始了，
標題就叫「漫畫狂戰記」！熱血漫畫家傳說的序幕於焉展開……
傷曾為了追求漫畫中的魄力不惜放火燒掉愛車、
被女性編輯要得團團轉，甚至向編輯要賴要與偶像見面，
職業漫畫家炎尾燃始終不忘賭命達成繪製原稿的神聖任務！

哈囉館 精選典藏

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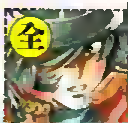
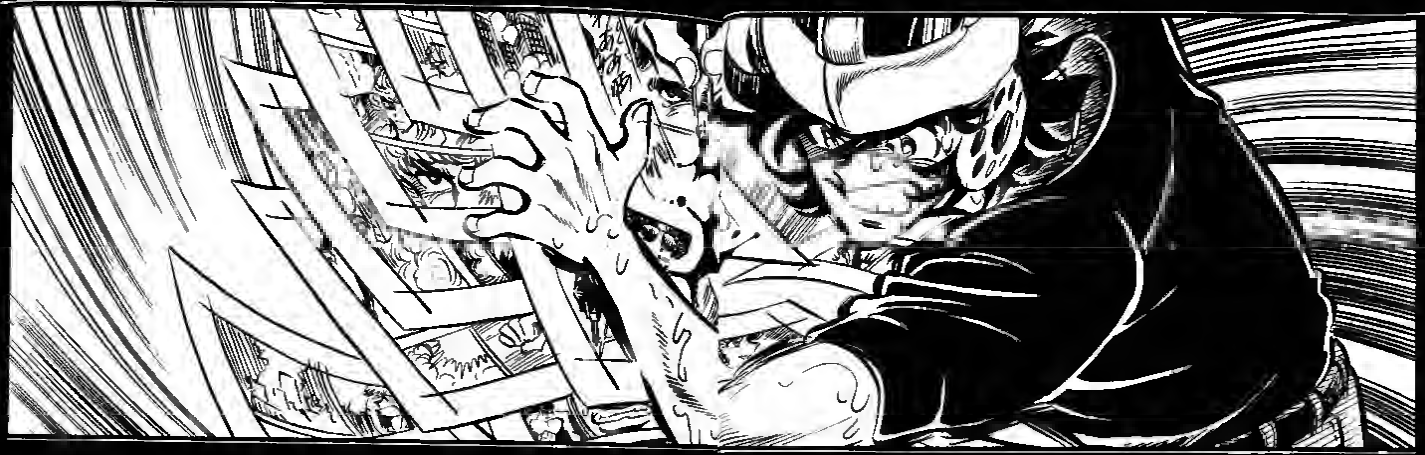
〈衝浪3口組〉……1～4待續
澤井 健

〈新！漫畫狂戰記〉……1～5待續
島本和彥

scan by玩具





MANGAKA'S TEN COMMANDMENTS

DRAW, AND FORGET ABOUT MEALS

DRAW, AFTER SLEEPING ENOUGH

DRAW, AND DRAW AGAIN TOMORROW

DRAW, EVEN AT THE MOST CRUCIAL TIMES

DRAW. YOU CAN START OVER AFTER FAILURES

DRAW, EVEN GAMBLING YOUR LIFE

DRAW, AND BREAK YOUR OWN LIMITS

DRAW, AND SEEK YOUR DREAMS

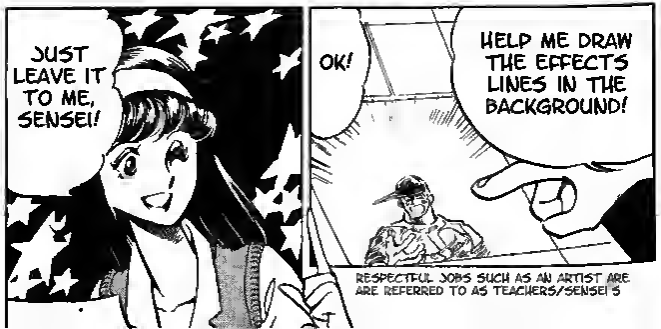
DRAW, AND HAVE SELF CONFIDENCE

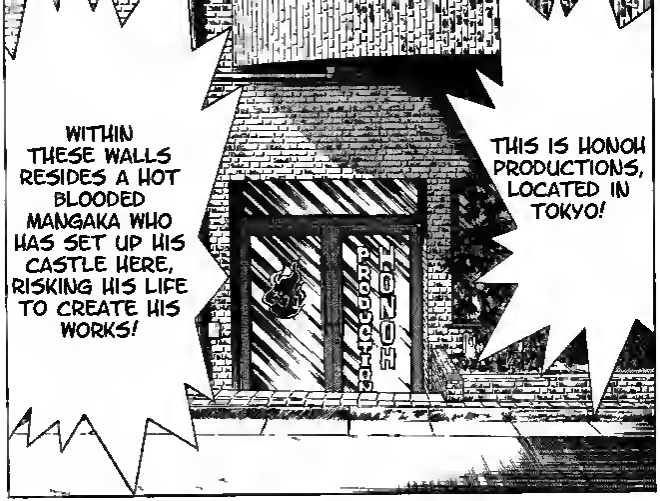
DRAW, AND BE DECISIVE

SEVEN STAR STORIES
TRANS: RIAS
EDIT: CRINALE
PROOF: EVOARIS
QA: G

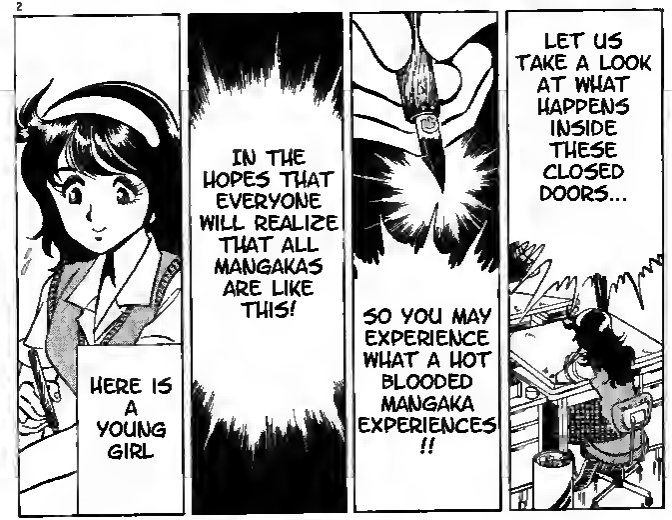
CHAPTER 1
MANGAKA IN A DEATH MATCH OF TEARS

3

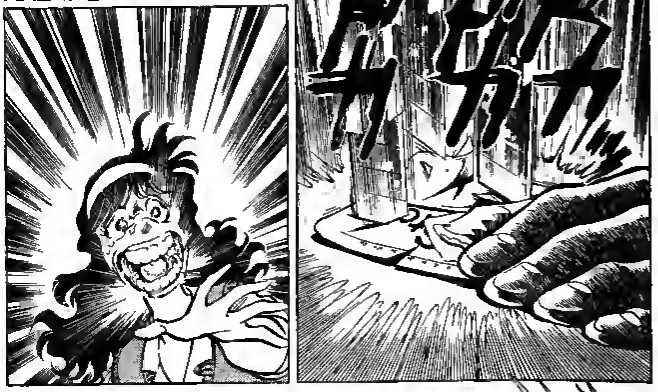

JUST LEAVE IT TO ME, SENSEI!
OK!
HELP ME DRAW THE EFFECTS LINES IN THE BACKGROUND!
RESPECTFUL JOBS SUCH AS AN ARTIST ARE ARE REFERRED TO AS TEACHERS/SENSEI'S


WITHIN THESE WALLS RESIDES A HOT BLOODED MANGAKA WHO HAS SET UP HIS CASTLE HERE, RISKING HIS LIFE TO CREATE HIS WORKS!
THIS IS HONOH PRODUCTIONS, LOCATED IN TOKYO!
HONOH PRODUCTIONS

2

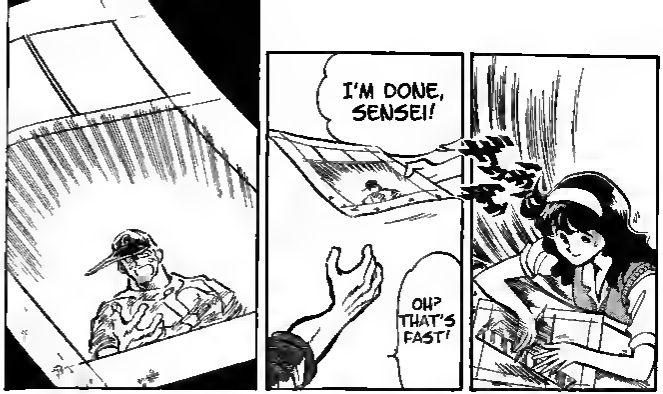

HERE IS A YOUNG GIRL
IN THE HOPES THAT EVERYONE WILL REALIZE THAT ALL MANGAKAS ARE LIKE THIS!
SO YOU MAY EXPERIENCE WHAT A HOT BLOODED MANGAKA EXPERIENCES !!
LET US TAKE A LOOK AT WHAT HAPPENS INSIDE THESE CLOSED DOORS...

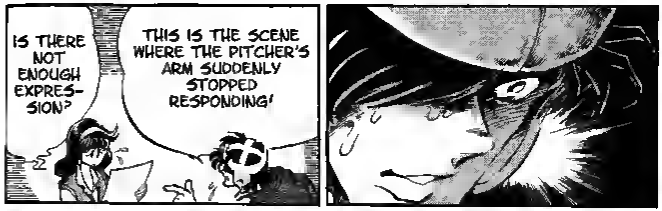
⊙THIS IS A WORK OF FICTION

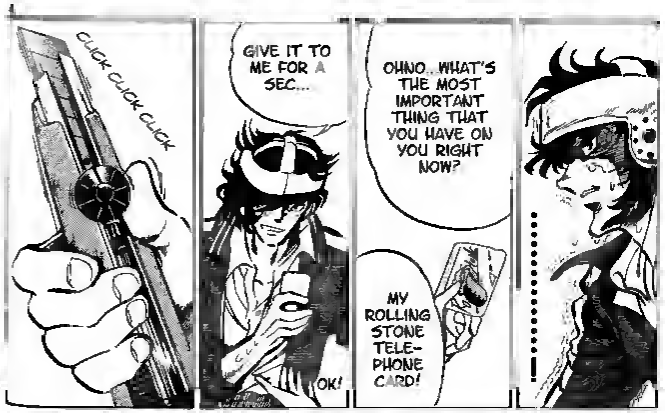

ガガガ

JUST LIKE THE EFFECTS LINES YOU HAVE BEHIND YOU RIGHT NOW!!!
THAT'S IT!

AKIKO! DON'T!!
YOU! YOU RUINED MY TELEPHONE CARD JUST TO SHOW ME THAT!?
THOSE ARE THE LINES I WANT!!
THAT'S WHAT EFFECTS LINES LOOK LIKE FOR SOMEONE WHO HAS JUST LOST SOMETHING IMPORTANT!!

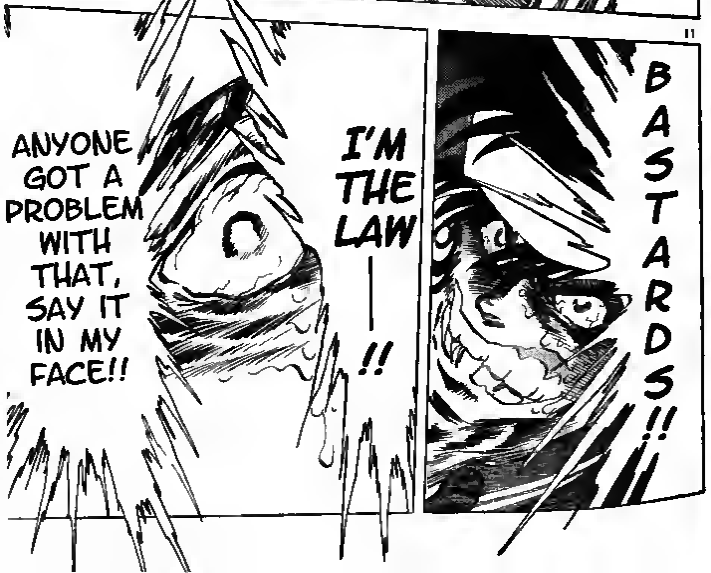

I'M DONE, SENSEI!
OH? THAT'S FAST!


IS THERE NOT ENOUGH EXPRESSION?
THIS IS THE SCENE WHERE THE PITCHER'S ARM SUDDENLY STOPPED RESPONDING!


CLICK CLICK CLICK
GIVE IT TO ME FOR A SEC...
OK!
OHNO.. WHAT'S THE MOST IMPORTANT THING THAT YOU HAVE ON YOU RIGHT NOW?
MY ROLLING STONE TELEPHONE CARD!

THEN SENSEI'S PRECIOUS VCR IS NEXT!
UWAH!
THESE EFFECTS LINES ARE NOT ENOUGH!
IT'S NOT ENOUGH !!
WHEN SENSEI WAS JUST STARTING OUT...
LISTEN
HE'S GONE TOO FAR!
THE WORLD OF MANGA IS JUST THAT CRUEL!
BUT...! MR. SHINNIN ..!
IN THE END
I JUST CAN'T CONVEY THE HOT BLOODED EMOTIONS!!
SENSEI HAD THE SAME PROBLEM YOU HAVE
SEN-SEI !!
THESE EFFECTS LINES ARE TOO WEAK!!
THE BACKGROUND SHOULDN'T BE LIKE THIS.
THEN I'LL DO IT, SENSEI!
ALRIGHT!
PLEASE... DO IT, SHINNIN!
※FUFU
7
COME ON! WHAT ARE YOU WAITING FOR!?
THIS IS ALL FOR HOT BLOODED MANGA!
SENSEI I CAN'T... I REALLY CAN'T HANDLE IT ANYMORE..
KEEP GOING SHINNIN!
AGAIN
NO!
THE LINES ARE STILL NOT POWERFUL ENOUGH...
6
I HAD TO DESTROY SENSEI'S RECORDS OF HIS FAVOURITE GROUP, THE "HONEY SISTERS"
YES! DO IT!

THAT'S IT!!
THOSE EFFECTS LINES!!
SO POWERFUL !!
SEN-SEI !!
LOOK AT WHAT YOU'VE DONE !!
YOU BASTARD !!!
THEN THE ONLY THING LEFT IS SENSEI'S GAMMA SO!!
UWAA AAH !!!



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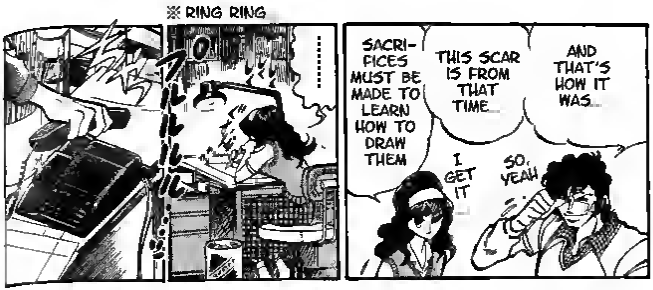
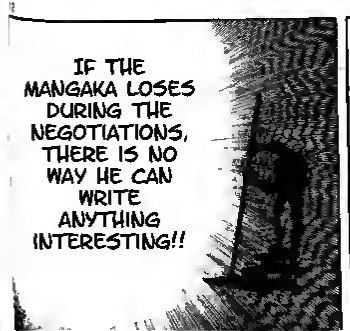
※ RING RING



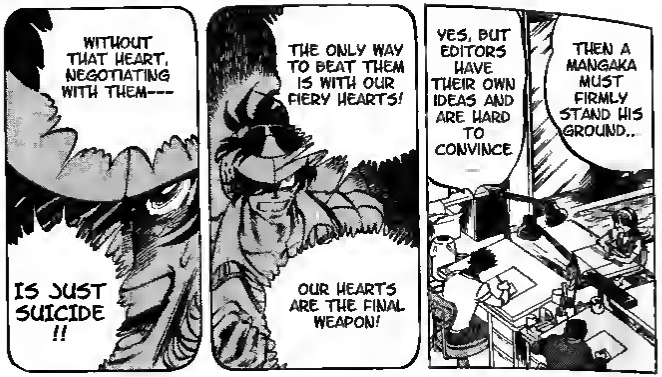
10

NEGOTIA-TION MEETINGS ARE WARS!
BUT IT LOOKS LIKE HE'S HEADING TO A BATTLEFIELD OR SOMETHING...
NEGOTIA-TION MEETING
WHERE IS SENSEI GOING?

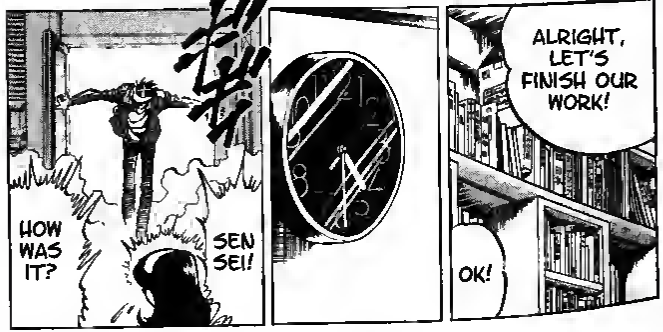


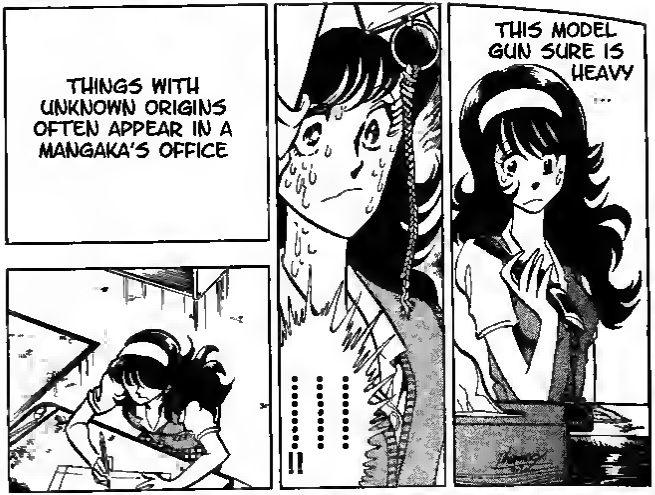
THERE'S A FAMOUS SAYING IN MANGA...

ALL MANGA DRAWN AFTER LOSING TO THE EDITOR ARE CRAP!!


WITHOUT THAT HEART, NEGOTIATING WITH THEM---
IS JUST SUICIDE !!
THE ONLY WAY TO BEAT THEM IS WITH OUR FIERY HEARTS!
OUR HEARTS ARE THE FINAL WEAPON!
YES, BUT EDITORS HAVE THEIR OWN IDEAS AND ARE HARD TO CONVINCE
THEN A MANGAKA MUST FIRMLY STAND HIS GROUND..

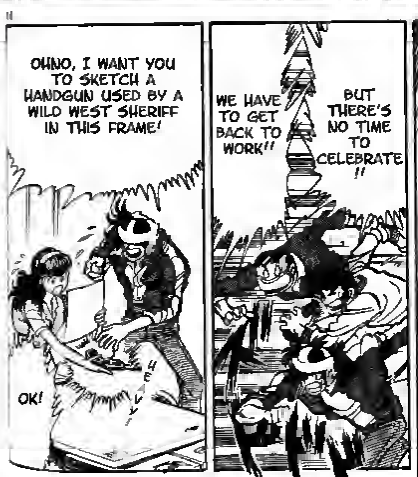
*GRUNT OF AGREEMENT




THINGS WITH UNKNOWN ORIGINS OFTEN APPEAR IN A MANGAKA'S OFFICE
THIS MODEL GUN SURE IS HEAVY ...
!!

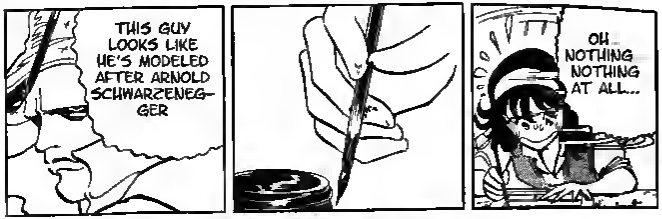
HE MUST HAVE USED STALLONE AS A MODEL...
HOW DOES HE DO THAT?
ANYWAYS, AS EXPECTED OF SENSEI, HIS DRAWING OF FACIAL EXPRESSIONS ARE TOP NOTCH.

SENSEI! THIS STALLONE...


OHNO, I WANT YOU TO SKETCH A HANDGUN USED BY A WILD WEST SHERIFF IN THIS FRAME!
OK!
WE HAVE TO GET BACK TO WORK!!
BUT THERE'S NO TIME TO CELEBRATE !!

※UOOOH!!
ALRIGHT!!

*HAZAMA MICHIO IS THE JAPANESE VOICE ACTOR FOR ROCKY SERIES



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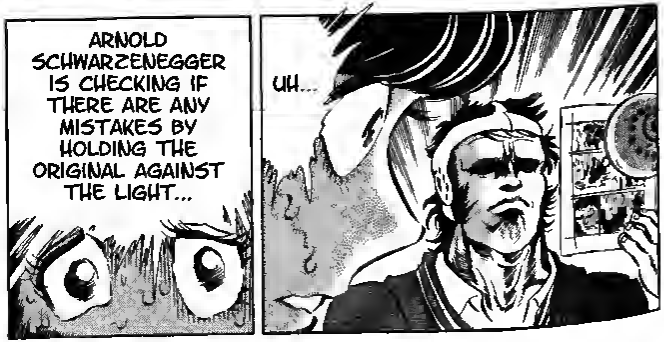

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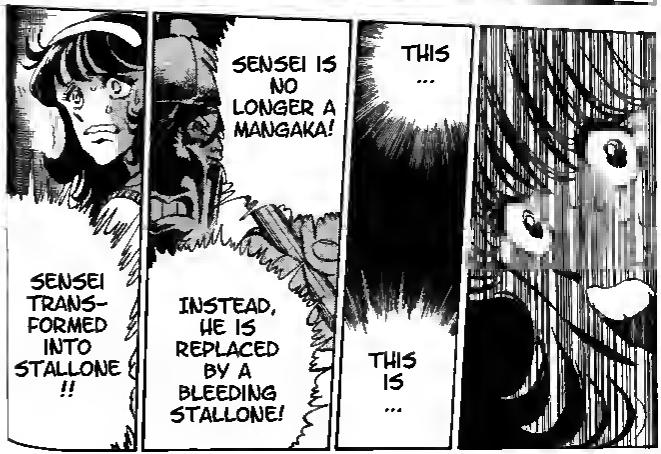

SENSEI TRANS-FORMED INTO STALLONE!!
SENSEI IS NO LONGER A MANGAKA!
INSTEAD, HE IS REPLACED BY A BLEEDING STALLONE!
THIS ...
THIS IS ...

22

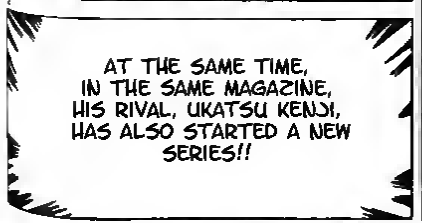
NOOOOOOOOO!!

DO
NOT
WANT!!

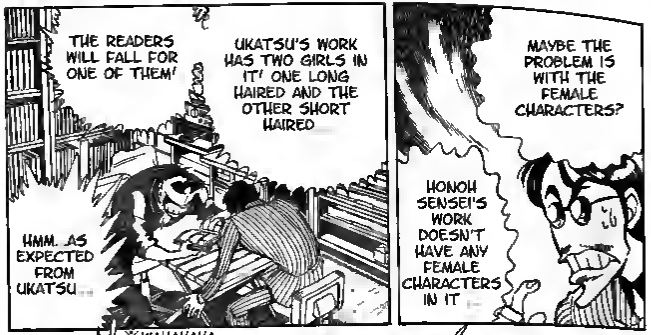
SEVEN STAR STORIES
TRANS. RIAS
EDITS. CRINALE
QA: G

CHAPTER 2 FIERCE FIGHT FOR THE SURVIVAL OF THE FITTEST

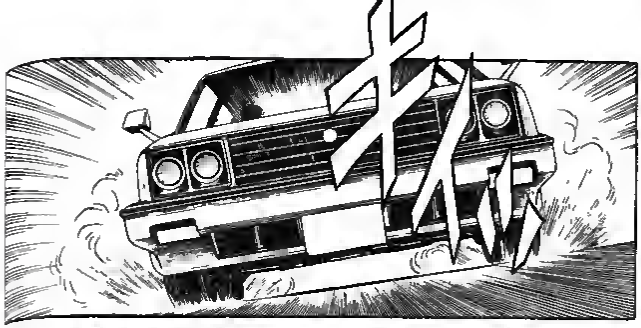
*KOUSHIEN IS WHERE THE NATIONAL CHAMPIONSHIP OF HIGH SCHOOL BASEBALL IS HOSTED EVERY YEAR.



UKATSU KENJI IS A PARODY OF NAKATSU KENJI
UKATSU'S CHARACTER IS BORROWED FROM NAKATSU'S STYLE


THE READERS WILL FALL FOR ONE OF THEM!
UKATSU'S WORK HAS TWO GIRLS IN IT! ONE LONG HAIRED AND THE OTHER SHORT HAIRED
HMM. AS EXPECTED FROM UKATSU...
MAYBE THE PROBLEM IS WITH THE FEMALE CHARACTERS?
HONOH SENSEI'S WORK DOESN'T HAVE ANY FEMALE CHARACTERS IN IT...

※WAHAHAHA
5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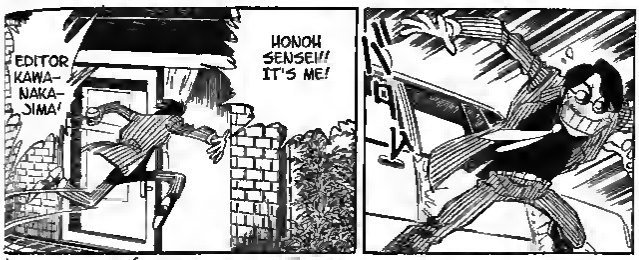
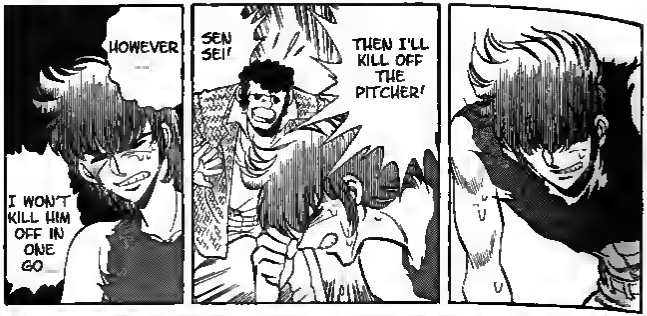
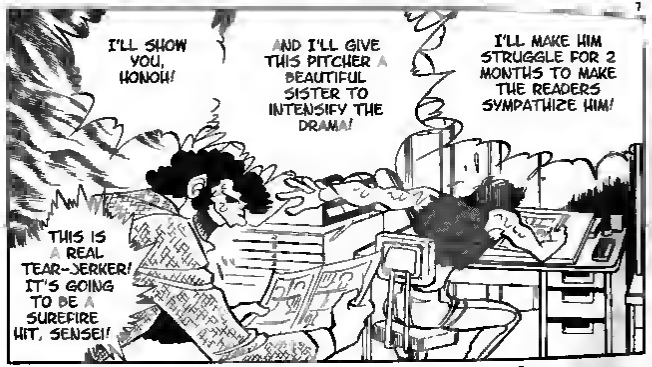
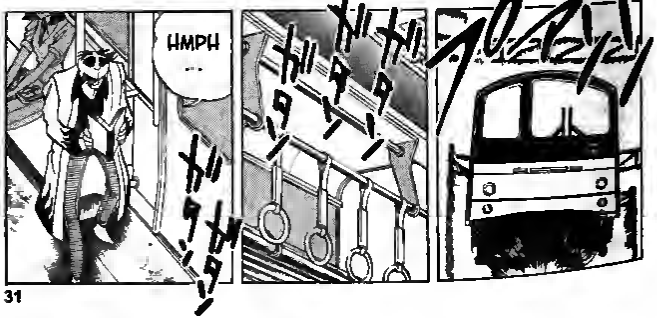

EDITOR KAWA-NAKA-JIMA!
HONOH SENSEI!! IT'S ME!

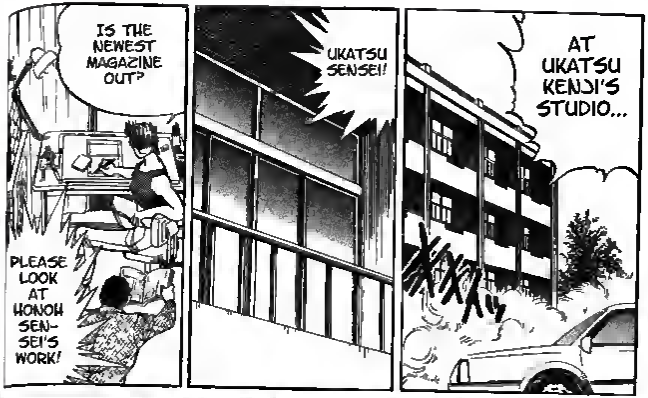
W-
WHY?!
THE SURVEY RESULTS ARE OUT!
UKATSU SENSEI IS 5TH! HONOH SENSEI IS 7TH!

THEN A HOT FEMALE TEACHER AS THE TEAM SPONSOR!
FIRST I'LL DRAW TWIN SISTERS AS THE MANAGERS ...
THAT'S THE TICKET!
THEN I'LL DRAW THREE!!

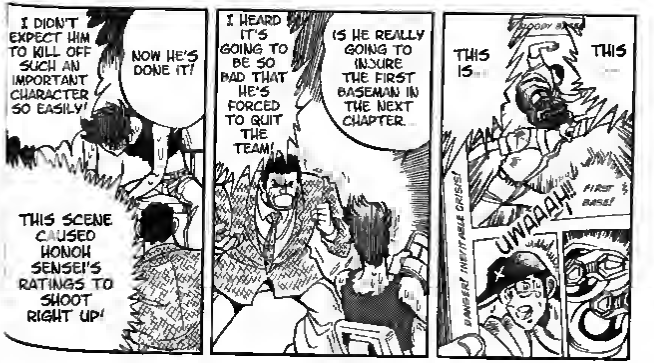

HOWEVER
I WON'T KILL HIM OFF IN ONE GO...
SEN SEI!
THEN I'LL KILL OFF THE PITCHER!

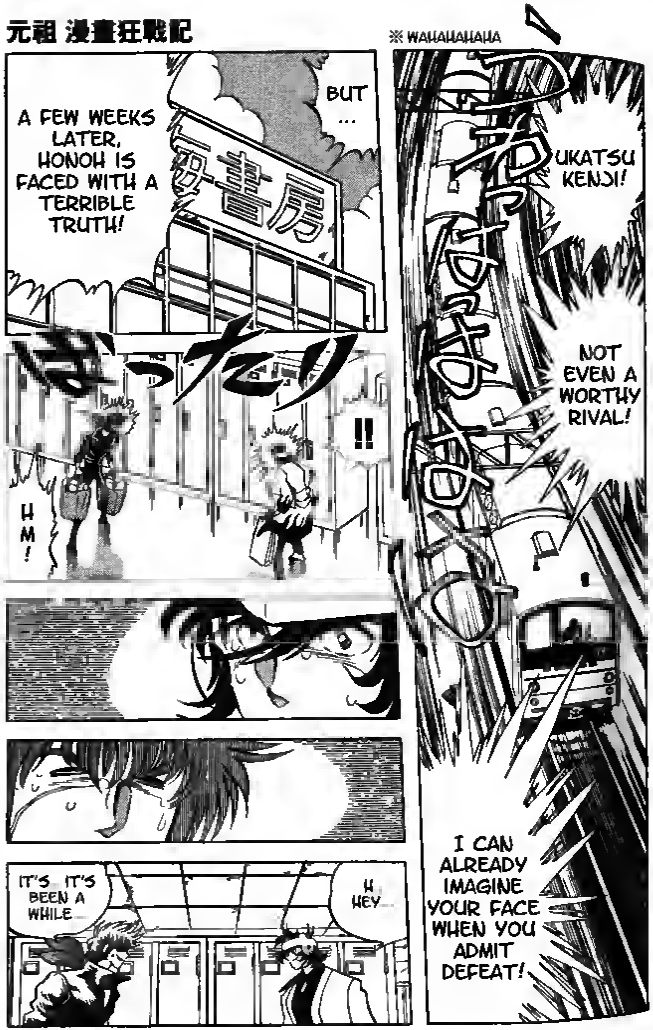

I'LL SHOW YOU, HONOH!
AND I'LL GIVE THIS PITCHER A BEAUTIFUL SISTER TO INTENSIFY THE DRAMA!
I'LL MAKE HIM STRUGGLE FOR 2 MONTHS TO MAKE THE READERS SYMPATHIZE HIM!
THIS IS A REAL TEAR-JERKER! IT'S GOING TO BE A SUREFIRE HIT, SENSEI!


HMPH...
ガタン
ガタン
ガタン
ゴトゴトゴト

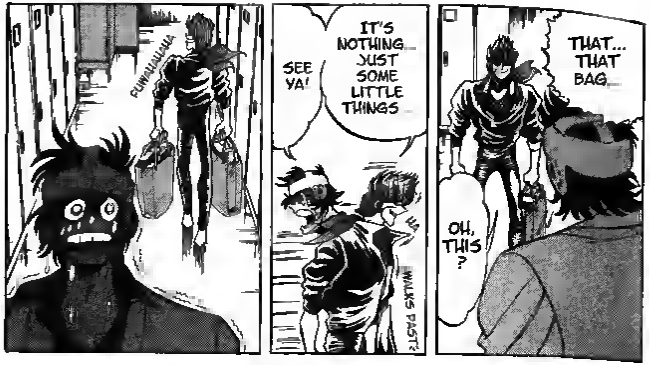

IS THE NEWEST MAGAZINE OUT?
PLEASE LOOK AT HONOH SEN-SEI'S WORK!
UKATSU SENSEI!
AT UKATSU KENJI'S STUDIO...

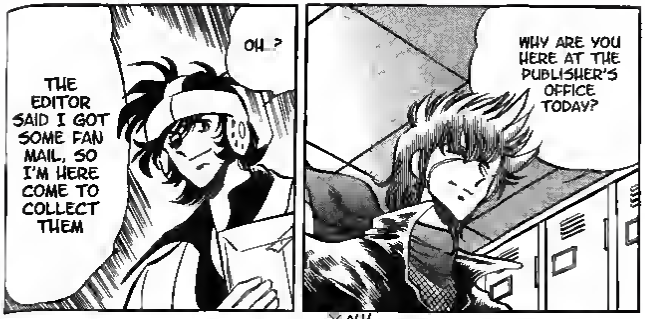
HMM..!


I DIDN'T EXPECT HIM TO KILL OFF SUCH AN IMPORTANT CHARACTER SO EASILY!
NOW HE'S DONE IT!
THIS SCENE CAUSED HONOH SENSEI'S RATINGS TO SHOOT RIGHT UP!
I HEARD IT'S GOING TO BE SO BAD THAT HE'S FORCED TO QUIT THE TEAM!
IS HE REALLY GOING TO INJURE THE FIRST BASEMAN IN THE NEXT CHAPTER...
THIS IS...
THIS...
UWAAAH!
FIRST BASE!
DANGER! INEVITABLE CRISIS!

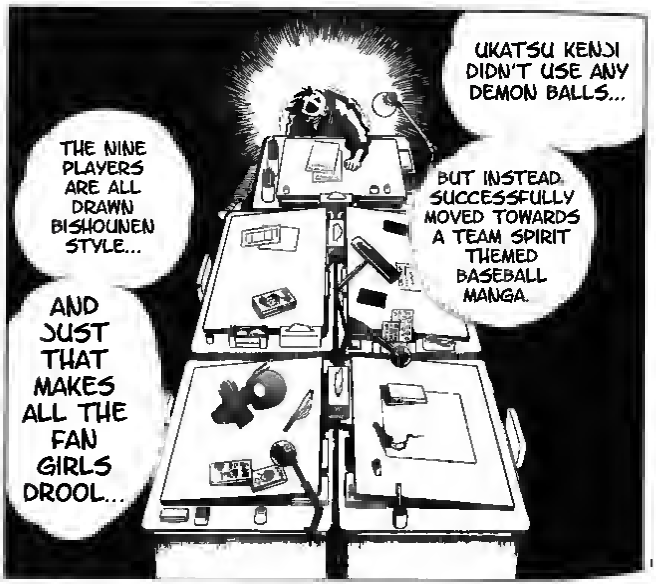

※ WAHAHAHAHA
A FEW WEEKS LATER, HONOH IS FACED WITH A TERRIBLE TRUTH!
BUT ...
書房
ごっそり
!!
HM!
IT'S ... IT'S BEEN A WHILE ...
HEY ...
UKATSU KENJI!
NOT EVEN A WORTHY RIVAL!
I CAN ALREADY IMAGINE YOUR FACE WHEN YOU ADMIT DEFEAT!

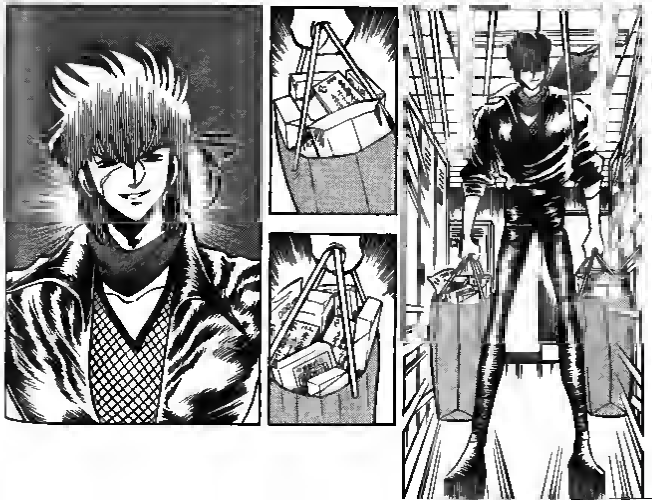
MEANWHILE, I'LL ...
ONCE YOU KILL OFF THE PITCHER, IT'S GOING TO BE A LOT OF WORK TO DEVELOP A REPLACEMENT ..
DUMBASS!
I'VE GOT YOU NOW, UKATSU ..
BUT THE INJURY IS ONLY A STEPPING STONE TOWARD ...
INJURE THE MAIN CHARACTER!
IT'S NOW DECIDED !!
THE BIRTH OF LIGHTNING STORM PITCH!
THE DEMON BALL !!

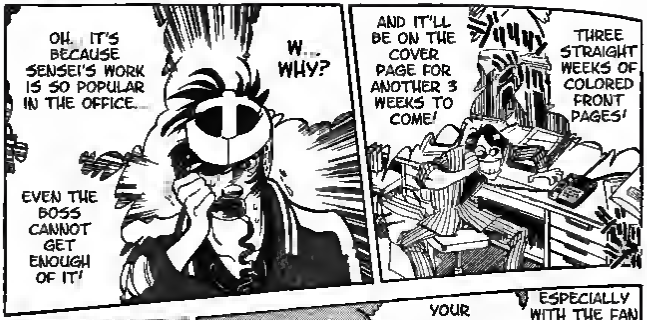

PUWAHAHAHA
SEE YA!
IT'S NOTHING JUST SOME LITTLE THINGS
WALKS PAST
THAT... THAT BAG
OH, THIS?


THE EDITOR SAID I GOT SOME FAN MAIL, SO I'M HERE COME TO COLLECT THEM
OH?
WHY ARE YOU HERE AT THE PUBLISHER'S OFFICE TODAY?

※AH!
は
AND I HAVE THIS MUCH VALENTINE CHOCO-LATE..

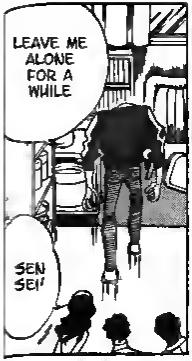

UKATSU KENJI DIDN'T USE ANY DEMON BALLS...
BUT INSTEAD SUCCESSFULLY MOVED TOWARDS A TEAM SPIRIT THEMED BASEBALL MANGA.
THE NINE PLAYERS ARE ALL DRAWN BISHOUNEN STYLE...
AND JUST THAT MAKES ALL THE FAN GIRLS DROOL...




OH... IT'S BECAUSE SENSEI'S WORK IS SO POPULAR IN THE OFFICE...
EVEN THE BOSS CANNOT GET ENOUGH OF IT!
W... WHY?
AND IT'LL BE ON THE COVER PAGE FOR ANOTHER 3 WEEKS TO COME!
THREE STRAIGHT WEEKS OF COLORED FRONT PAGES!

UKATSU SENSEI'S WORK.... IT'S JUST AVERAGE... ALTHOUGH LATELY...
YOUR POPULARITY RANKING HAS NEVER FALLEN BELOW 4TH PLACE!
ESPECIALLY WITH THE FAN BASE FROM ELEMENTARY AND MIDDLE SCHOOL KIDS
13

THERE'S NOTHING TO FEAR!
IT'S ONLY POPULAR AMONG FEMALE READERS!
IT'S PRETTY POPULAR AMONG FEMALE READERS...
I SEE!


LEAVE ME ALONE FOR A WHILE
SEN SEI!

はぁ
はぁ

ENOUGH !! SHUT UP!
MEANWHILE ALMOST ALL OF SENSEI'S LETTERS ARE FROM MEN

THIS IS HONOH SPEAK-ING...
HELLO ?

SENSEI! IT'S FROM THE PUBLISHER!

:RING RING RING:

12

SAY IT AGAIN !?
W... WHAT !?

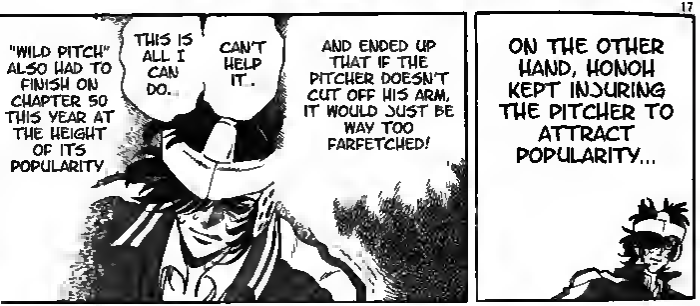
.....

HONOH DELAYED HIS SO MUCH THAT THE PRINTING COMPANY ALMOST HAD TO STOP ALL THEIR PRINTING PRESSES!
HEARING THAT UKATSU WAS ALMOST LATE FOR DEADLINE AND WAS UNDER 24HR SURVEILLANCE FROM THE PUBLISHING COMPANY
UKATSU STOPPED BATHING FOR A MONTH!
HEARING THAT HONOH DIDN'T TAKE A BATH FOR A WEEK,
HONOH REDRAWS OVER 10 PAGES!
UKATSU HAS REDRAWN 5 PAGES OF ONE CHAPTER...
AND SO, THE RIVALRY BETWEEN THE TWO LASTED FOR A WHOLE YEAR!
THIS STORY IS A WORK OF FICTION, BUT IT CONTAINS TRUTH!

AFTER THAT, THEIR RIVALRY WENT UP EVEN FURTHER!
SEN SEI!
TIME'S UP, SENSEI!
OH?
HONOH CUT HIS SLEEPING TIME TO 2.5 HOURS A DAY!
AFTER LEARNING THAT UKATSU ONLY SLEEPS FOR 3 HOURS A DAY...
HOHOHO
TWO ASSISTANTS EVEN RAN AWAY!
UKATSU ALSO WORKED HIS ASSISTANTS TO THE LIMIT!
YOU'RE NOT HUMAN!!
RUMOR HAS IT THAT AN ASSISTANT OF HONOH'S WAS SENT TO THE HOSPITAL BECAUSE HE WAS OVERWORKED..
:WEE:
:WEE:
:WOO:
:WOO:

ALTHOUGH "WHITE BALL 9" WAS STILL POPULAR, IT WAS FORCED TO END ON CHAPTER 50 THIS YEAR...
IS THAT IT THEN?
I CAN ONLY DRAW SOMETHING THAT ONLY BARES RESEMBLANCE TO THE THEME HERE...
MY STORY CAN'T GO ON ANYMORE...
...AND JUST PUT AN END TO IT...

17

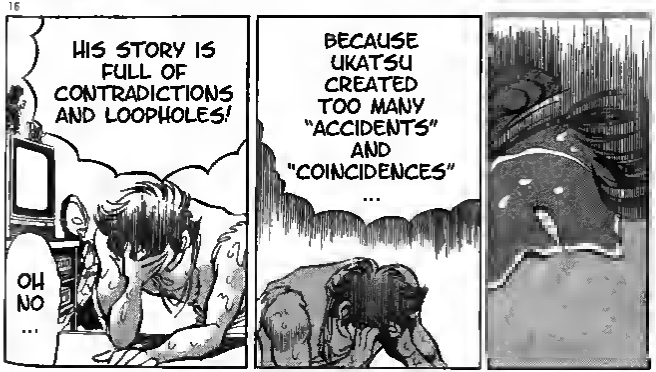

"WILD PITCH" ALSO HAD TO FINISH ON CHAPTER 50 THIS YEAR AT THE HEIGHT OF ITS POPULARITY
THIS IS ALL I CAN DO...
CAN'T HELP IT.
AND ENDED UP THAT IF THE PITCHER DOESN'T CUT OFF HIS ARM, IT WOULD JUST BE WAY TOO FARFETCHED!
ON THE OTHER HAND, HONOH KEPT INJURING THE PITCHER TO ATTRACT POPULARITY...

SOMEWHERE IN SHINJUKU, THE TWO BUMPED INTO EACH OTHER...
A FEW DAYS LATER...

AND SO, THEIR WORK HAS CLIMBED TO THE TOP TWO SPOTS ON "SHOUNEN WEEKLY SHINBA" !!

BUT!

16

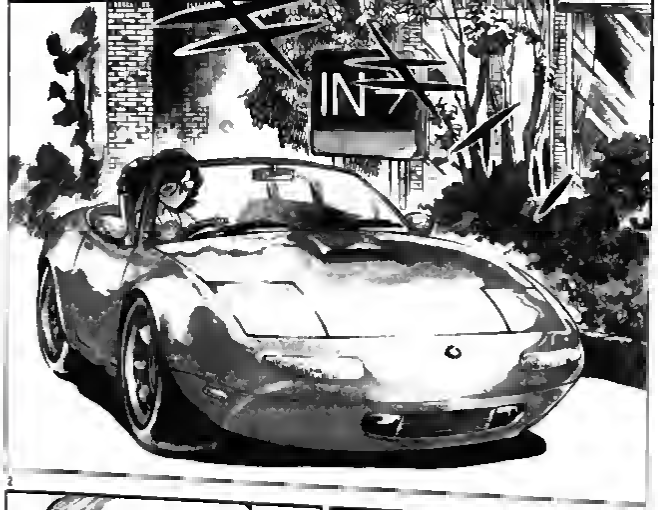

HIS STORY IS FULL OF CONTRADICTIONS AND LOOPHOLES!
OH NO...
BECAUSE UKATSU CREATED TOO MANY "ACCIDENTS" AND "COINCIDENCES"...

TIGER HEAD, SNAKE TAIL
*CHINESE IDIOM FOR SOMETHING THAT WAS A STRONG BEGINNING BUT A WEAK ENDING
※WHO DO YOU THINK YOU ARE?
※YOU BASTARD!
THE BATTLE BETWEEN THESE TWO MANGAKA...
STILL RAGES ON!

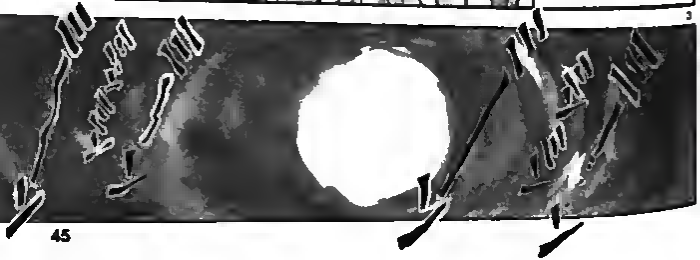
※DON'T ACT SO BIG, DAMNIT!

SEVEN STAR STORIES
TRANS RIAS
PROOF EVOARIS
EDITS CRINALE

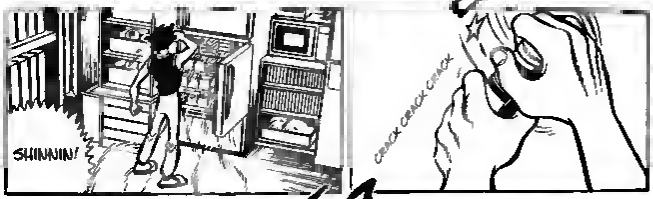
CHAPTER 3 MANGAKA'S TEARS OF TRAGIC LOVE


IN

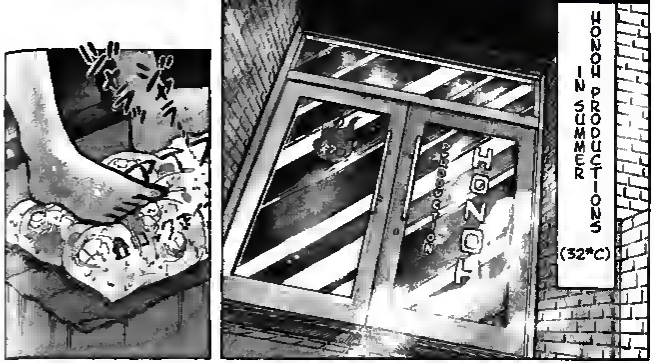
AHH... THE WEATHER'S SO NICE...



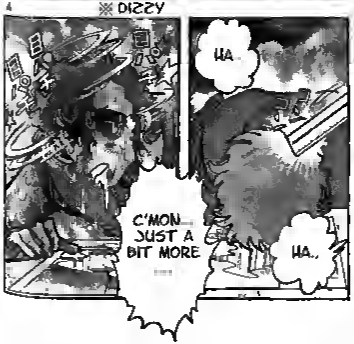
ENERGY DRINKS ARE MIRACLE PRODUCTS THAT CAN DRIVE AWAY FATIGUE! A NECESSITY FOR A MANGAKA TO HAVE AROUND!

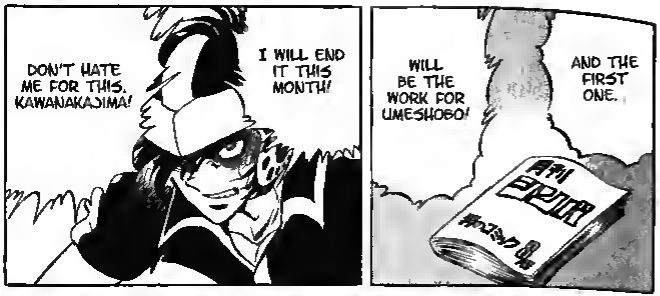

SHINJIN!
CRACK CRACK CRACK

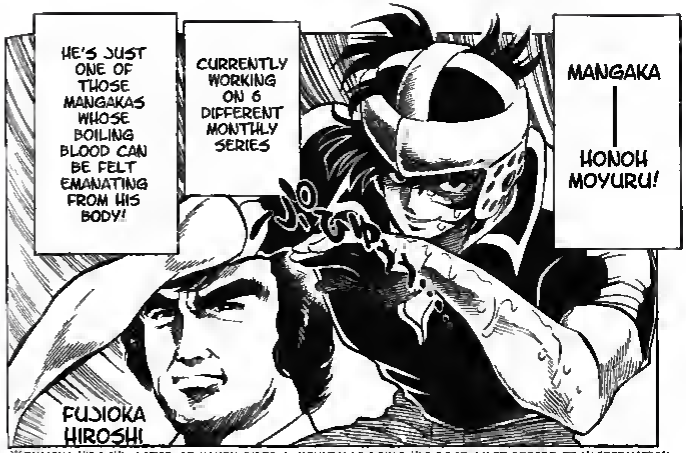
GULP GULP GULP


HONOH PRODUCTIONS
IN SUMMER
(32°C)

ゴドン

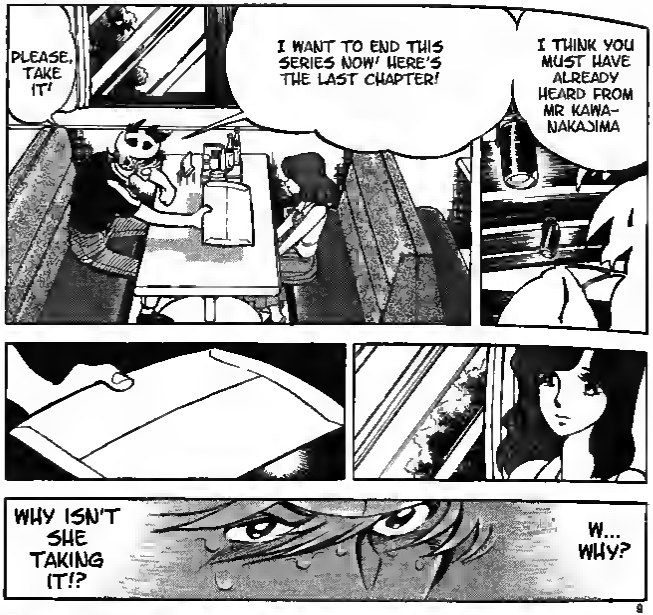

※ DIZZY
HA
C'MON... JUST A BIT MORE
HA...



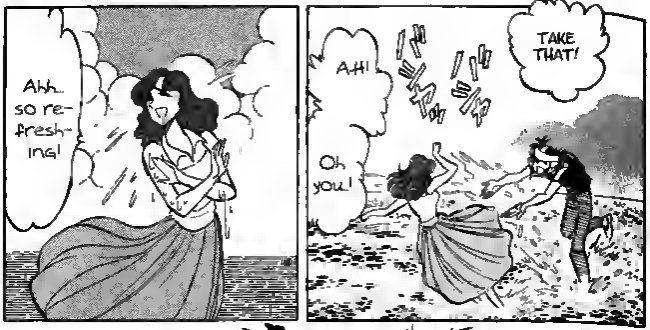

HE'S JUST ONE OF THOSE MANGAKAS WHOSE BOILING BLOOD CAN BE FELT EMANATING FROM HIS BODY!
CURRENTLY WORKING ON 6 DIFFERENT MONTHLY SERIES
MANGAKA
HONOH MOYURU!
FUJIOKA HIROSHI

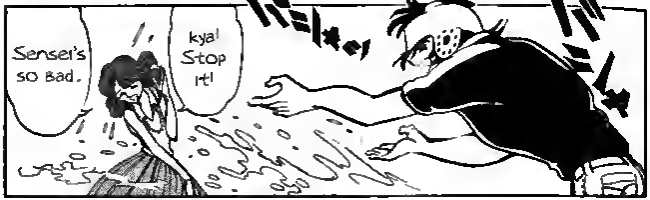
※FUJIOKA HIROSHI ACTOR OF KAMEN RIDER 1. MOYURU IS DOING HIS POSE JUST BEFORE TRANSFORMATION

※ UMESHOBO IS PARODY OF PUBLISHING COMPANY TAKESHOBO


PLEASE, TAKE IT!
I WANT TO END THIS SERIES NOW! HERE'S THE LAST CHAPTER!
I THINK YOU MUST HAVE ALREADY HEARD FROM MR KAWA-NAKAJIMA
WHY ISN'T SHE TAKING IT!?
W... WHY?
9
I want to go to the beach!!

A PLAY ON SHOUNEN MONTHLY SUNDAY. SUNDAY BEING THE 7TH DAY OF THE WEEK
I'm here on behalf of Mr Kawa-nakajima!
Shounen Monthly 8th Day
Answer Re!
ARE YOU HONOU SENSEI?
ah!
?
stare
8
DEFI-NITELY! WITHOUT A DOUBT!
YOU THINK SENSEI WILL REALLY STOP THAT SERIES?
RIGHT, LET'S JUST FINISH UP OUR WORK AT HAND
Sensei is so handsome!

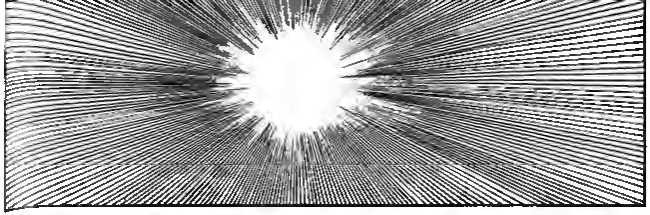

Ahh... so re-fresh-ing!
AH!
TAKE THAT!
Oh, you!

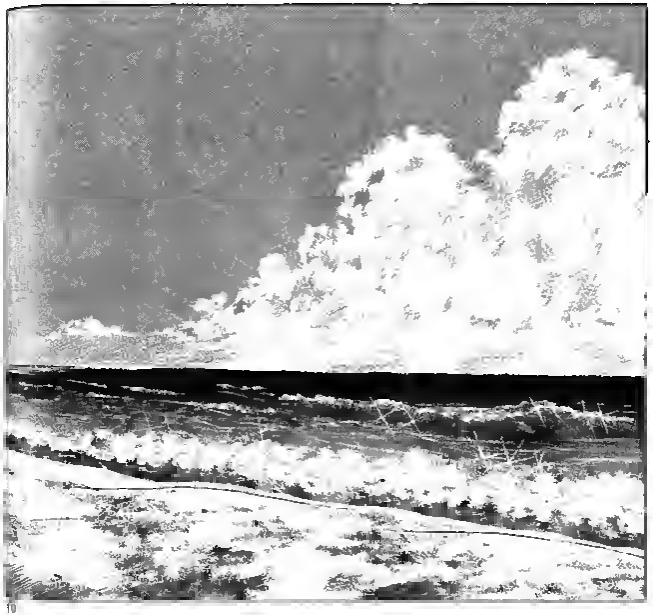

Sensei's so bad.
kya! Stop it!

11

WHAT THE HELL AM I DOING HERE!?
WHAT

むかむか
あくあく
ぎとぎと
WHILE BACK AT THE OFFICE, THE ASSISTANTS ARE WORKING HARD, WAITING FOR HONOH'S RETURN



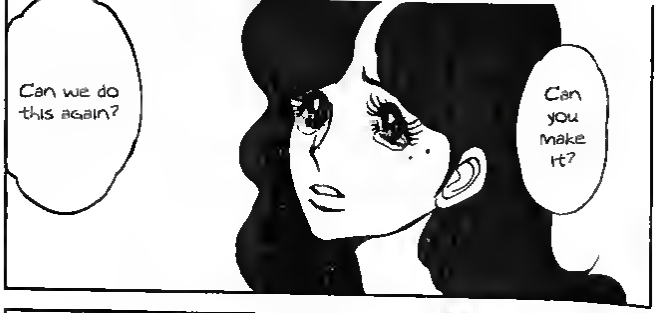


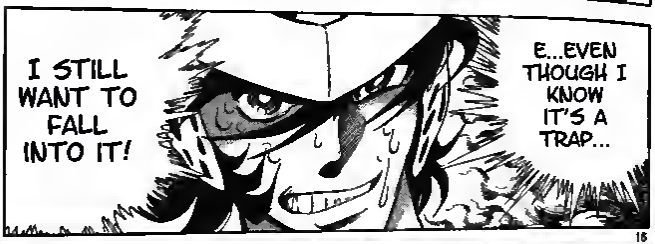
10

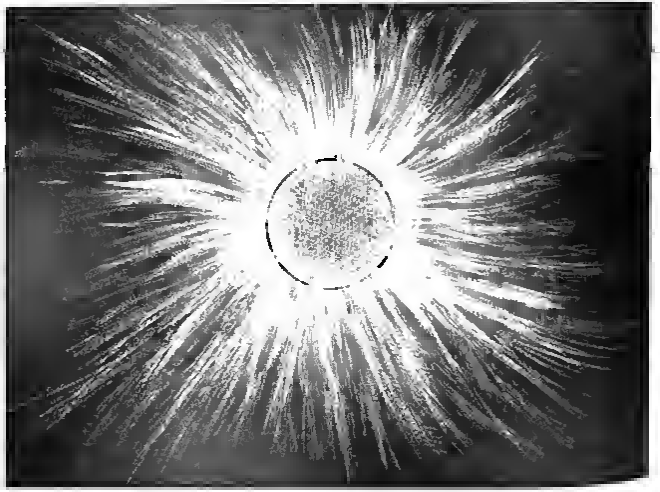
hehe haha
hahaha

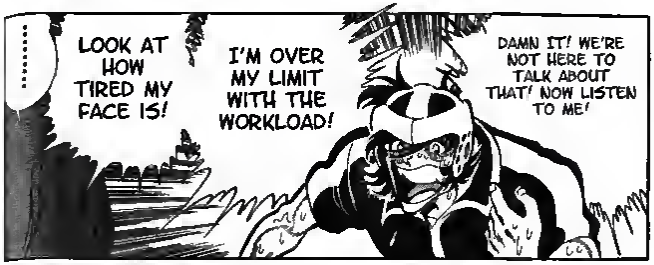
WHAT THE HELL ARE YOU TALKING ABOUT!?
Is that why you want to end it?
It's because you think I'm ugly, right?
YOU YOU'RE INCREDIBLY BEAUTIFUL!
You. you don't like me?
I.
ACTUALLY, YOU'RE EXACTLY THE TYPE OF GIRL THAT I LIKE!
YOU HAVE A BEAUTIFUL FACE, AN AMAZING BODY...
13
THIS'LL BE MY FOURTH SHOT!
DAMN IT!
SENSEI! PLEASE COME BACK!!
GIVE IT UP, IT DOESN'T HELP IF YOU DRINK SO MUCH!
WAIT....! WHAT AM I SAYING HERE!?

.....
I'M GOING TO END THE SERIES, AND THAT'S FINAL!
WHATEVER YOU'RE TRYING TO DO, IT WON'T WORK
TAKE IT!
THIS IS THE LAST CHAPTER!
12
NO!

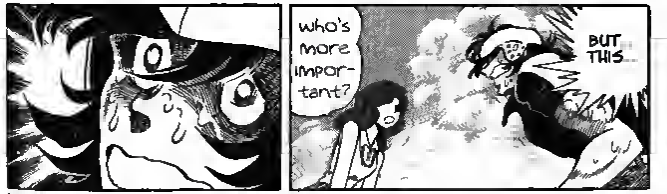

Can we do this again?
Can you make it?


I STILL WANT TO FALL INTO IT!
E...EVEN THOUGH I KNOW IT'S A TRAP...

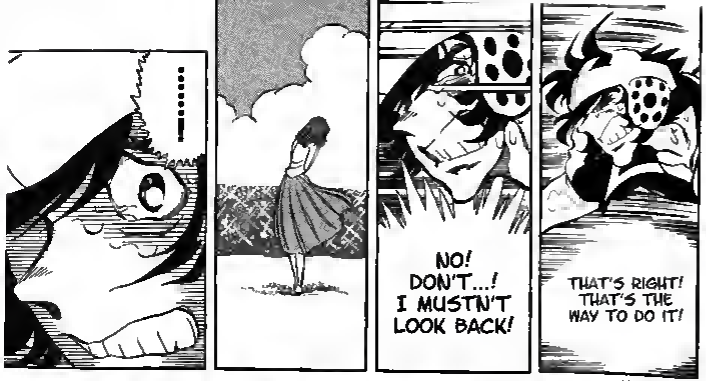


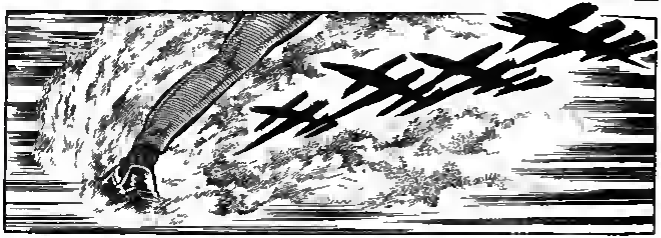

LOOK AT HOW TIRED MY FACE IS!
I'M OVER MY LIMIT WITH THE WORKLOAD!
DAMN IT! WE'RE NOT HERE TO TALK ABOUT THAT! NOW LISTEN TO ME!

!?
Are your assistants are more important than me?
EVEN MY ASSISTANTS ARE ON THE VERGE OF COLLAPSING!

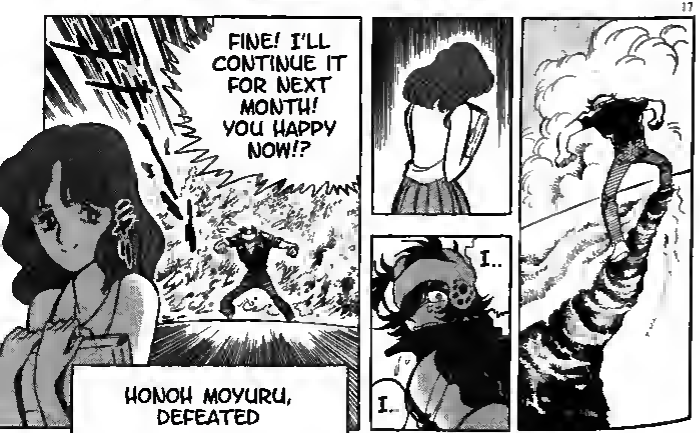

Who's more important?
BUT THIS...

BUT B.
IT'S A TRAP SET UP BY UMESHOBO!
IT'S A TRAP!
I wanted to come back here with you next month.


!!!!!
NO! DON'T...! I MUSTN'T LOOK BACK!
THAT'S RIGHT! THAT'S THE WAY TO DO IT!



17

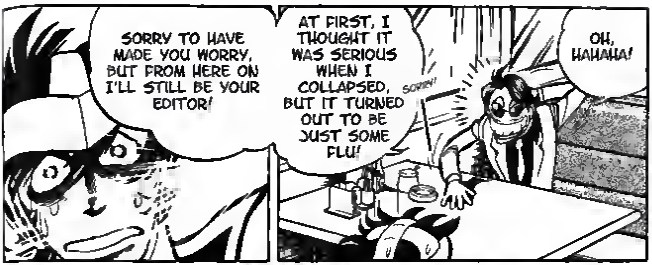

FINE! I'LL CONTINUE IT FOR NEXT MONTH! YOU HAPPY NOW!?
I..
I..
HONOH MOYURU, DEFEATED

TAKE IT!
NO! I'M HONOH MOYURU (27)!
I'M NOT SOME AMATEUR THAT WOULD CHANGE MY MIND FOR SOME BEAUTIFUL WOMAN!

16

NEXT MONTH

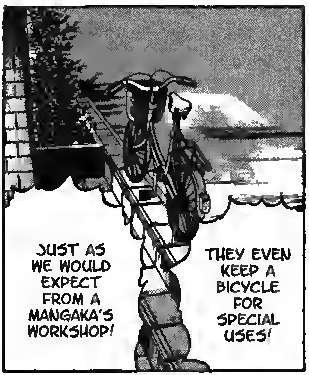
NEGOTIATION WORK WITH SHOUNEN WEEKLY 8TH DAY

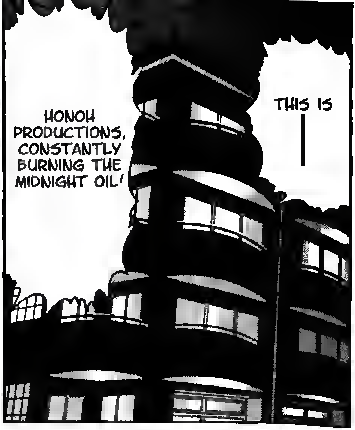

SORRY TO HAVE MADE YOU WORRY, BUT FROM HERE ON I'LL STILL BE YOUR EDITOR!
AT FIRST, I THOUGHT IT WAS SERIOUS WHEN I COLLAPSED, BUT IT TURNED OUT TO BE JUST SOME FLU!
SORRY!
OH, HAHAHA!

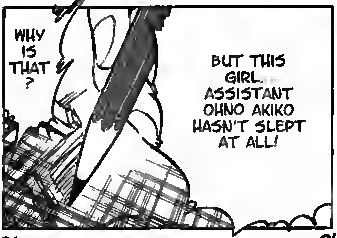
10 ※ KYA!

MEANWHILE, THE MYSTERIOUS EDITOR IS HARD AT WORK ELSEWHERE

SEVEN STAR STORIES
TRANS RIAS PROOFS 6
EDITS CRINALE

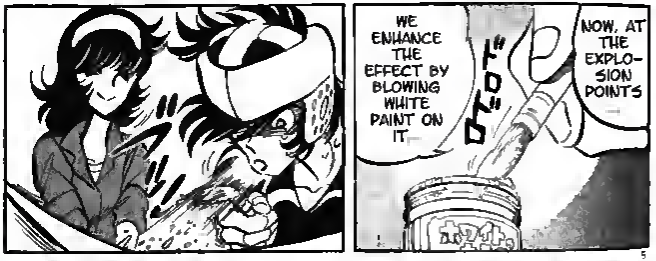


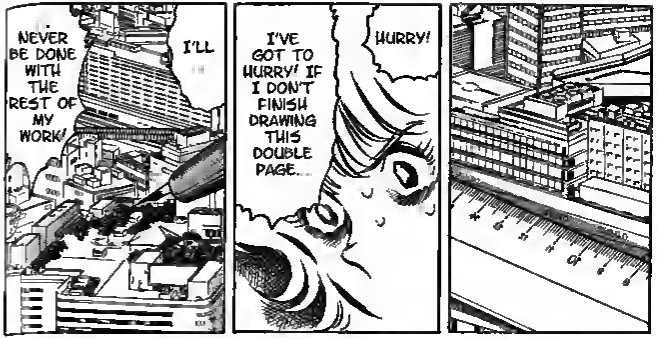


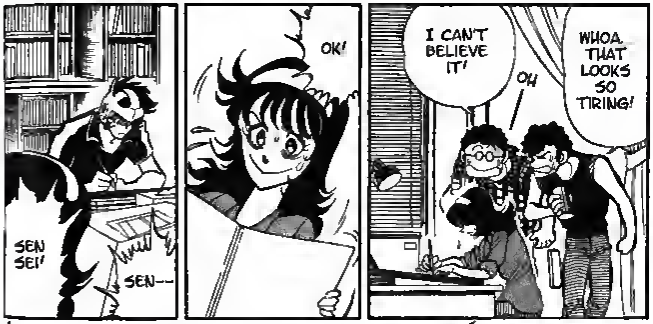


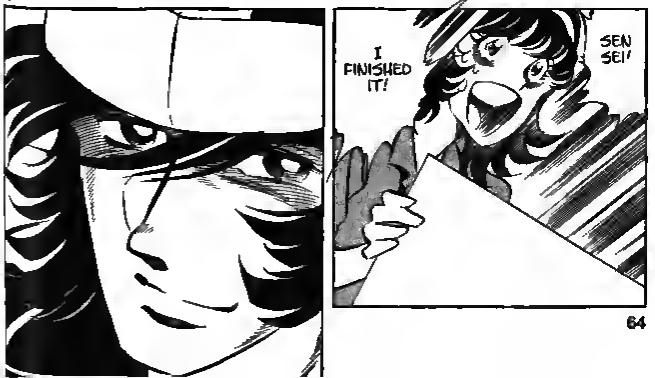
CHAPTER 4 THE CRY OF AN UNLOVED ASSISTANT

VERY GOOD!


WE ENHANCE THE EFFECT BY BLOWING WHITE PAINT ON IT...
NOW, AT THE EXPLOSION POINTS...
"FOOT"

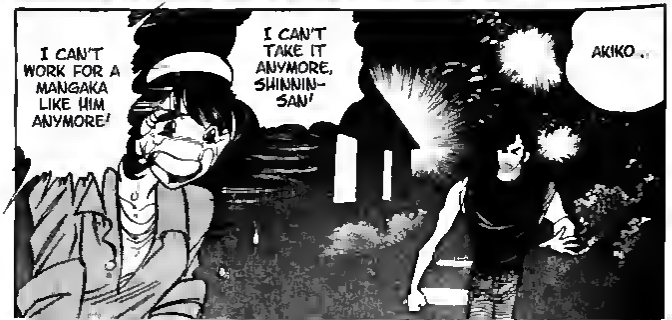

I'LL NEVER BE DONE WITH THE REST OF MY WORK!
I'VE GOT TO HURRY! IF I DON'T FINISH DRAWING THIS DOUBLE PAGE...
HURRY!


SEN SEI!
SEN--
OK!
I CAN'T BELIEVE IT!
OH
WHOA, THAT LOOKS SO TIRING!

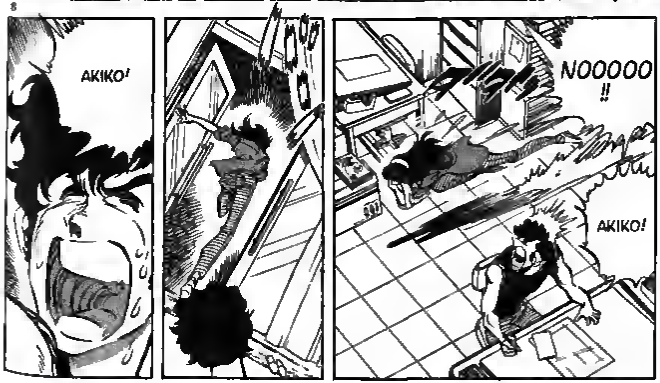

I FINISHED IT!
SEN SEI!

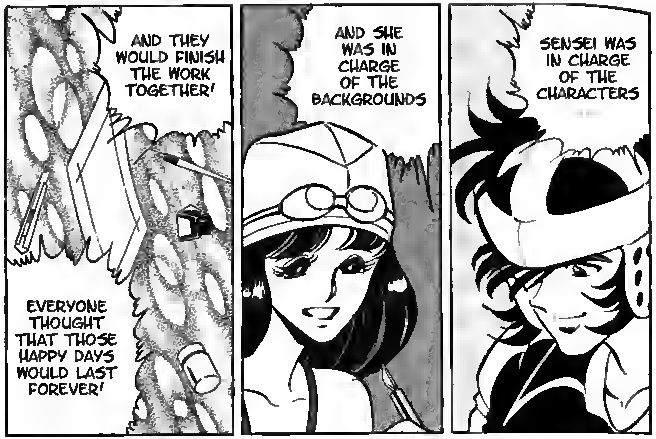
SEN
...
SENSEI... WHAT'S WRONG?

LET HER GO!
SEN SEI!
SEN SEI!


I CAN'T WORK FOR A MANGAKA LIKE HIM ANYMORE!
I CAN'T TAKE IT ANYMORE, SHINNIN-SAN!
AKIKO..

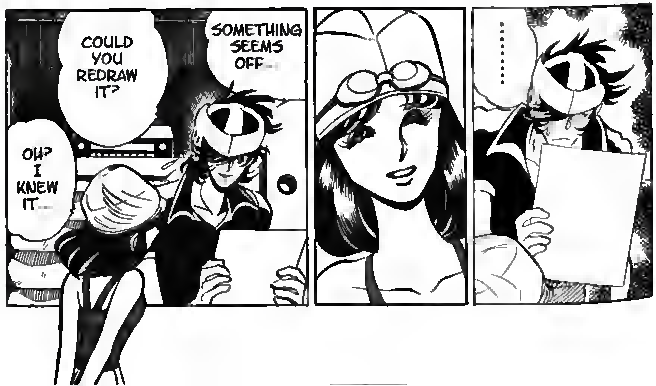
REDRAW THE WHOLE THING!
.....
.....
!!

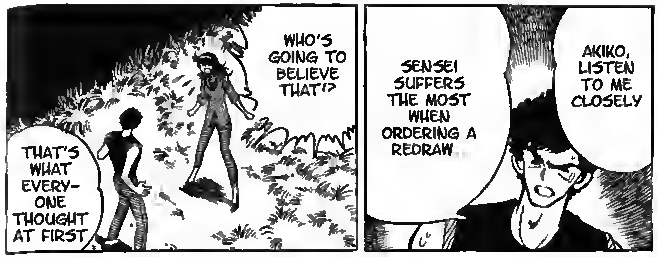

AKIKO!
NOOOOO !!
AKIKO!


AND THEY WOULD FINISH THE WORK TOGETHER!
EVERYONE THOUGHT THAT THOSE HAPPY DAYS WOULD LAST FOREVER!
AND SHE WAS IN CHARGE OF THE BACKGROUNDS
SENSEI WAS IN CHARGE OF THE CHARACTERS

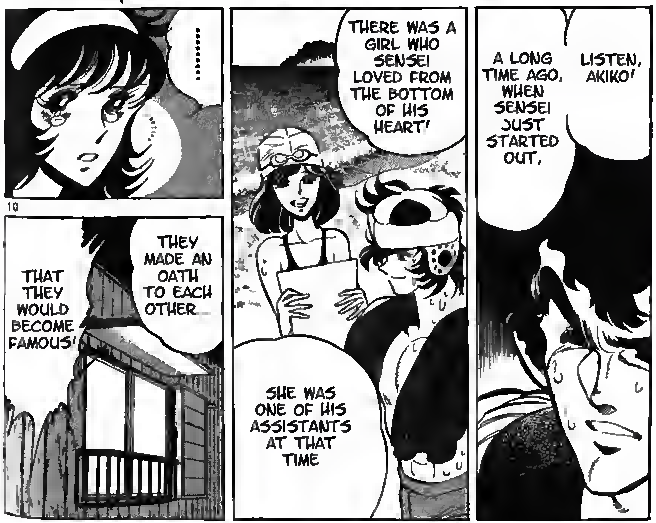
HOWEVER, ONE DAY .....

11

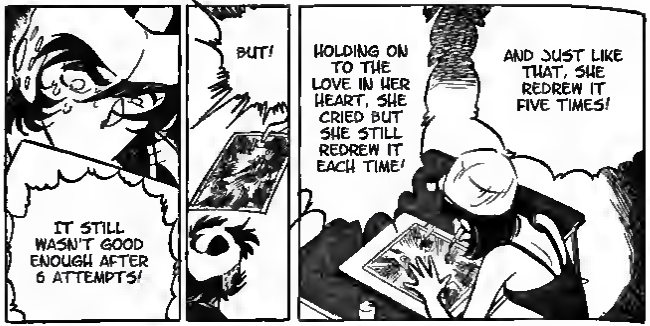

COULD YOU REDRAW IT?
OH? I KNEW IT...
SOMETHING SEEMS OFF...
.....

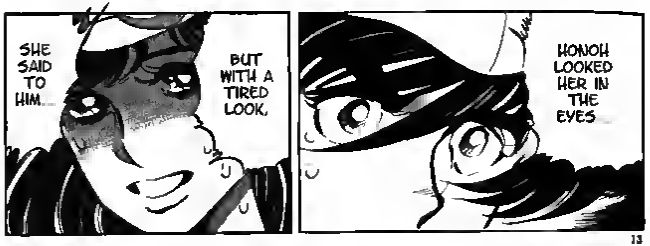

WHO'S GOING TO BELIEVE THAT!?
THAT'S WHAT EVERY-ONE THOUGHT AT FIRST
SENSEI SUFFERS THE MOST WHEN ORDERING A REDRAW...
AKIKO, LISTEN TO ME CLOSELY

I DON'T WANT TO LOSE MY LIFE OVER SMALL MATTERS LIKE THIS!
THAT'S HIS PROBLEM!
BUT SENSEI HAS EVEN GAMBLED HIS LIFE ON HIS WORK!

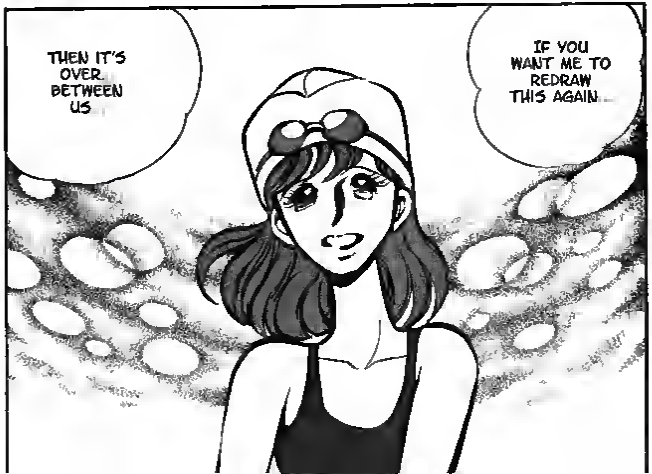

.....
THERE WAS A GIRL WHO SENSEI LOVED FROM THE BOTTOM OF HIS HEART!
A LONG TIME AGO, WHEN SENSEI JUST STARTED OUT,
LISTEN, AKIKO!
THEY MADE AN OATH TO EACH OTHER...
THAT THEY WOULD BECOME FAMOUS!
SHE WAS ONE OF HIS ASSISTANTS AT THAT TIME

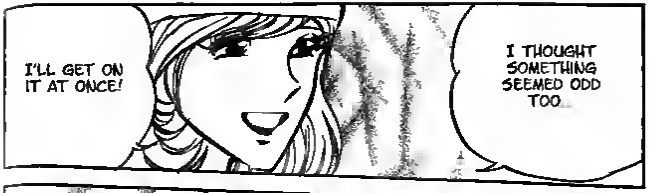
10

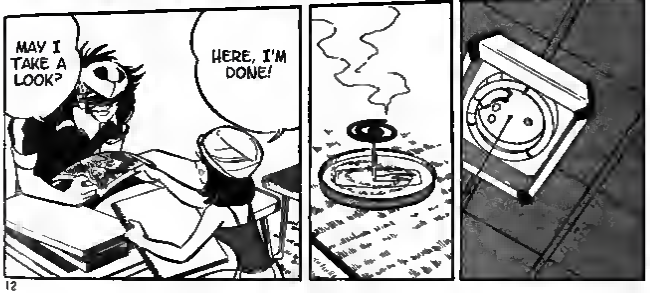

IT STILL WASN'T GOOD ENOUGH AFTER 6 ATTEMPTS!
BUT!
HOLDING ON TO THE LOVE IN HER HEART, SHE CRIED BUT SHE STILL REDREW IT EACH TIME!
AND JUST LIKE THAT, SHE REDREW IT FIVE TIMES!


SHE SAID TO HIM...
BUT WITH A TIRED LOOK,
HONOH LOOKED HER IN THE EYES...

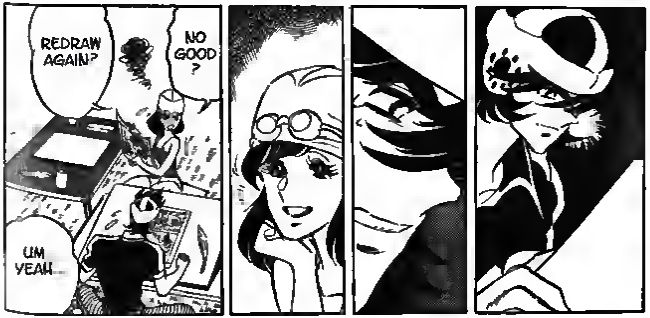
13

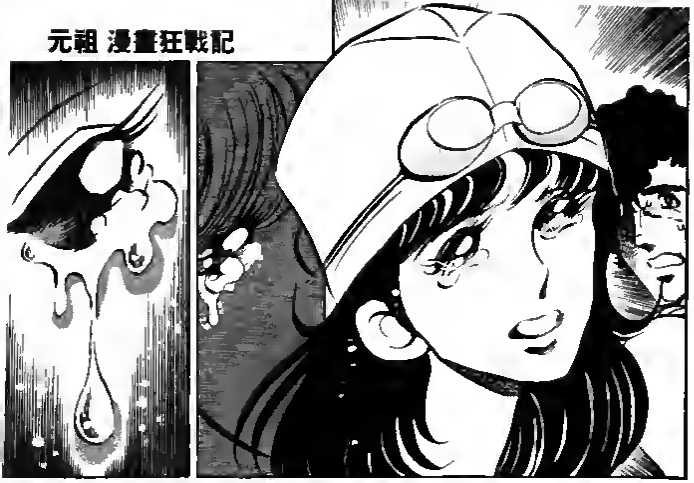

THEN IT'S OVER BETWEEN US
IF YOU WANT ME TO REDRAW THIS AGAIN...


I'LL GET ON IT AT ONCE!
I THOUGHT SOMETHING SEEMED ODD TOO...

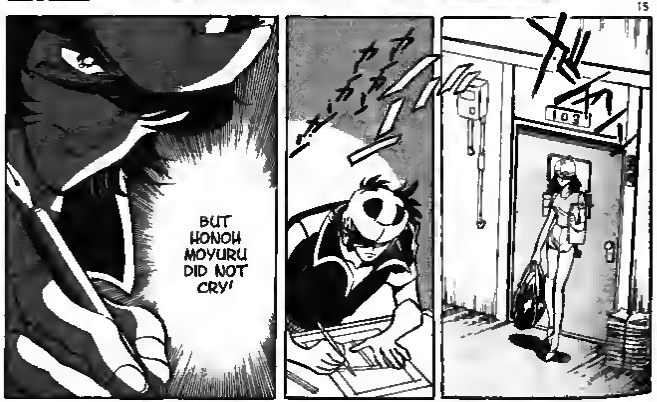

MAY I TAKE A LOOK?
HERE, I'M DONE!

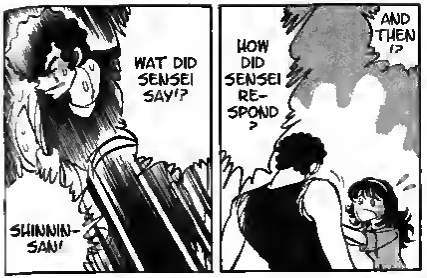
12

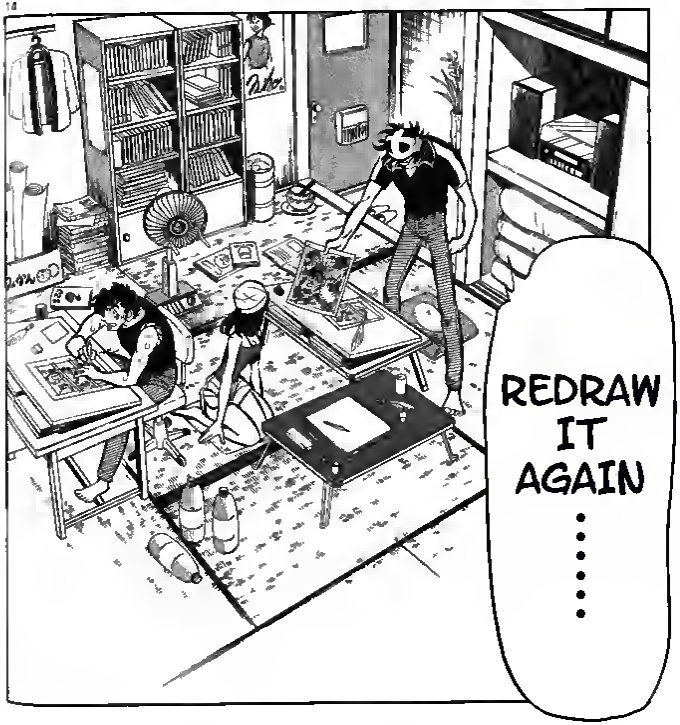

REDRAW AGAIN?
NO GOOD?
UM YEAH...



15


BUT HONOH MOYURU DID NOT CRY!
103


WAT DID SENSEI SAY!?
SHINNIN-SAN!
HOW DID SENSEI RE-SPOND ?
AND THEN !?
14


REDRAW IT AGAIN ……

I WANT TO REDRAW IT!
SHIN-NIN-SAN!

17

THAT'S THE SPIRIT, AKIKO!
I'M WILLING TO GO THROUGH THE HELL OF REDRAWING A FULL BACKGROUND NO MATTER HOW MANY TIMES IT TAKES!
I'L DRAW IT AGAIN! NO...

77

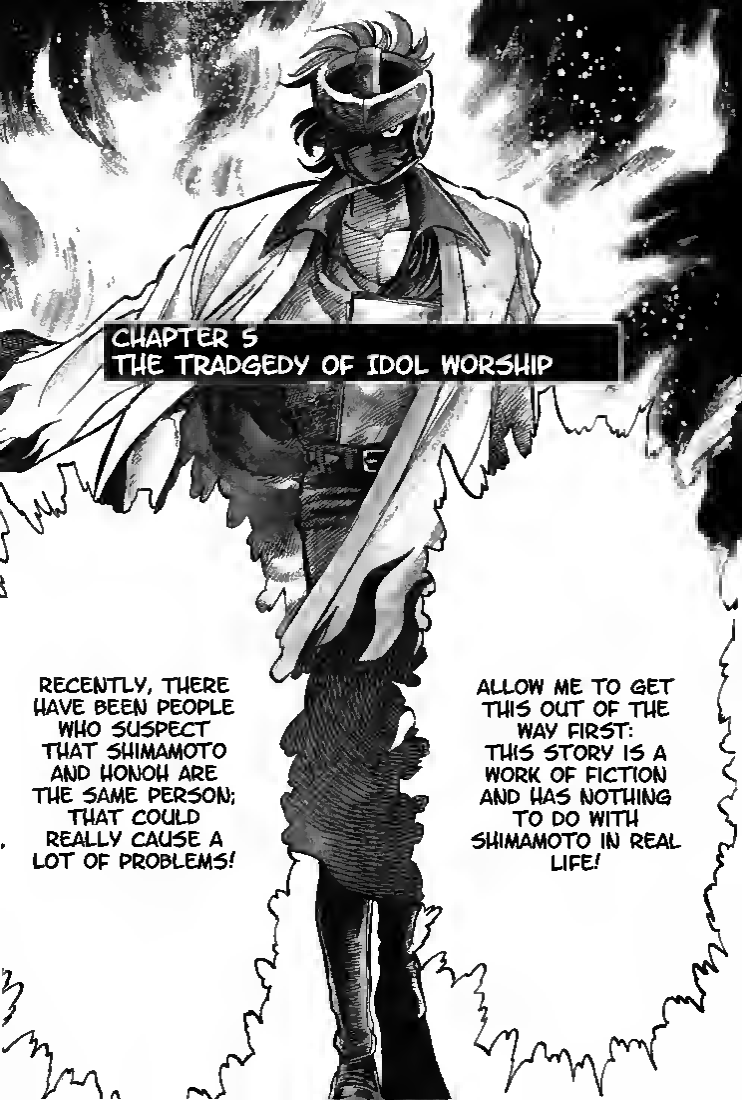
THAT HE CRIED HIS HEART OUT!
IT WAS ONLY AFTER THE WHOLE WORK WAS FINISHED...

NOT A SINGLE TEAR WAS SHED!
BUT BEFORE THE WORK WAS FINISHED...

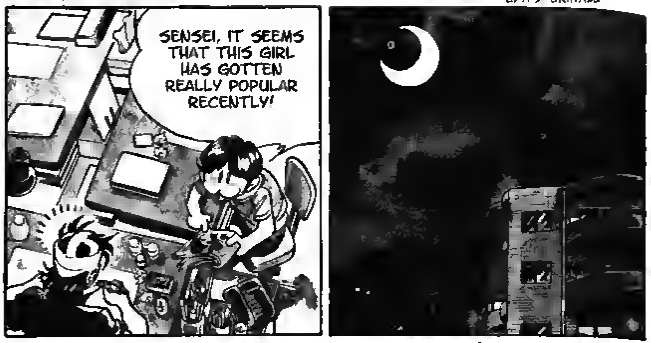
76

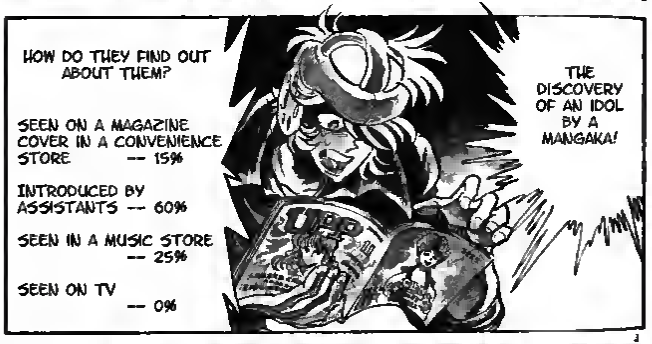
YES
HE CRIED HIS HEART OUT...?

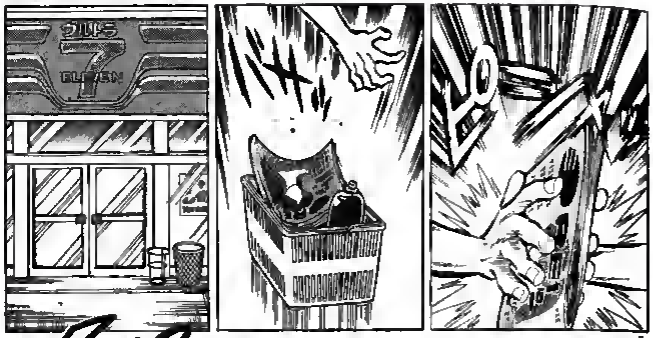
FUU!
SENSEI!
OH!
※NOOO
LEAVE HER!
AKIKO!
THESE TRIALS WILL ALWAYS BE THERE UNTIL YOU BECOME A REAL
DO YOUR BEST, AKIKO!


CHAPTER 5
THE TRADGEDY OF IDOL WORSHIP
RECENTLY, THERE HAVE BEEN PEOPLE WHO SUSPECT THAT SHIMAMOTO AND HONOH ARE THE SAME PERSON; THAT COULD REALLY CAUSE A LOT OF PROBLEMS!
ALLOW ME TO GET THIS OUT OF THE WAY FIRST: THIS STORY IS A WORK OF FICTION AND HAS NOTHING TO DO WITH SHIMAMOTO IN REAL LIFE!

SEVEN STAR STORIES
TRANS. RIAS
PROOF G
EDITS CRINALE



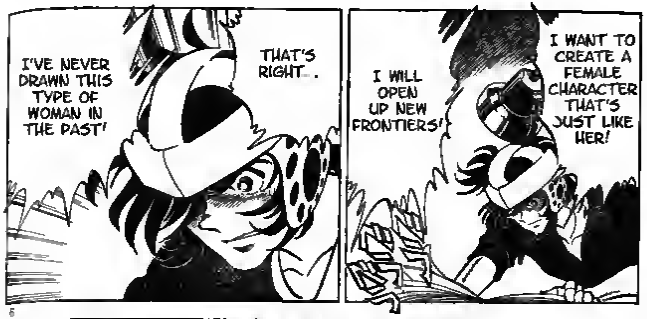

HOW DO THEY FIND OUT ABOUT THEM?
SEEN ON A MAGAZINE COVER IN A CONVENIENCE STORE -- 15%
INTRODUCED BY ASSISTANTS -- 60%
SEEN IN A MUSIC STORE -- 25%
SEEN ON TV -- 0%
THE DISCOVERY OF AN IDOL BY A MANGAKA!


FURUSATO
5

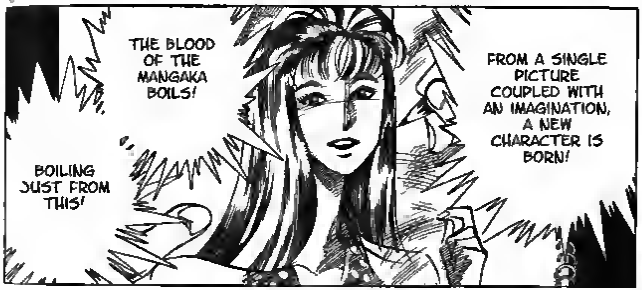
HONOH MOYURU, MANGAKA
HE CURRENTLY HAS 5 ONGOING MONTHLY SERIES, JUST ANOTHER MANGAKA THAT YOU CAN SEE ANYWHERE!

A MANGAKA BEGINS HIS ADORATION OF AN IDOL WITH PURE INTENTIONS! (PROBABLY)

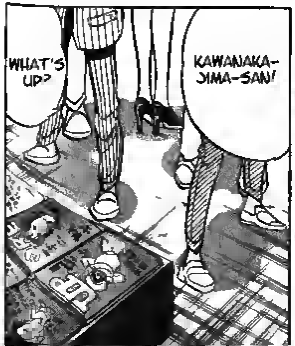
7


I'VE NEVER DRAWN THIS TYPE OF WOMAN IN THE PAST!
THAT'S RIGHT...
I WILL OPEN UP NEW FRONTIERS!
I WANT TO CREATE A FEMALE CHARACTER THAT'S JUST LIKE HER!

6

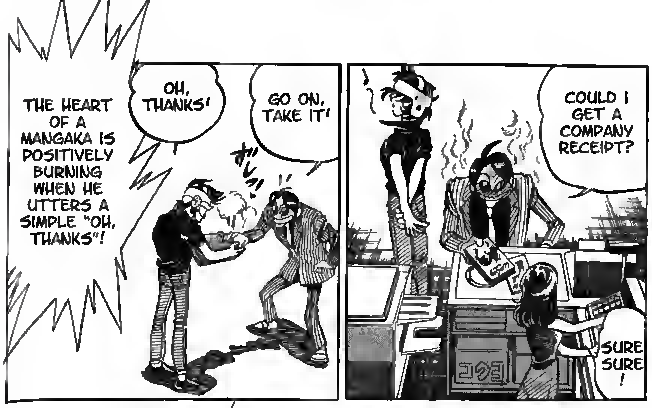

THE BLOOD OF THE MANGAKA BOILS!
BOILING JUST FROM THIS!
FROM A SINGLE PICTURE COUPLED WITH AN IMAGINATION, A NEW CHARACTER IS BORN!

Therefore ——

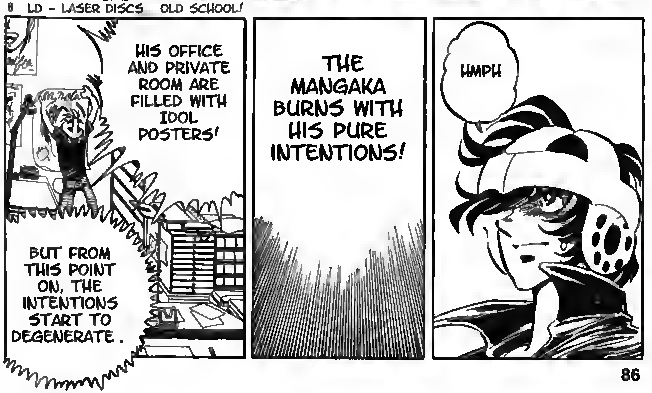


In the end——

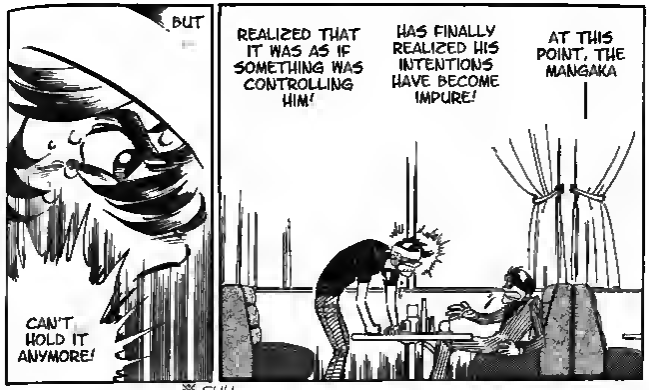
※MORIKATA CHIRI IS A PARODY OF MORITAKA CHISATO


THE HEART OF A MANGAKA IS POSITIVELY BURNING WHEN HE UTTERS A SIMPLE "OH, THANKS"!
OH, THANKS!
GO ON, TAKE IT!
COULD I GET A COMPANY RECEIPT?
SURE SURE!

※ LD - LASER DISCS OLD SCHOOL!

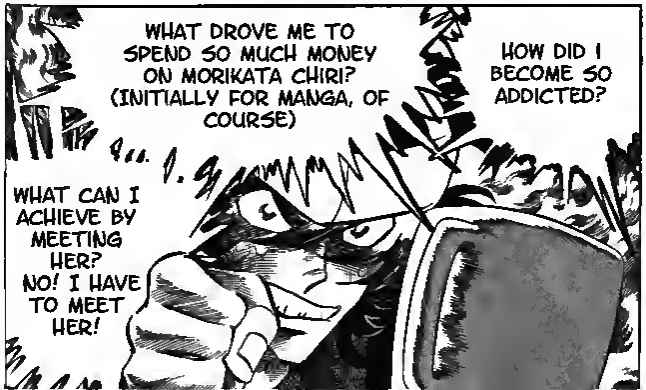

HIS OFFICE AND PRIVATE ROOM ARE FILLED WITH IDOL POSTERS!
BUT FROM THIS POINT ON, THE INTENTIONS START TO DEGENERATE.
THE MANGAKA BURNS WITH HIS PURE INTENTIONS!
HMPH

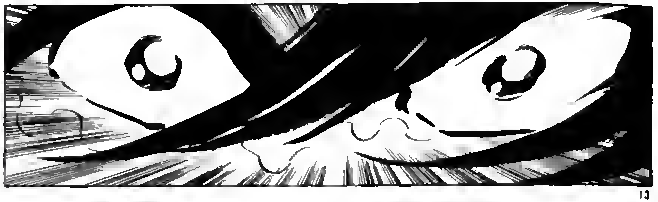
IF I CAN'T MEET HER...
THEN I'LL STOP DRAW-ING!!


BUT
CAN'T HOLD IT ANYMORE!
REALIZED THAT IT WAS AS IF SOMETHING WAS CONTROLLING HIM!
HAS FINALLY REALIZED HIS INTENTIONS HAVE BECOME IMPURE!
AT THIS POINT, THE MANGAKA

※ FUU

GLUG GLUG GLUG
ｶﾞｼｬﾝ!


WHAT DROVE ME TO SPEND SO MUCH MONEY ON MORIKATA CHIRI? (INITIALLY FOR MANGA, OF COURSE)
HOW DID I BECOME SO ADDICTED?
WHAT CAN I ACHIEVE BY MEETING HER? NO! I HAVE TO MEET HER!



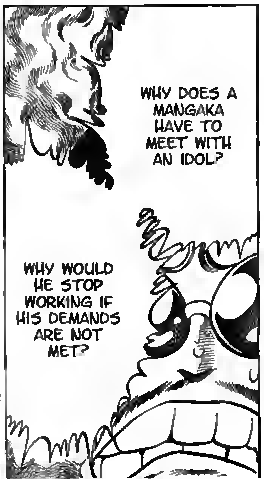
13

HIS PEN WON'T MOVE AN INCH UNTIL HE MEETS MORIKATA CHIRI!

91

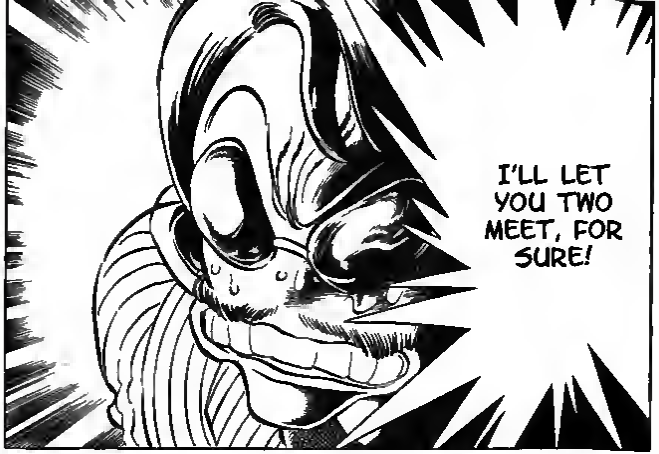
AT FIRST GLANCE, HE IS A MAN WHO LOVES THIS ART CALLED MANGA. HE DOES NOT MAKE COMPROMISES AND WILL NOT STOP UNTIL REACHING HIS GOALS.

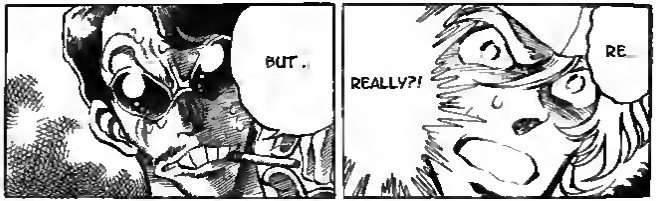
BUT



12

90

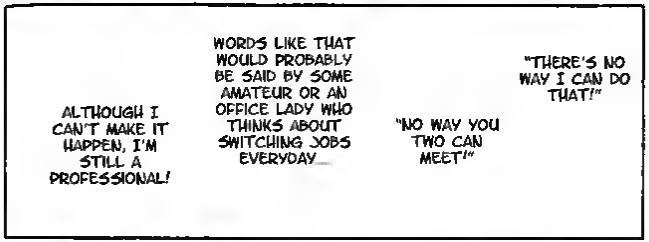

I'LL LET YOU TWO MEET, FOR SURE!

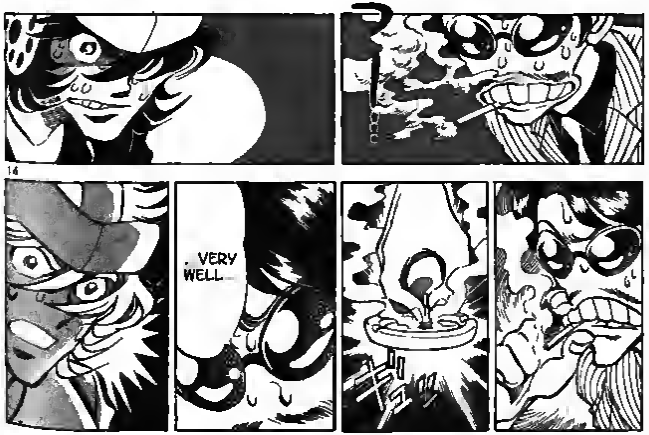

BUT..
REALLY?!
RE...

15

NO PROBLEM!
NO...
YES! YES!
SO, AT LEAST GIVE ME THE DRAWINGS THIS TIME...
IT'S TOO LATE THIS TIME...

...IS THE BIGGEST TABOO FOR EDITORS!
KILLING A MANGAKA'S PASSION...
NO MATTER WHAT
BUT I DON'T WANT HIM TO LOSE HIS MORALE AND PASSION!


ALTHOUGH I CAN'T MAKE IT HAPPEN, I'M STILL A PROFESSIONAL!
WORDS LIKE THAT WOULD PROBABLY BE SAID BY SOME AMATEUR OR AN OFFICE LADY WHO THINKS ABOUT SWITCHING JOBS EVERYDAY...
"NO WAY YOU TWO CAN MEET!"
"THERE'S NO WAY I CAN DO THAT!"


...VERY WELL...

14

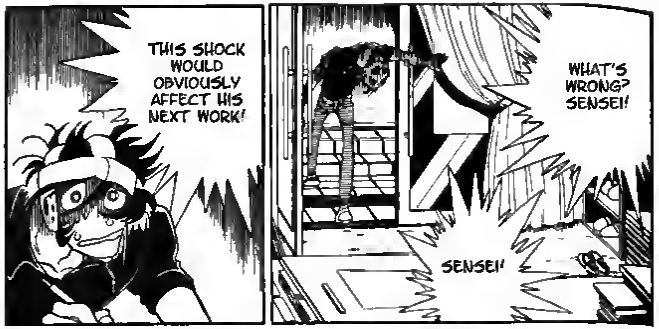
WELL...?

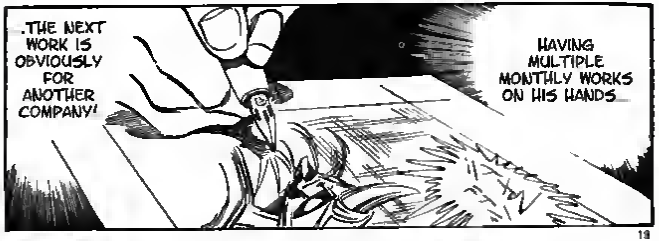
KAWA-
NAKA-
JIMA-
SAN!
ABOUT THAT MATTER WE DISCUSSED LAST TIME!?

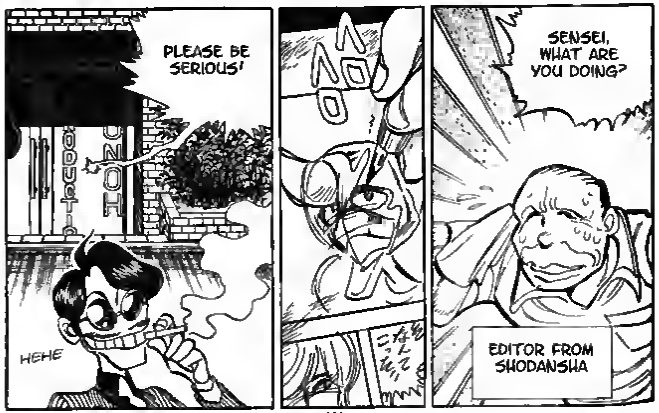
YES, GOOD JOB!

KAWANAKA-
JIMA-SAN, HERE'S THE 32 PAGES!
THANKS A LOT, SENSEI!

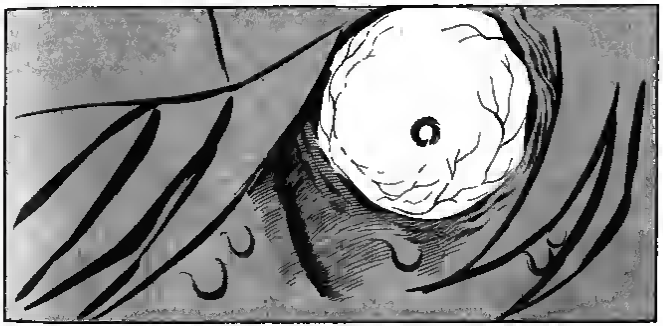
UOOOOOOOOOHHHHHH!!



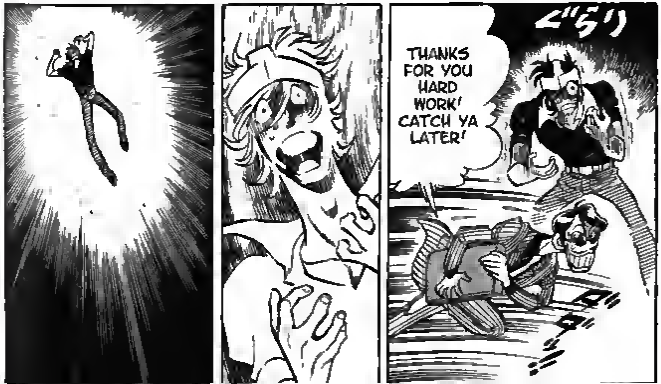


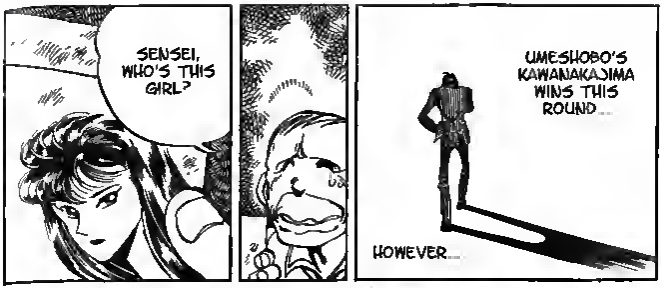


※ SHODANSHA IS A PARODY OF KODANSHA



18





20 *NORIPI OR NORI-P IS THE NICKNAME OF SAKAI NORIKO

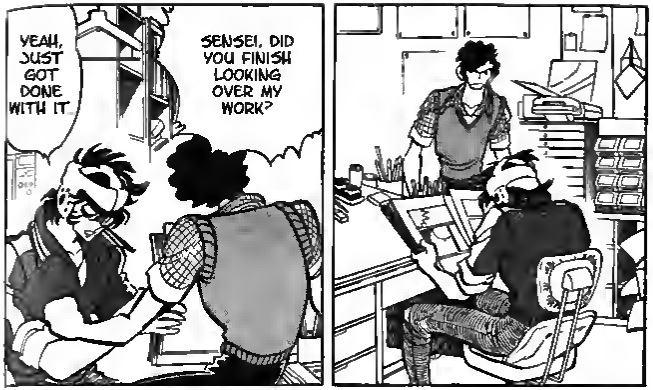
WHAT A HEADSTRONG MANGAKA!
IF UMESHOBO CAN'T DO IT, THEN GET SHODANSHA TO ARRANGE THE MEETING!
THE MANGAKA IS STILL DRAWING WHILE DREAMING!
NORIPI!

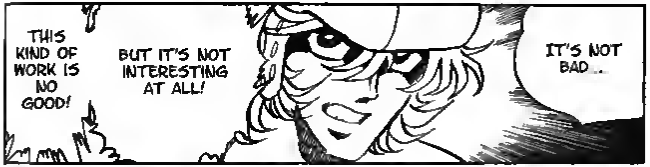
CHAPTER 6
HOT BLOODED BURNING LESSON

※EVERYWHERE

BUT IN REALITY, IT HAS NO FEELING!
ONLY PRETENDS TO BE HOT BLOODED..
YOUR WORK
I DON'T UNDERSTAND! EVEN IF YOU SAY THAT, I DON'T UNDER-STAND!

3
FIGURE THAT OUT FOR YOURSELF!
THEN
WHAT SHOULD I DO?


YEAH, JUST GOT DONE WITH IT.
SENSEI, DID YOU FINISH LOOKING OVER MY WORK?

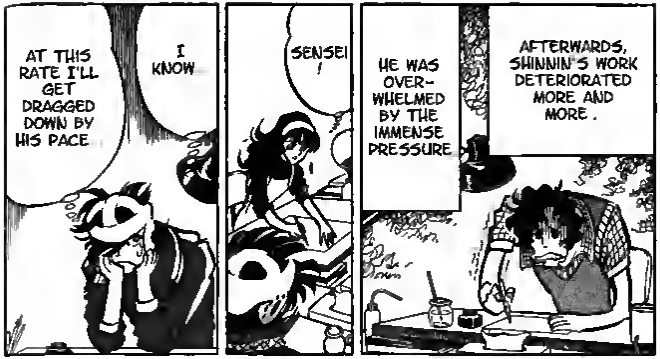

THIS KIND OF WORK IS NO GOOD!
BUT IT'S NOT INTERESTING AT ALL!
IT'S NOT BAD..

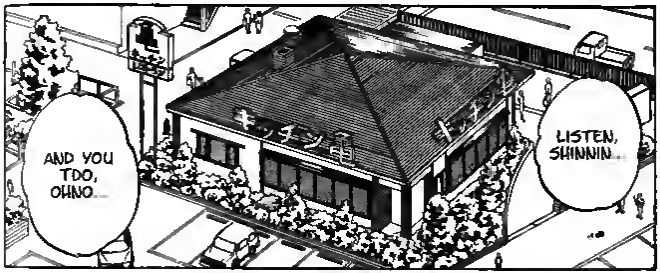
2
EVERY-WHERE!
WHERE IS IT NO GOOD!?
WHERE!?
GOING INTO HIS 10TH YEAR AS A MANGAKA, HE IS AN ARTIST THAT HAS DEVOTED EVERYTHING FOR HOT BLOODED MANGA!
HONOH MOYURU!

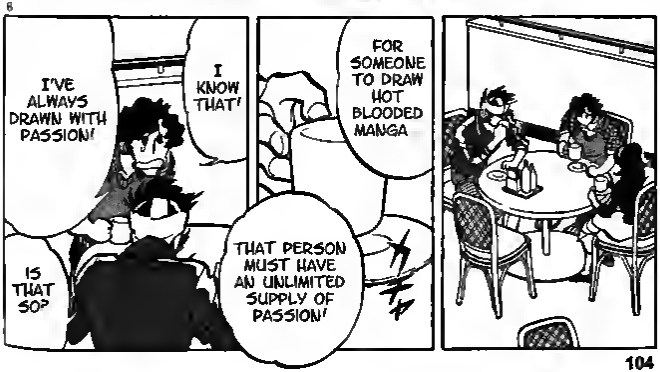
WHAT IF AN EARTH-QUAKE WERE TO HAPPEN?
FLAMES WOULD ENGULF THE ENTIRE PLACE AND BLOCK OFF THE EXIT. WHAT WOULD YOU DO TO ESCAPE?
?
TAKE THIS RESTAURANT FOR EXAMPLE...

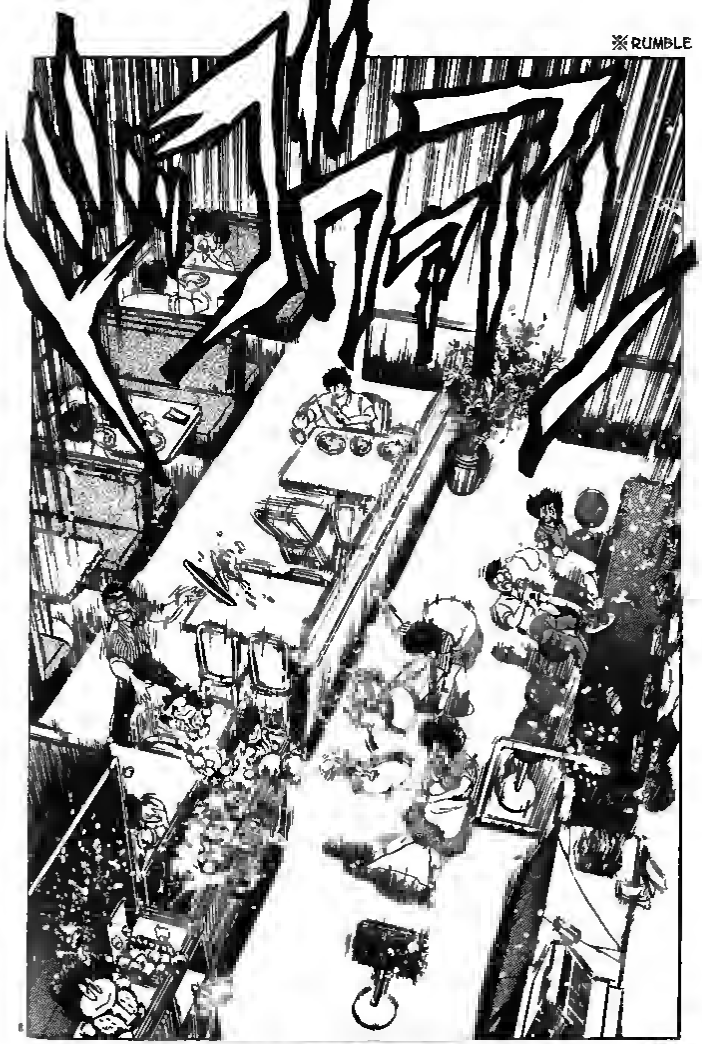
AH HAH!
IS NOT SOMETHING YOU CAN THINK UP
TO ESCAPE SUCH A SITUATION IN THE COOLEST AND MOST HOT BLOODED WAY
IT MUST COME NATURALLY!
7

HELL YEAH!
ME TOO!
IN THE FACE OF ANY CRISIS, WILL YOUR BURNING HEART EMERGE!?
IT'S NOT ENOUGH TO BURN ONLY IN YOUR OWN WORLD!
SHINNIN?
AKIKO ?


AT THIS RATE I'LL GET DRAGGED DOWN BY HIS PACE
I KNOW
SENSEI
HE WAS OVER-WHELMED BY THE IMMENSE PRESSURE
AFTERWARDS, SHINNIN'S WORK DETERIORATED MORE AND MORE.


AND YOU TOO, OHNO...
LISTEN, SHINNIN...
6


I'VE ALWAYS DRAWN WITH PASSION!
IS THAT SO?
I KNOW THAT!
THAT PERSON MUST HAVE AN UNLIMITED SUPPLY OF PASSION!
FOR SOMEONE TO DRAW HOT BLOODED MANGA

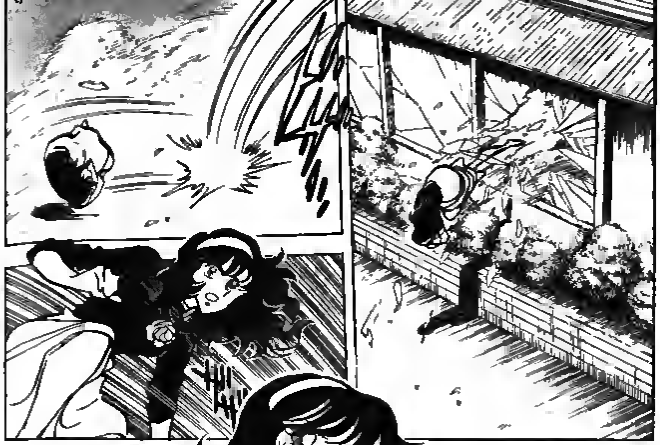


WE, RE TRAPPED!!
SO INTENSE!
OH DAMN! THE EXIT IS EN-GULFED IN FLAMES!
WHOA!
WHAT'S GOING ON?
IT'S AN EARTH QUAKE!

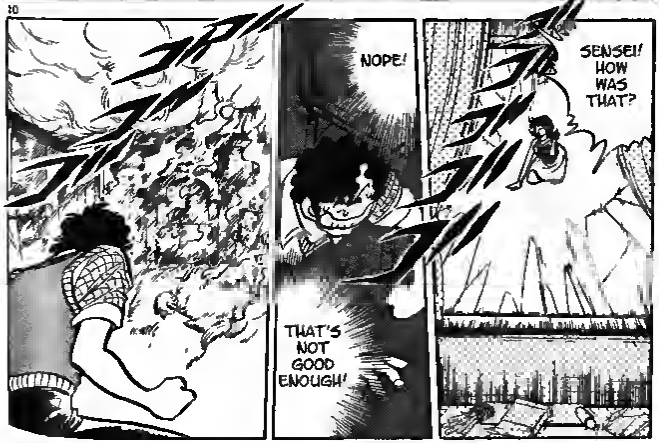
IN A BLAZE LIKE THIS.....

THIS IS HOW IT'S DONE!

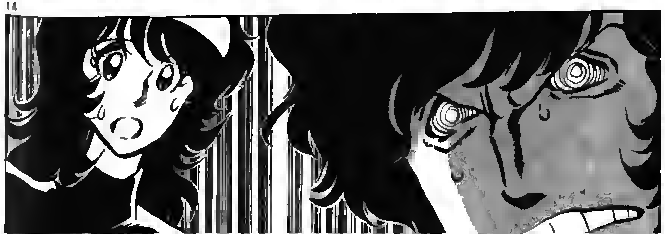
GO!

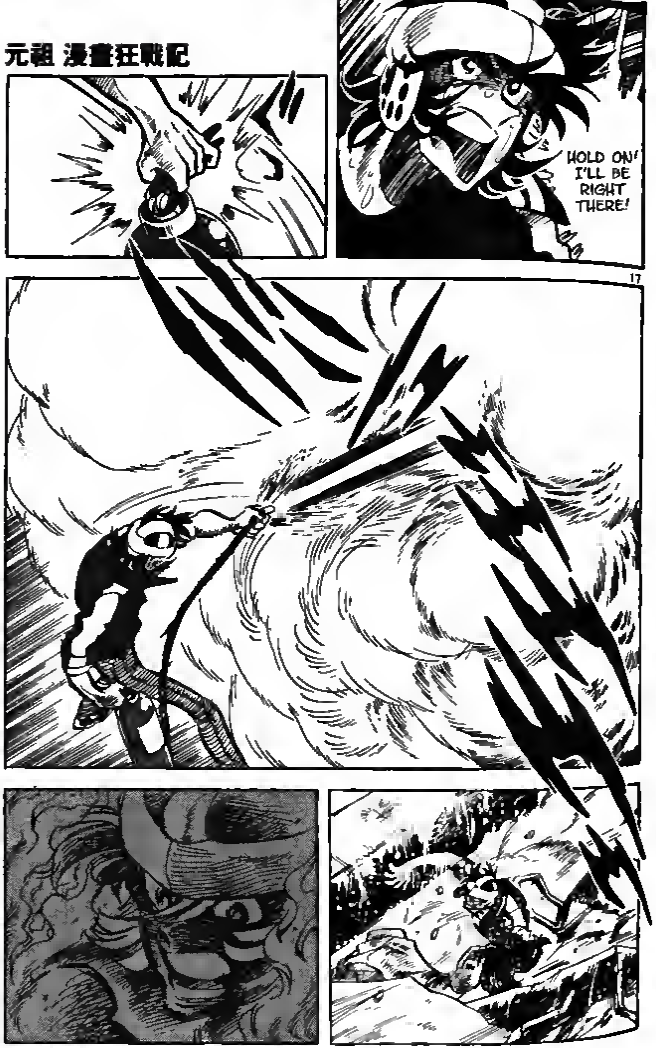


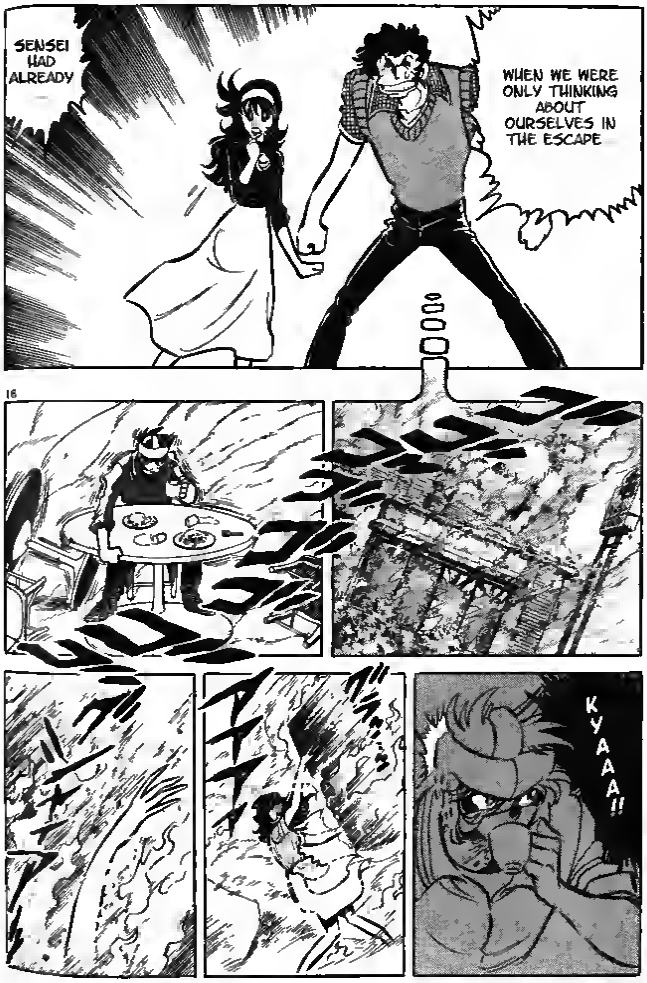
SENSEI!
HOW WAS THAT!?

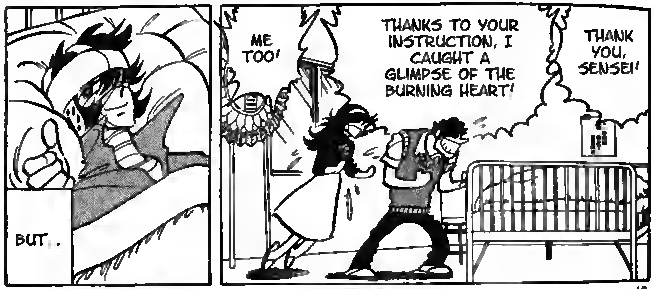

NOPE!
SENSEI! HOW WAS THAT?
THAT'S NOT GOOD ENOUGH!

WHERE'S SENSEI?
SO COOL!
THAT WAS GREAT, SHINNIN-SAN!
HA... HA... HA...!
I DON'T SEE HIM...
REALLY?
UNLESS HE'S STILL INSIDE...!?
STILL TRYING TO THINK OF A BETTER WAY TO ESCAPE!
SENSEI!




HOLD ON! I'LL BE RIGHT THERE!
17

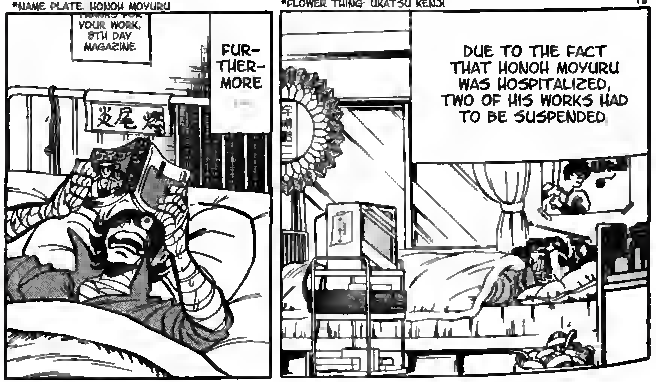

SENSEI HAD ALREADY
WHEN WE WERE ONLY THINKING ABOUT OURSELVES IN THE ESCAPE
16
KYAAA!!

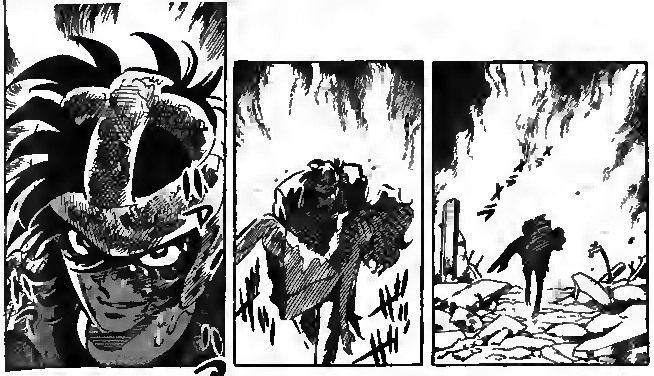


*NAME PLATE: HONOH MOYURU

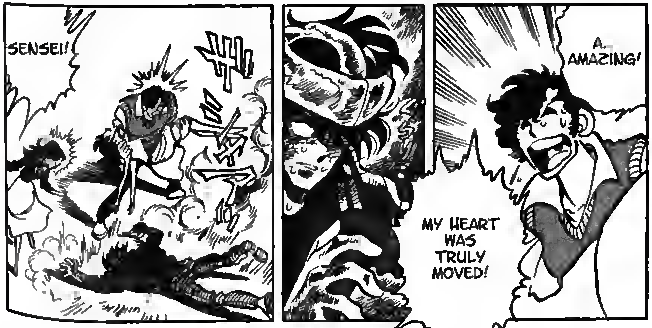
*FLOWER THING: UKATSU KENJI

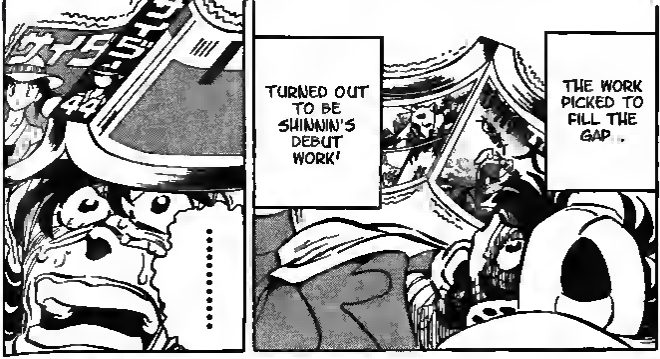
19

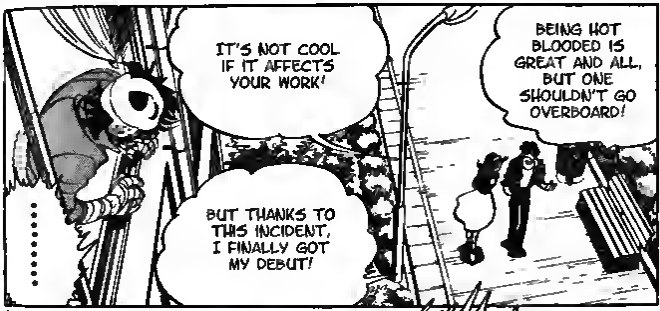

YOUR WORK, 8TH DAY MAGAZINE
FURTHERMORE
DUE TO THE FACT THAT HONOH MOYURU WAS HOSPITALIZED, TWO OF HIS WORKS HAD TO BE SUSPENDED.



18




THE WORK PICKED TO FILL THE GAP...
TURNED OUT TO BE SHINNIN'S DEBUT WORK!
.....


BEING HOT BLOODED IS GREAT AND ALL, BUT ONE SHOULDN'T GO OVERBOARD!
IT'S NOT COOL IF IT AFFECTS YOUR WORK!
BUT THANKS TO THIS INCIDENT, I FINALLY GOT MY DEBUT!
.....

STOP, HONOH-SENSEI! WHAT'S WRONG?
SOMEBODY, COME QUICK!
HELP!
UOOHH!!
IN A SITUATION LIKE THIS, IT'S ONLY NATURAL THAT A FURIOUS FLAME OF RAGE BURNS THROUGH HONOH'S HEART!!

SEVEN STAR STORIES
TRANS RIAS
PROOF G, YEE-HA
EDITS, CRINALE

起承転合

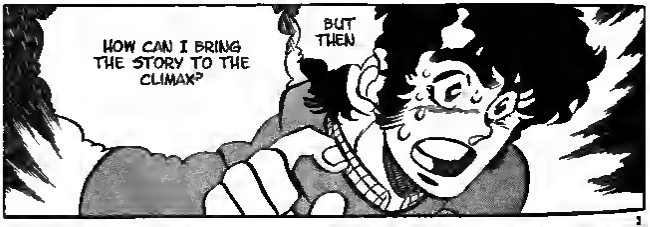
CHAPTER 7
PLOT STRUCTURE AND HAREM MANGA

TRANSLATION NOTES

THE FOUR CHARACTERS IN THE BACKGROUND OF THE TITLE PAGE COMBINE TO FORM A PHRASE FOR THE STRUCTURE OF A PLOT OR ESSAY, AND IS REFERRED TO THROUGHOUT THIS CHAPTER.

INTRODUCTION DEVELOPMENT CLIMAX CONCLUSION

THAT IS ONLY A SMALL STEP BETWEEN THE INTRODUCTION AND THE DEVELOPMENT!
BUT THEN ISN'T THE STORY GOING TO END RIGHT AFTER IT STARTS?
SOMETHING LIKE THAT ISN'T SHOCKING ENOUGH TO END THE STORY!


HOW CAN I BRING THE STORY TO THE CLIMAX?
BUT THEN

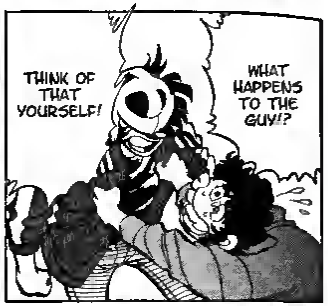
3

THIS MAN IS ITO JUN! ONE OF THE FREELANCE ASSISSTANTS THAT FREQUENT HONOH'S OFFICE!

2

DON'T PUT IT NEAR THE CONCLUSION
AND THE LAST SCENE, WHERE THE MAIN CHARACTER CONFESSES HIS LOVE AND WAS ACCEPTED,
IT'D BE BETTER IF IT'S BETWEEN THE INTRODUCTION AND THE DEVELOPMENT STAGES
YOU AREN'T GOING TO ATTRACT READERS THIS WAY!
THE STORY IS BORING AFTER THE OPENING
OH!
HOW IS IT, SENSEI?
RIGHT NOW HE'S ASKING HONOH FOR ADVICE ON HIS OWN WORK!
THIS FEEL-GOOD STORY IS ABOUT THE MAIN CHARACTER CONFESSING HIS LOVE TO MINAKO!
.....

THEN WHAT?
THEN

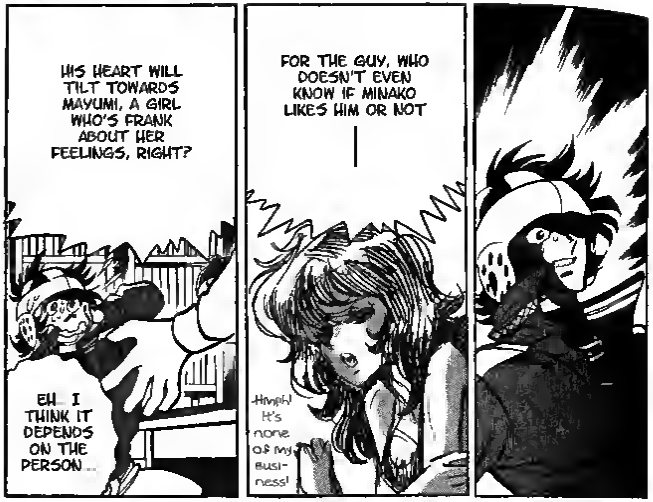

THINK OF THAT YOURSELF!
WHAT HAPPENS TO THE GUY!?

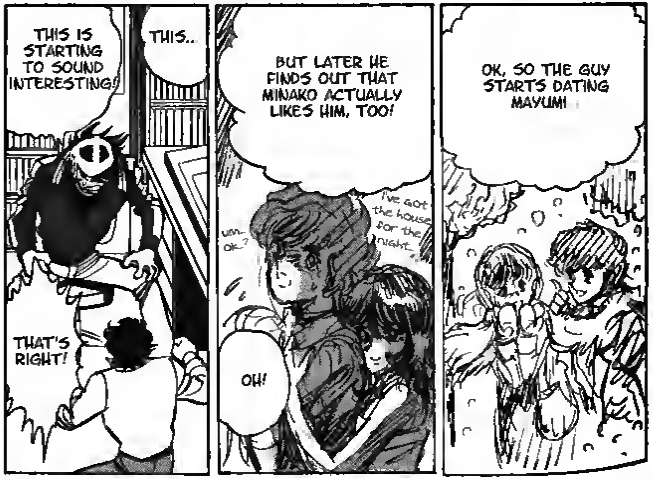
A FEW DAYS LATER

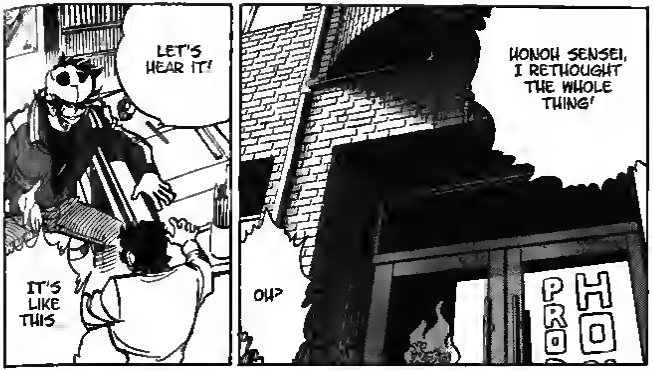
?

DO YOU THINK THE READERS WILL BE SATISFIED WITH A STORY LIKE THAT!?
CONFESSING TO YOUR CRUSH, AND HAVING HER ACCEPT YOUR CONFESSION,

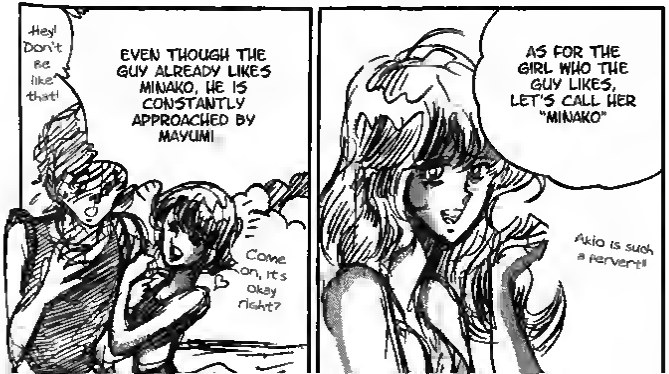
.....
THE GUY CONFESSES TO THE GIRL, THEY START DATING AND GET INTO A STABLE RELATIONSHIP. YET UNEXPECTEDLY, THEY GROW FRUSTRATED WITH EACH OTHER...
OH!
B-BUT!
FOR EXAMPLE...


HIS HEART WILL TILT TOWARDS MAYUMI, A GIRL WHO'S FRANK ABOUT HER FEELINGS, RIGHT?
EH... I THINK IT DEPENDS ON THE PERSON...
FOR THE GUY, WHO DOESN'T EVEN KNOW IF MINAKO LIKES HIM OR NOT
Hmph! It's none of my business!
7


THIS IS STARTING TO SOUND INTERESTING!
THIS..
THAT'S RIGHT!
BUT LATER HE FINDS OUT THAT MINAKO ACTUALLY LIKES HIM, TOO!
I've got the house for the night...
um... ok...
OH!
OK, SO THE GUY STARTS DATING MAYUMI


LET'S HEAR IT!
IT'S LIKE THIS...
HONOH SENSEI, I RETHOUGHT THE WHOLE THING!
OH?

HMM...
Akio-senpai let's go to the beach next time
Mayumi
IT TURNS OUT THAT THERE IS AN UNDERCLASSMAN WHO HAS A CRUSH ON THE GUY...
6


Hey! Don't be like that!
EVEN THOUGH THE GUY ALREADY LIKES MINAKO, HE IS CONSTANTLY APPROACHED BY MAYUMI
Come on, it's okay right?
AS FOR THE GIRL WHO THE GUY LIKES, LET'S CALL HER "MINAKO"
Akio is such a pervert!

OF COURSE, BREAKING UP LIKE A MAN!
THE GUY THEN BREAKS UP WITH MAYUMI AND GOES OUT WITH MINAKO...

WHAT HAPPENS NEXT!?
HA HA HA...
CALM DOWN, SENSEI...

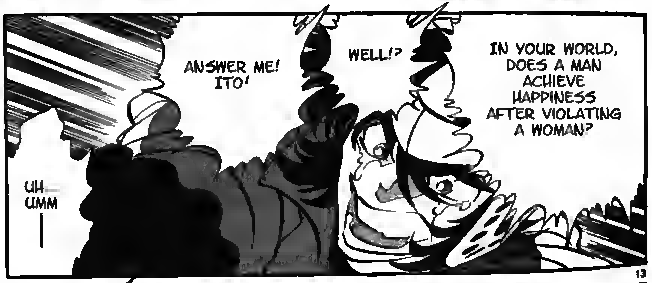
WAS IT SUCCESS-FUL WITH MINAKO?
THEN

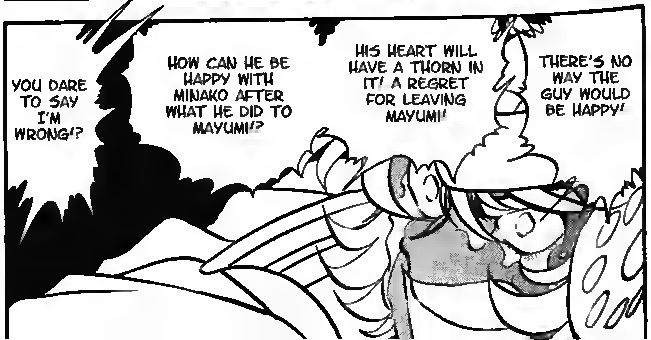
IN THE END HE GETS TO BE WITH HIS FAVOURITE GIRL!
ALTHOUGH THERE WERE HICCUPS HERE AND THERE,
OF COURSE! IT'S A HAPPY ENDING!

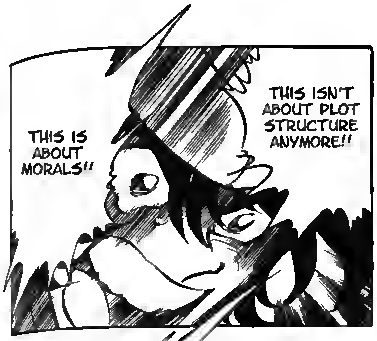
EVEN WHEN HE WAS DATING MAYUMI, EVEN WHEN THEY HELD HANDS OR KISSED, HIS HEART HAD BELONGED TO MINAKO!
BUT WITH THAT, THE GUY GIVES HIS WHOLE HEART TO THE ONE HE LIKED FROM THE BEGINNING, MINAKO!
ははは

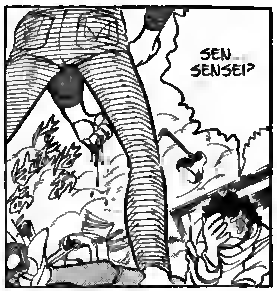
THEN WHAT!?

I'M NOT GOING TO LET YOU SHAMELESSLY DRAW SUCH A HEARTLESS STORY!


ANSWER ME! ITO!
WELL!?
IN YOUR WORLD, DOES A MAN ACHIEVE HAPPINESS AFTER VIOLATING A WOMAN?
UH... UMM


YOU DARE TO SAY I'M WRONG!?
HOW CAN HE BE HAPPY WITH MINAKO AFTER WHAT HE DID TO MAYUMI!?
HIS HEART WILL HAVE A THORN IN IT! A REGRET FOR LEAVING MAYUMI!
THERE'S NO WAY THE GUY WOULD BE HAPPY!

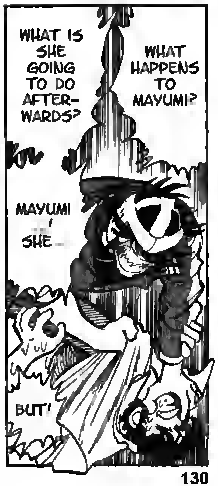

THIS IS ABOUT MORALS!!
THIS ISN'T ABOUT PLOT STRUCTURE ANYMORE!!


SEN... SENSEI?

YOU REALLY THINK AN ENDING LIKE THIS WOULD GO OVER WELL!?
YOU DUMBASS!

THIS KIND OF STORY, WHERE A MAN BETRAYS A WOMAN AND BECOMES HAPPY IN SUCH AN EASYGOING WAY...
EVEN IF YOUR MANGA SELLS A MILLION COPIES...
I...

BUT...

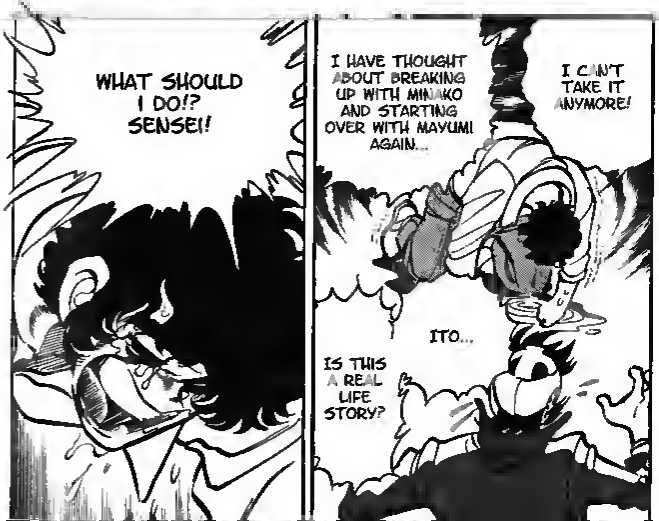

WHAT IS SHE GOING TO DO AFTER-WARDS?
WHAT HAPPENS TO MAYUMI?
MAYUMI, SHE...
BUT!

I'M JUST A CRAZY HOT-BLOODED MANGAKA...
I CAN TEACH YOU ABOUT PLOT STRUCTURE...
BUT I CAN'T GIVE YOU RELATIONSHIP ADVICE...

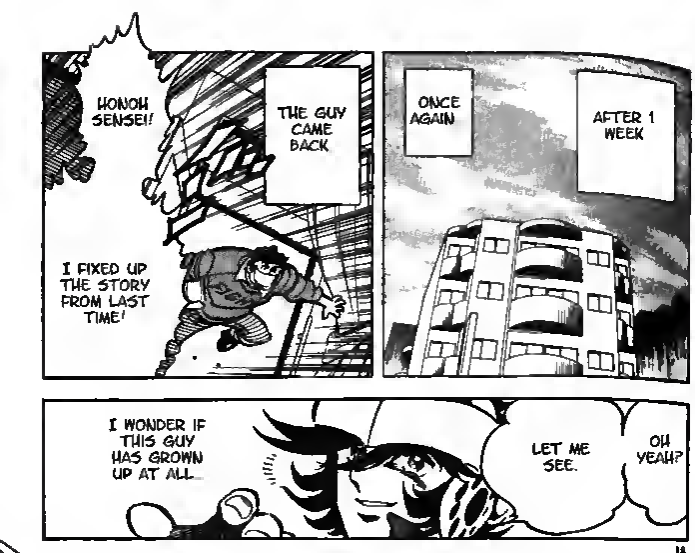
BUT...
LET ME GIVE YOU SOME ADVICE...
SOB...
SOB...
SOB...

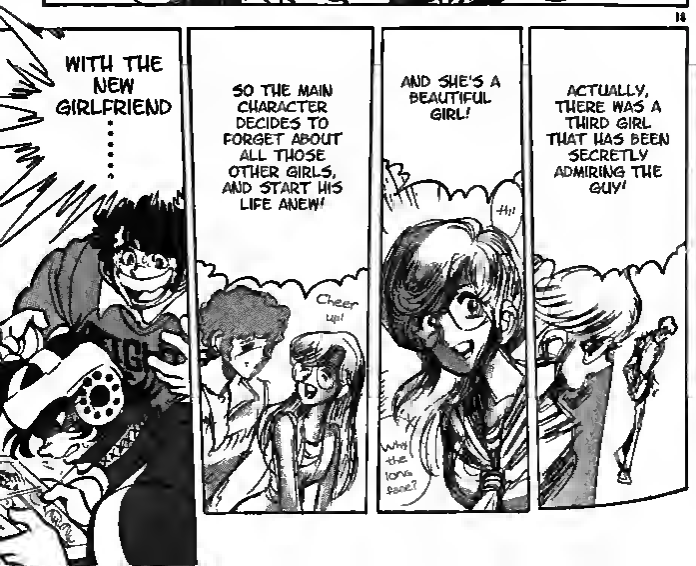
I ALWAYS WANTED MAYUMI TO FIND ANOTHER GUY...
EVEN WHEN MINAKO IS ALWAYS BY MY SIDE
I THINK ABOUT THAT ALL THE TIME!!
YOU'RE ABSO-LUTELY RIGHT, SENSEI!
YOU'RE RIGHT!

THIS GUY...
YOU...


WHAT SHOULD I DO!? SENSEI!!
I HAVE THOUGHT ABOUT BREAKING UP WITH MINAKO AND STARTING OVER WITH MAYUMI AGAIN...
I CAN'T TAKE IT ANYMORE!
ITO...
IS THIS A REAL LIFE STORY?

DON'T YOU DARE THINK ABOUT RESOLVING THEM IN SUCH A HALF-ASSED WAY IN YOUR WORK!!
SITUATIONS WHERE YOU DON'T KNOW WHAT TO DO...


HONOH SENSEI!
I FIXED UP THE STORY FROM LAST TIME!
THE GUY CAME BACK
ONCE AGAIN
AFTER 1 WEEK
I WONDER IF THIS GUY HAS GROWN UP AT ALL...
LET ME SEE.
OH YEAH?
18

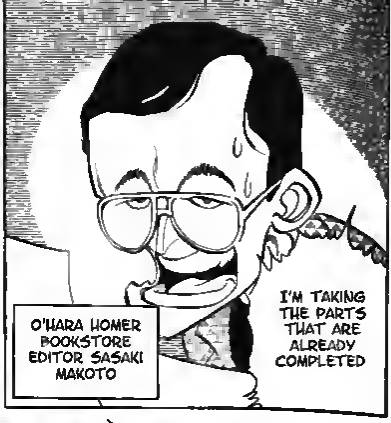

WITH THE NEW GIRLFRIEND.....
SO THE MAIN CHARACTER DECIDES TO FORGET ABOUT ALL THOSE OTHER GIRLS, AND START HIS LIFE ANEW!
Cheer up!
AND SHE'S A BEAUTIFUL GIRL!
Hi!
Why the long face?
ACTUALLY, THERE WAS A THIRD GIRL THAT HAS BEEN SECRETLY ADMIRING THE GUY!

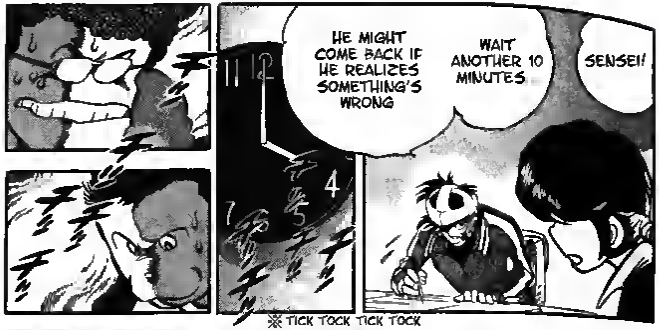
AND YOU FANTASIZE ABOUT A HAPPY ENDING!?
18

STOP MESSING AROUND!!

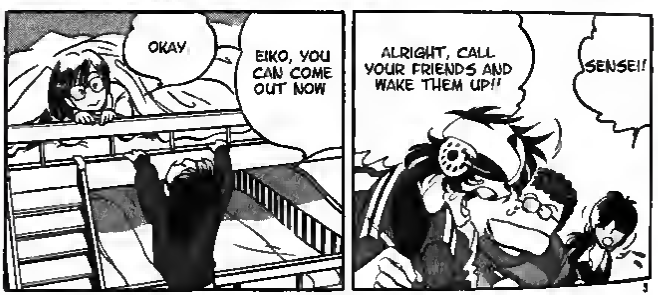
……
ITO WAS NEVER SEEN AROUND THE OFFICE AGAIN

SEVEN STAR STORIES
TRANS RIAS PROOF 6
CLEAN CRINALE TYPES MATRIX

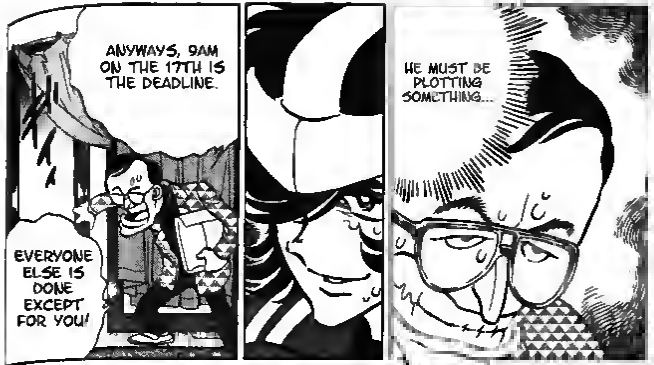



HE MIGHT COME BACK IF HE REALIZES SOMETHING'S WRONG
WAIT ANOTHER 10 MINUTES
SENSEI!
※TICK TOCK TICK TOCK

10 MINUTES LATER

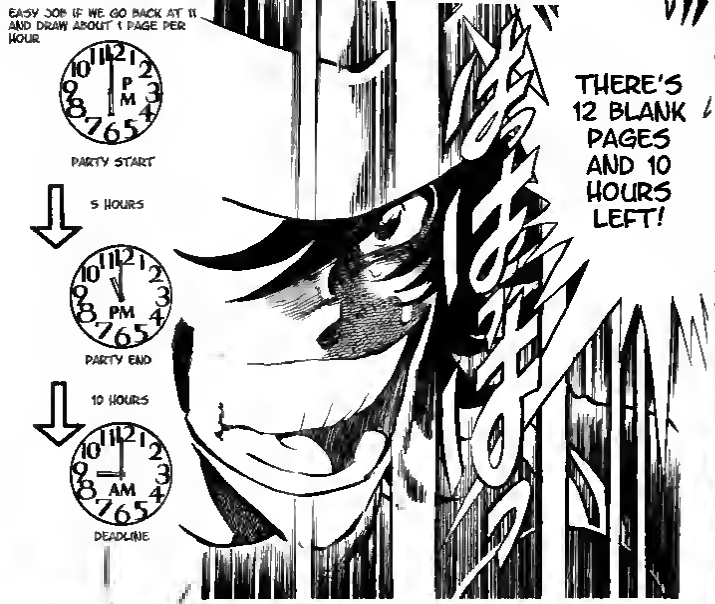

OKAY
EIKO, YOU CAN COME OUT NOW
ALRIGHT, CALL YOUR FRIENDS AND WAKE THEM UP!!
SENSEI!

IS IT OK TO GO, SENSEI?
WE'RE LEAVING SOON!!
EVERYONE GET READY!


ANYWAYS, 9AM ON THE 17TH IS THE DEADLINE.
EVERYONE ELSE IS DONE EXCEPT FOR YOU!
HE MUST BE PLOTTING SOMETHING...

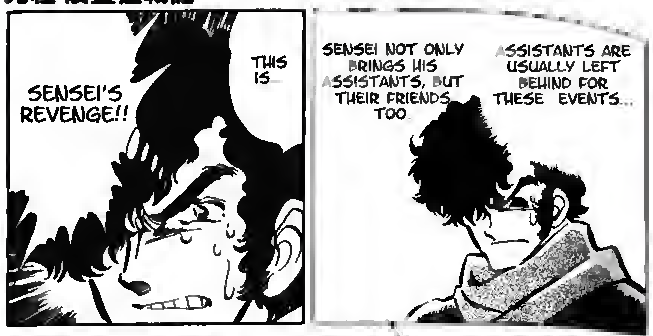
TIME IS TIGHT!
I'LL PHONE IN LATER. PLEASE KEEP WORKING!!
I HAVE TAKEN THE COMPLETED PAGES.

※FUU
NOD
IS HE GONE?
THANKS FOR YOUR HARDWORK

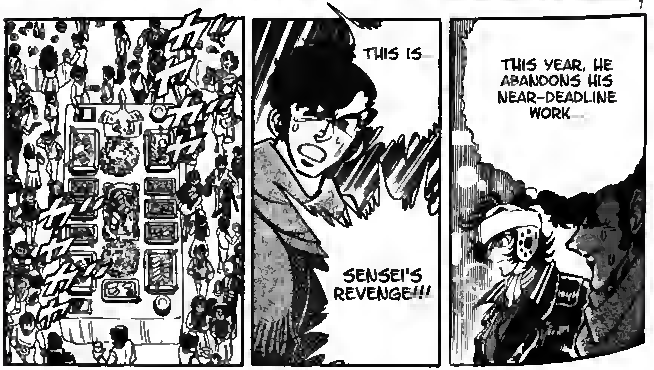

EASY JOB IF WE GO BACK AT 11 AND DRAW ABOUT 1 PAGE PER HOUR
PARTY START
5 HOURS
PARTY END
10 HOURS
DEADLINE
THERE'S 12 BLANK PAGES AND 10 HOURS LEFT!
5

SHUGAKUKAN IS A PARODY OF SHOGAKUKAN

BUT THE DAY BEFORE IS THE YEAR END PARTY FOR SHUGAKU-KAN.
DECEMBER 17TH AT 9AM IS THE DEADLINE.
COULD ANYONE REFUSE?
NO, NOBODY COULD!
CHAPTER 8 - YEAR-END PARTY SUICIDAL ATTACK


SENSEI'S REVENGE!!
THIS IS...
SENSEI NOT ONLY BRINGS HIS ASSISTANTS, BUT THEIR FRIENDS TOO.
ASSISTANTS ARE USUALLY LEFT BEHIND FOR THESE EVENTS...

UMM...
HELLO?? HONOH?? I WAS EXPECTING YOU TO COME THIS YEAR.
OVERWHELMED WITH WORK AT THIS TIME LAST YEAR, HE COULDN'T ATTEND THE PARTY...THIS IS HIS REVENGE.
HONOH MOYURU, LAST YEAR


THIS IS...
SENSEI'S REVENGE!!!
THIS YEAR, HE ABANDONS HIS NEAR-DEADLINE WORK...

NOT ONLY DO YOU GET TO MINGLE WITH FAMOUS PEOPLE BUT YOU ALSO GET TO STUFF YOURSELF WITH EXPENSIVE RESTAURANT FOOD
FOR A MANGAKA, THIS EVENT HAPPENS ONLY ONCE A YEAR
THERE'S EVEN A RAFFLE FOR LASERDISCS!

THEN NEXT YEAR...
I WOULD BE NOTHING!!!
IF I DIDN'T ATTEND THIS...

SURE!
GULP
CAN CAN CAN WE TAKE A PICTURE WITH YOU?
IT'S ATTACHI MITSURU!
ATTACHI MITSURU IS A PARODY OF ADACHI MITSURU
WOW! IT'S TRUE!
REALLY?
OH?
IT'S ATTACHI MITSURU!
HEY EVERYONE, LOOK!
ATTACHI SENSEI!
AH
I'M GOING TO TALK TO HIM!
WAHAHA!!
HE BECAME SUCH A NICE GUY!
OH, HELLO, ATTACHI SENSEI
HEY, AREN'T YOU HONOH?
UM
THOSE WHO WANT TO COME, FOLLOW ME!
WHAT'S WRONG?
SOB...
THANK YOU SO MUCH!

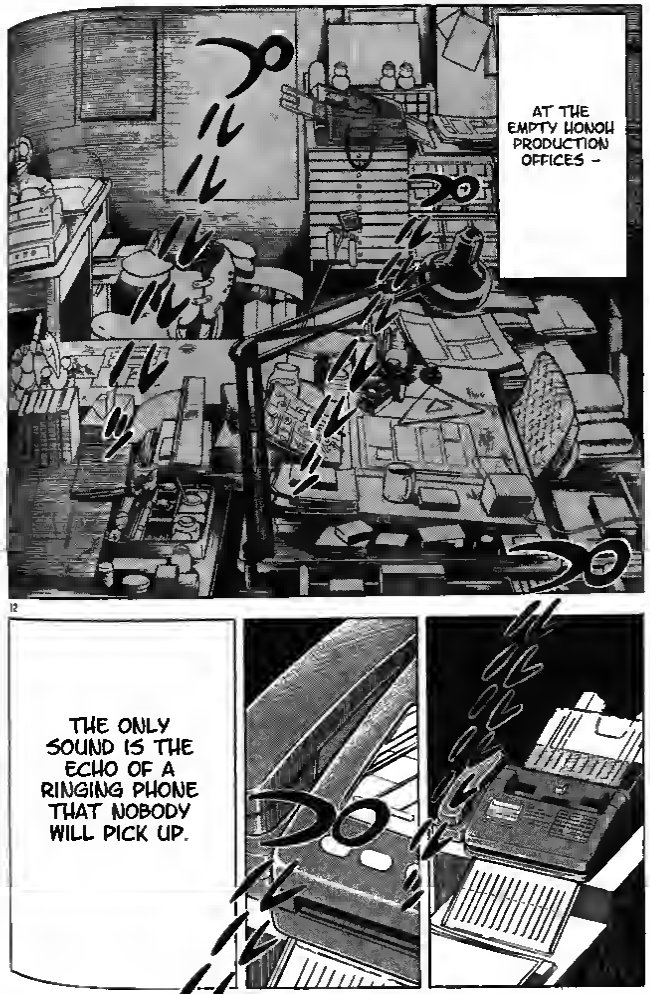
SHE'S WORKING FOR ME BECAUSE SHE CLAIMED THAT SHE WAS A BIG FAN OF MY WORK...
BUT, I HAVE NEVER SEEN HER SHED TEARS FOR ANY OF MY WORK!

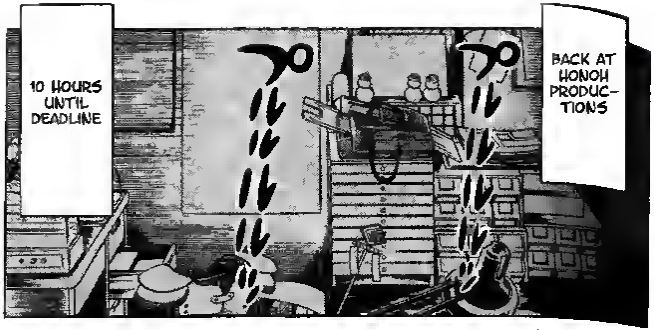
THIS...
THIS GIRL!

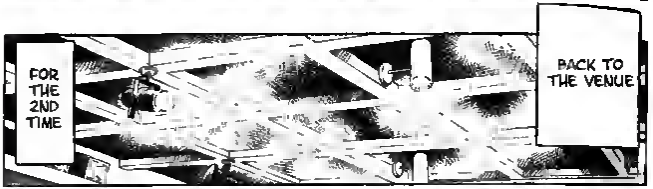
!?
SHE'S JUST SO MOVED AFTER TALKING TO ATTACHI SENSEI
HUH?!
ぼぼぼぼ
ヨシ…

※ WEEKLY SOMEDAY IS A PARODY OF WEEKLY SUNDAY

OH! SHOGAKUGAN'S WEEKLY SOMEDAY EDITOR, TAKIZAWA.
YEAR-END PARTY VENUE
IF I HAD A WEEKLY MAGAZINE SLOT,
I'D GLADLY CANCEL ALL MY OTHER WORKS!
NO
DON'T MAKE MORE WORK FOR YOURSELF
AREN'T YOU BUSY ENOUGH ALREADY?
ARE YOU LOOKING TO DO A WEEKLY SERIES?
ONCE YOU FINISH PLANNING, GIVE ME A CALL THEN.
OH, OK.
UMESHOBO, O'HARA HOMER...
AND ROBIN...
HOW MANY OTHER PLACES ARE YOU WORKING WITH?
HUH?
OH?




10 HOURS UNTIL DEADLINE
BACK AT HONOH PRODUCTIONS


FOR THE 2ND TIME
BACK TO THE VENUE

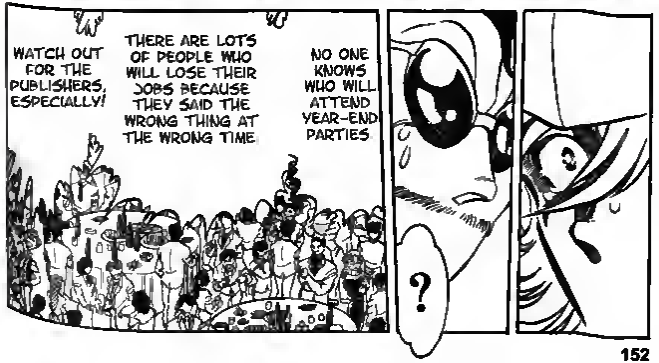
UNDER NORMAL CONDITIONS, IT WOULD HAVE BEEN QUITE POSSIBLE TO FINISH ONE PAGE PER HOUR
BUT —
.....
HONOH JUST REALIZED THAT HE MADE A GRAVE MISTAKE
WAHAHA
15
HEE HEE HEE

WHY WOULD MR KAWANAKAJIMA FROM UMESHOBO BE AT A SHUGAKUKAN PARTY?
W WHY
OH IT'S NORMAL TO SEE PEOPLE OF THE SAME TRADE AT PARTIES LIKE THIS

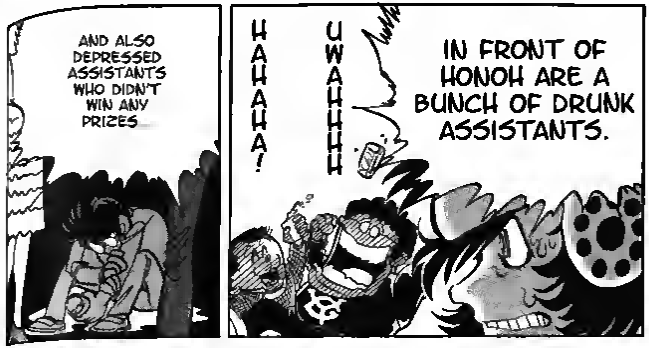
HOW ARE YOU?
WELL, IF IT ISN'T HONOH-SENSEI
UH — WAAHHH

WHAT I WAS SAYING EARLIER?
YOU CATCH
DID...

WHAT DID YOU SAY?
HUH?
14

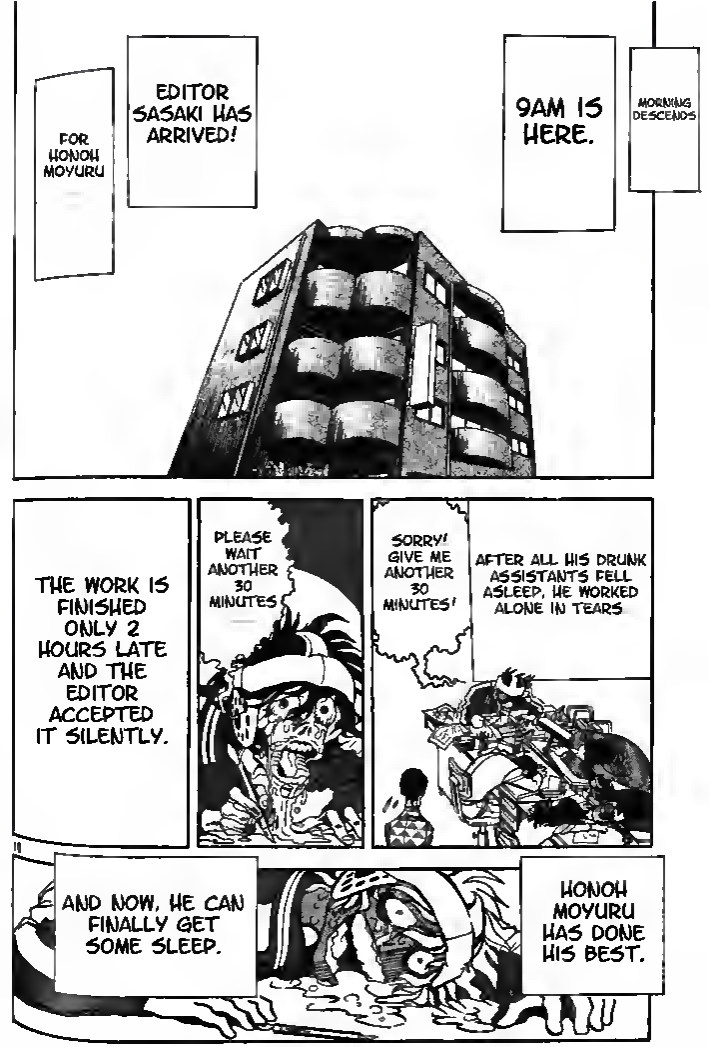

WATCH OUT FOR THE PUBLISHERS, ESPECIALLY!
THERE ARE LOTS OF PEOPLE WHO WILL LOSE THEIR JOBS BECAUSE THEY SAID THE WRONG THING AT THE WRONG TIME
NO ONE KNOWS WHO WILL ATTEND YEAR-END PARTIES
?

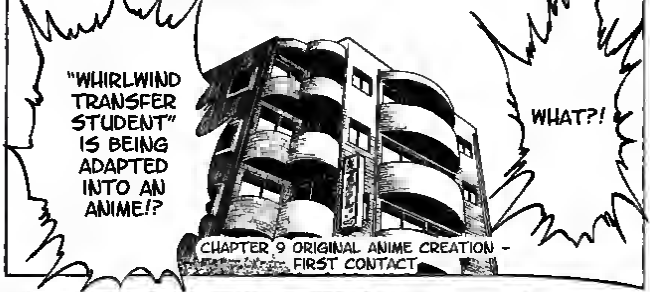
LET'S HEAD BACK!
OKAY!
AS LONG AS WE FINISH BY 9AM, WE'LL BE FREE!
THERE'S 9 MORE HOURS UNTIL 9AM!
DON'T WORRY!
17
THERE IS A GOD!!
DON'T WORRY!


AND ALSO DEPRESSED ASSISTANTS WHO DIDN'T WIN ANY PRIZES...
HAHAHA?
UWAHHH
IN FRONT OF HONOH ARE A BUNCH OF DRUNK ASSISTANTS.

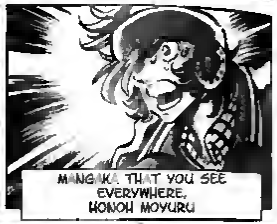
18

DON'T PANIC HONOH MOYURU!
DON'T ...
IF YOU PANIC, THEN YOU ARE NOT A MAN!!
IT'D BE BAD IF WE DIDN'T GO BACK NOW.
SEN, SENSEI.
HAHA
TIME IS TICKING


FOR HONOH MOYURU
EDITOR SASAKI HAS ARRIVED!
9AM IS HERE.
MORNING DESCENDS
THE WORK IS FINISHED ONLY 2 HOURS LATE AND THE EDITOR ACCEPTED IT SILENTLY.
PLEASE WAIT ANOTHER 30 MINUTES
SORRY! GIVE ME ANOTHER 30 MINUTES!
AFTER ALL HIS DRUNK ASSISTANTS FELL ASLEEP, HE WORKED ALONE IN TEARS
AND NOW, HE CAN FINALLY GET SOME SLEEP.
HONOH MOYURU HAS DONE HIS BEST.


"WHIRLWIND TRANSFER STUDENT" IS BEING ADAPTED INTO AN ANIME!?
WHAT?!
CHAPTER 9 ORIGINAL ANIME CREATION - FIRST CONTACT

ANIME GENERAL PLANNER, OOKUMA


MANGAKA THAT YOU SEE EVERYWHERE, HONOH MOYURU

THAT ENDED FIVE YEARS AGO!
BUT THAT...!

NOT A PROBLEM. WE DON'T MIND THAT.
※ WHIRLWIND TRANSFER STUDENT IS BASED ON AN EARLIER WORK OF SHIMAMOTO KAZUMIKO. ●LAZING TRANSFER STUDENT

SEVEN STAR STORIES
TRANS RIAS
EDITS CRIMALE
QC TATEWAKI KUNO, 6

IT WILL PROBABLY ENDED UP A MESS AND WOULD NEVER GET DONE
SITUATIONS LIKE THESE ARE COMMON FOR A MANGAKA.
DON'T EXPECT TOO MUCH, HONOH MOYURU!

※ MEDAKA NORIKO REFERS TO HIDAKA NORIKO, A FAMOUS JAPANESE VOICE ACTRESS

DON'T HOPE FOR MUCH, HONOH MOYURU!
DID YOU FORGET THAT YOU ONCE BELIEVED IN ALL THAT BEFORE BUT ONLY ENDED UP CRYING IN SECRET?

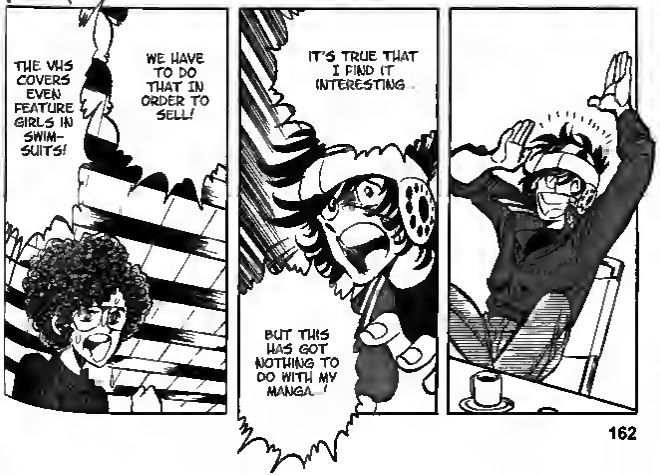
CHAPTER 9 ORIGINAL ANIME CREATION - FIRST CONTACT

TRANSFERS INTO AN ALL GIRLS SCHOOL
AN ORIGINAL STORY WHERE THE MAIN CHARACTER KANZAKI
THE STORY WILL BE ABOUT HOW KANZAKI WILL BATTLE THESE MALES. WHAT DO YOU THINK?
IN THIS SCHOOL, HALF THE GIRLS ARE ACTUALLY MALE CROSS-DRESSERS.
THEN COMES THE MIDAIR BATTLE!
THAT'S THE CLIMAX OF THE SHOW!
THE ENEMIES ALL DO THE SAME!
UPON SEEING THE UNDERPANTS OF A GIRL KANZAKI WILL BURST INTO THE SKY WITH HIS NOSEBLEED!

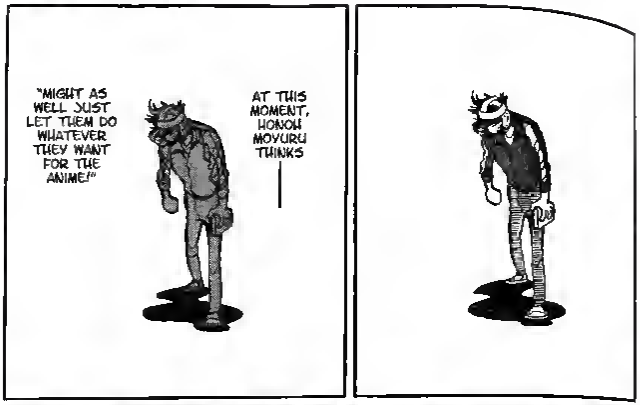
OH!
HE ENDED UP GOING INTO DISCUSSIONS WITH THE ANIME PRODUCTION STAFF OVER THE DETAILS!
.....
THE PLOT WILL BE LIKE THIS. DO YOU THINK IT'S ALL RIGHT?
I'M THE AUTHOR. HONOU MOYURU.
NICE TO MEET YOU ALL ..

THAT'S MORE INTERESTING, RIGHT?
THIS THIS MAN...
THE DIRECTOR FOR THIS ANIME.
THEY CALL HIM THE MOST AUTHORITIVE FIGURE IN ANIME RIGHT NOW
ISHIJIMA KAZUHIKO!

※ISHIJIMA KAZUHIKO IS PARODY OF NISHIJIMA KAZUHIKO DIRECTOR OF "BLAZING TRANSFER STUDENT"


THE VHS COVERS EVEN FEATURE GIRLS IN SWIM-SUITS!
WE HAVE TO DO THAT IN ORDER TO SELL!
IT'S TRUE THAT I FIND IT INTERESTING...
BUT THIS HAS GOT NOTHING TO DO WITH MY MANGA...!

AH!
IN REALITY
CAN'T DO THIS TO MY PRECIOUS WORK.
N NO!
THAT'S NOT WHAT MY MANGA IS ABOUT!
DAMN!
HERE IT IS!
BUT NOW I'M GONNA READ ALL I WANT!
I USED TO BE ASHAMED TO LOOK AT MY OLD WORK.
LOVE LOVE LOVE...
!!
THAT'S RIGHT!
RUMOR HAS IT HONOH WAS CRYING ON HIS WAY BACK HOME, AFTER FAILING TO NEGOTITATE WITH THE ANIME PRODUCERS


"MIGHT AS WELL JUST LET THEM DO WHATEVER THEY WANT FOR THE ANIME!"
AT THIS MOMENT, HONOH MOYURU THINKS

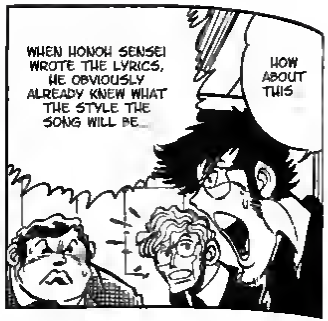
"ALL I HAVE TO DO IS PRETEND I KNOW NOTHING OF IT AND JUST CONCENTRATE ON THE WORK AT HAND!"

※ UWAAAAAAH
SENSEI! WHAT'S WRONG?
NOOOO
UWOOOAH!!
BUT ONCE HE STARTS THINKING ABOUT HOW ALL THE ANIME RELATED PERSONNEL HAS TO READ EVERY SINGLE CHAPTER OF THE SERIES

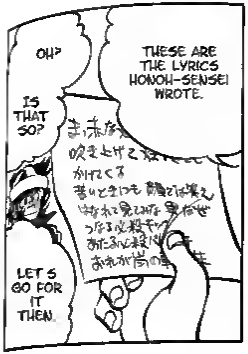
PLOT STRUCTURE IS WEAK!
THE DRAWINGS ARE BAD!

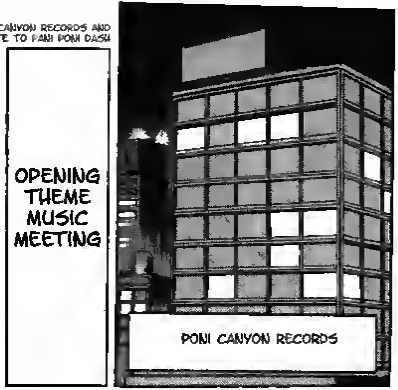
SO CORNY THAT GIVES ME THE CREEPS!
AND IT'S SO CORNY!

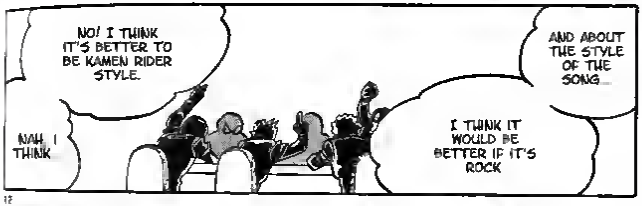
IT'S FULL OF SPIRIT, BUT...
HAVING SO MUCH SPIRIT MAKES IT HARD FOR THE READER TO DIGEST!

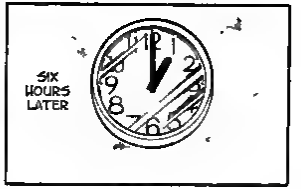


*PARODY OF PONY CANYON RECORDS AND TRANSLATOR'S TRIBUTE TO PAN PON DASH



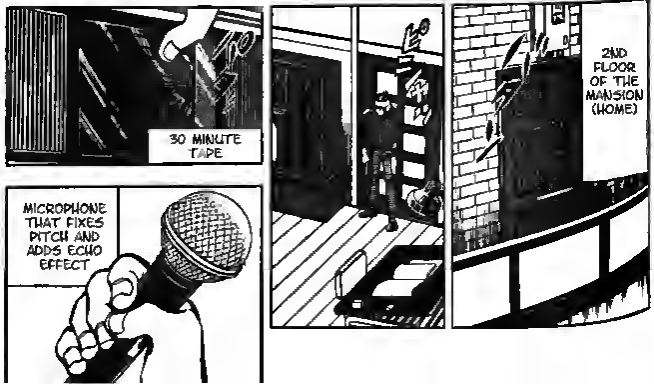


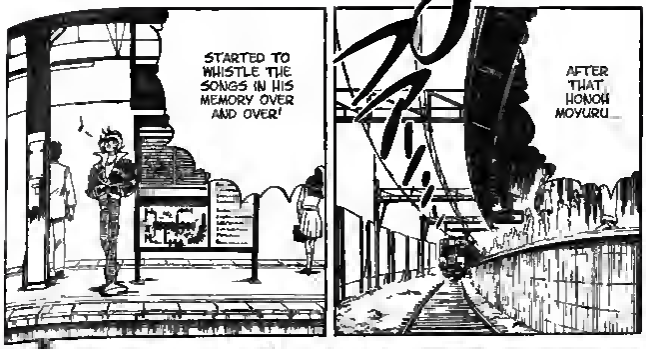

NO! I THINK IT'S BETTER TO BE KAMEN RIDER STYLE.
NAH, I THINK
AND ABOUT THE STYLE OF THE SONG...
I THINK IT WOULD BE BETTER IF IT'S ROCK



CAN YOU DO IT?
I... I'LL DO IT!
I'M NOT FORCING YOU TO DO IT IF YOU DON'T WANT TO...
HO HO-
HA! CAN'T EVEN DO SIMPLE THINGS LIKE THAT?
YOU CALL YOURSELF THE ORIGINAL AUTHOR?
WE CAN'T WAIT TO HEAR IT!
DON'T WORRY DON'T WORRY!
WAIT A MINUTE! TO WRITE THE SONG TOO!?
YOU CAN DO IT!
WE'LL HAVE SOMEONE FIX IT UP IN PRODUCTION!
YOU JUST HAVE TO CREATE THE GENERAL FEELING OF THE SONG.
BUT!
DON'T WORRY!
BUT!
WA...

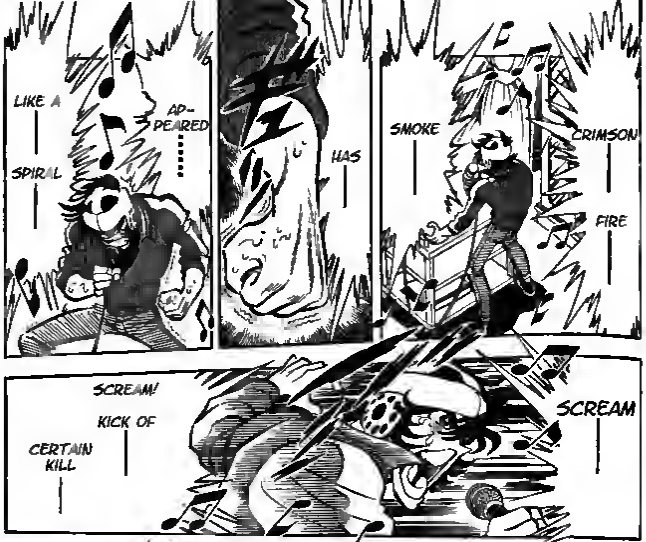
FINALLY THE TIME HAS COME!
ALL RIGHT!
.....
WE HAVE TO USE THE SONG SOON HOW ARE YOU DOING?
LISTEN! FROM NOW ON, NO ONE ENTERS!
MY LIVING ROOM...
SENSEI, WHERE ARE YOU GOING?
DO NOT ENTER EVEN IF YOUR LIFE DEPENDS ON IT!
DON'T ASK!
WHY?
17


30 MINUTE TAPE
2ND FLOOR OF THE MANSION (HOME)
MICROPHONE THAT FIXES PITCH AND ADDS ECHO EFFECT


STARTED TO WHISTLE THE SONGS IN HIS MEMORY OVER AND OVER!
AFTER THAT HONOH MOYURU...

AND EVEN ON THE TRAIN...
AT A RESTAURANT...
WHETHER HE IS TAKING A BATH...
16

BUT HIS BEST WORK COMES WHEN HE IS ON THE BIKE!


LIKE A
SPIRAL
AP-
PEARED
HAS
SMOKE
CRIMSON
FIRE
SCREAM!
KICK OF
CERTAIN
KILL
SCREAM

.....

RECHARGE
FINISH!
I
AM
LOVE AND
COURAGE
WHIRL.
WIND.
TRANS.
FER.
STU.
DENT!
HIT
IT
HIT IT!
PUNCH OF
CERTAIN
KILL

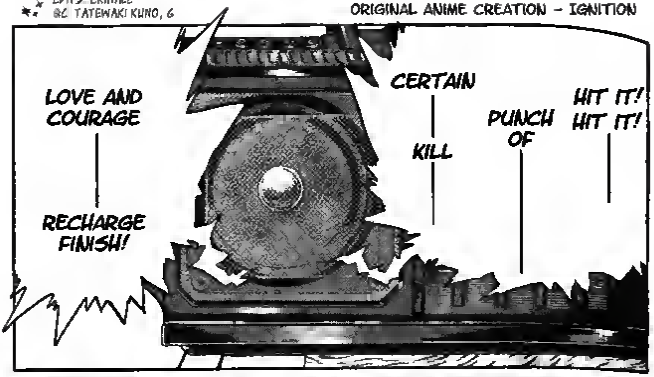
BLOW
THAT
UOOOOOH!!

HONOH MOYURU, AGE 27!
A MANGAKA THAT YOU CAN SEE ANYWHERE!
BUT RIGHT NOW BLOOD HAS RUSHED HIS HEAD!
WILL THIS SONG BE USED?
WILL ANYONE ACTUALLY PAY MONEY TO BUY SOMETHING LIKE THIS?
WHAT WILL HAPPEN TO THE ANIME?

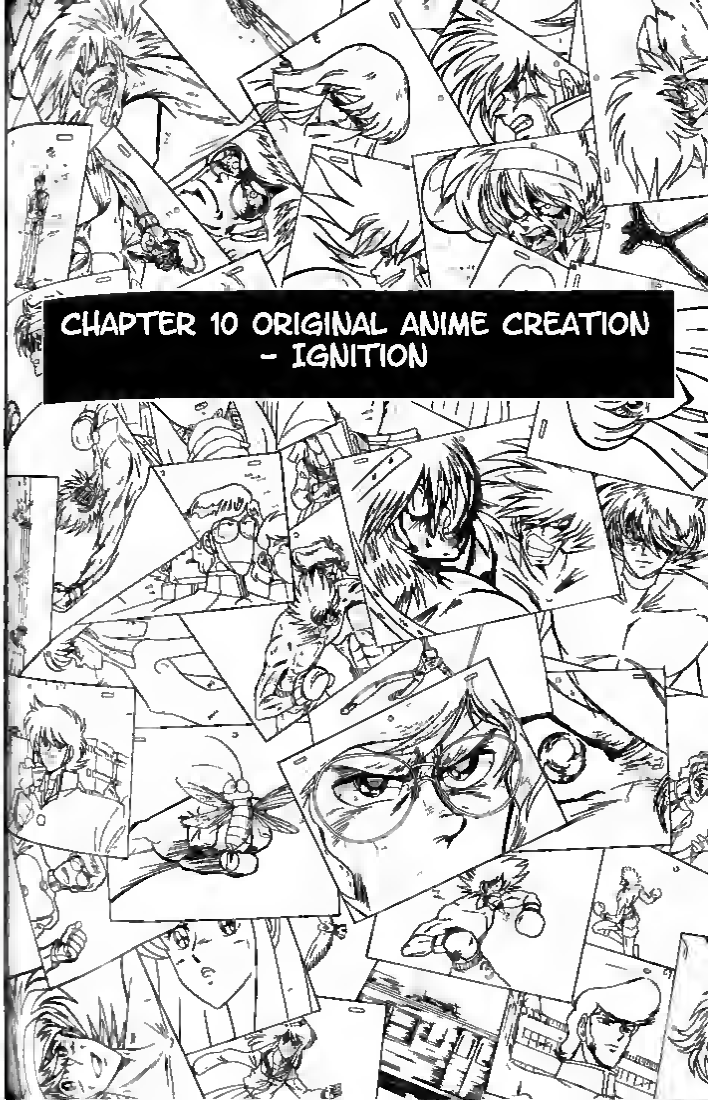
CONTINUED IN THE NEXT CHAPTER!

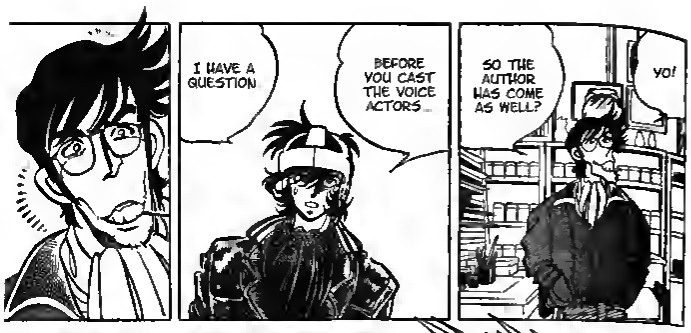
SEVEN STAR STORIES
TRANS RIAS
EDITS CRINALE
©C TATEWAKI KUNO, 6

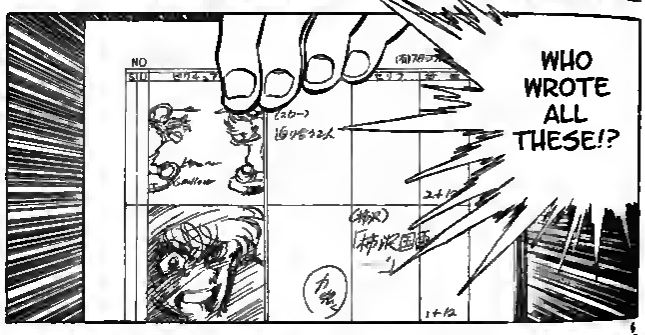
CHAPTER 10
ORIGINAL ANIME CREATION – IGNITION

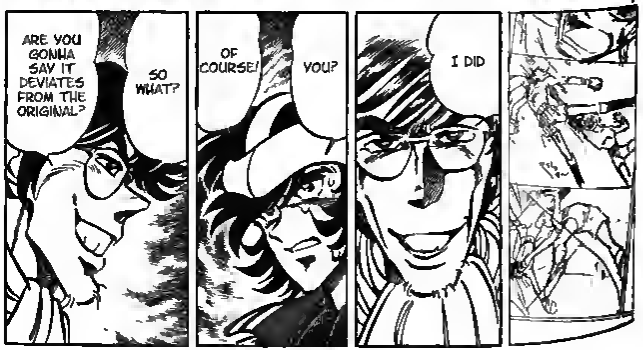


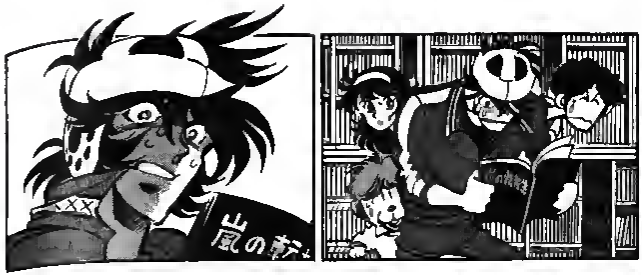
COMING!
DELIVERY!
HONOH PRODUCTIONS
GIVE IT HERE!
SENSEI, IT'S FROM GAINAX!
PARODY OF YOU KNOW WHO
THE STORYBOARD FOR WHIRLWIND TRANSFER STUDENT!
WHIRLWIND TRANSFER STUDENT PART A
IT'S
IT'S HERE!


CHAPTER 10 ORIGINAL ANIME CREATION - IGNITION


I HAVE A QUESTION
BEFORE YOU CAST THE VOICE ACTORS...
SO THE AUTHOR HAS COME AS WELL?
YO!


WHO WROTE ALL THESE!?


ARE YOU GONNA SAY IT DEVIATES FROM THE ORIGINAL?
SO WHAT?
OF COURSE!
YOU?
I DID

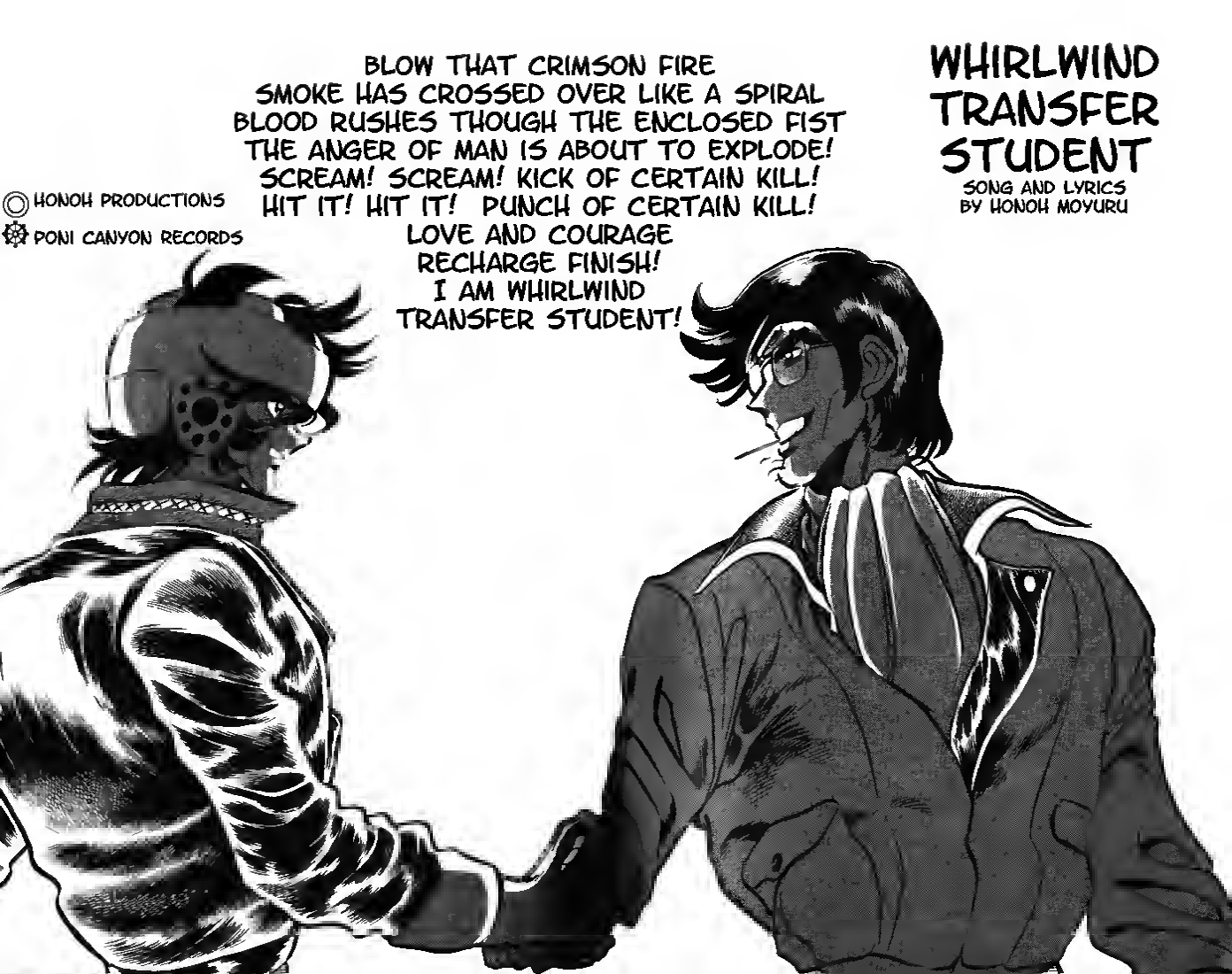


CAST MEETING
TOKYO CAINAX STUDIOS

THIS IS BEYOND PERFECT!
PLEASE CONTINUE ON IN THIS DIRECTION!
PLEASE ...
NO

WHAT AN AWESOME SONG!
TOTALLY ADDICTED TO IT!
XXXXXX
PEACE

YOUR SONG..
AT FIRST I THOUGHT IT WAS DISGUSTING...
HOLD IT, HONOH!
BUT NOW I CAN'T LIVE ON WITHOUT THAT SONG...
HMPH! I AM...

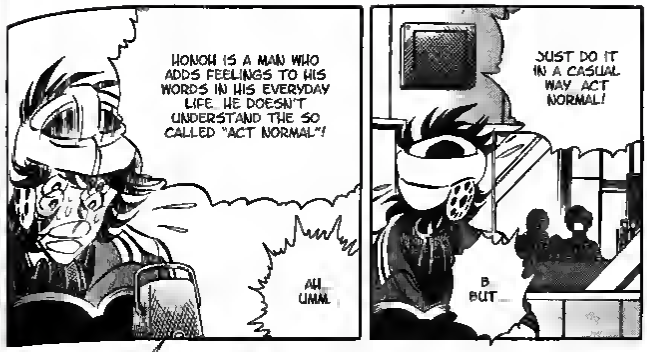

BLOW THAT CRIMSON FIRE
SMOKE HAS CROSSED OVER LIKE A SPIRAL
BLOOD RUSHES THOUGH THE ENCLOSED FIST
THE ANGER OF MAN IS ABOUT TO EXPLODE!
SCREAM! SCREAM! KICK OF CERTAIN KILL!
HIT IT! HIT IT! PUNCH OF CERTAIN KILL!
LOVE AND COURAGE
RECHARGE FINISH!
I AM WHIRLWIND
TRANSFER STUDENT!
WHIRLWIND TRANSFER STUDENT
SONG AND LYRICS BY HONOH MOYURU
© HONOH PRODUCTIONS
PONI CANYON RECORDS

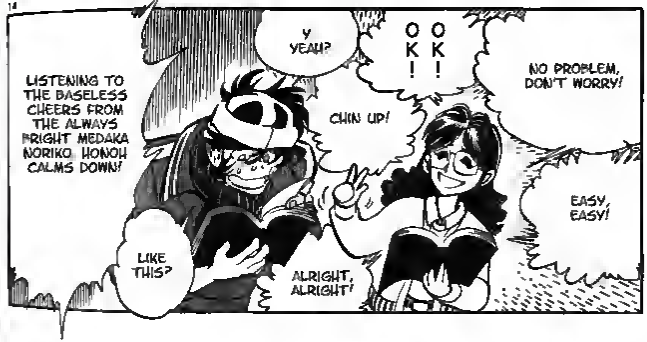
※HAYAMI SHU IS PARODY OF FAMOUS VOICE ACTOR HAYAMI SHO 13

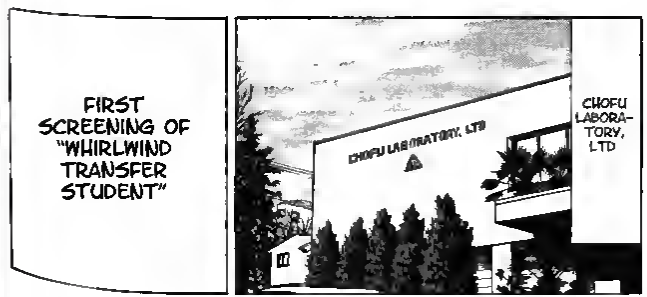
JUST SAY IT NORMALLY, DON'T ADD ANY SPECIAL FEELINGS.
AH... OK!
HOLD IT!
HONOH SENSEI, THAT'S JUST A NORMAL LINE.
THAT'S TRUE. IT'S PROBABLY.
EVEN HONOH, AS A GUEST APPEARANCE, IS FIRED UP!

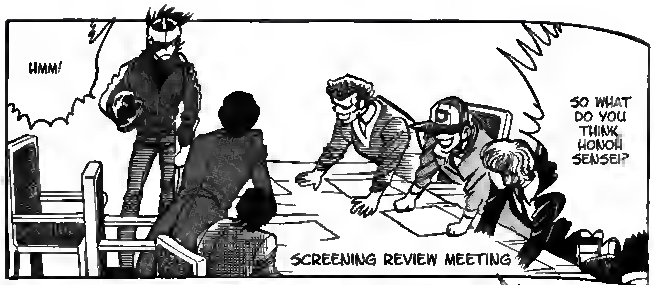
※PARODY OF FAMOUS VOICE ACTOR SEKI TOSHIHIKO

A NEW PUNCH OF CERTAIN KILL!
IT HAS THE DESTRUCTIVE POWER OF AN E-TRAIN
WH... WHAT!?
DESTRUCTIVE POWER OF AN E-TRAIN!?
I CALL IT THE KANZAKI E-TRAIN PUNCH!


HONOH IS A MAN WHO ADDS FEELINGS TO HIS WORDS IN HIS EVERYDAY LIFE. HE DOESN'T UNDERSTAND THE SO CALLED "ACT NORMAL"!
AH... UHM...
JUST DO IT IN A CASUAL WAY. ACT NORMAL!
B-BUT...


LISTENING TO THE BASELESS CHEERS FROM THE ALWAYS BRIGHT MEDAKA NORIKO, HONOH CALMS DOWN!
Y-YEAH?
O-K!
O-K!
NO PROBLEM, DON'T WORRY!
CHIN UP!
EASY, EASY!
LIKE THIS?
ALRIGHT, ALRIGHT!

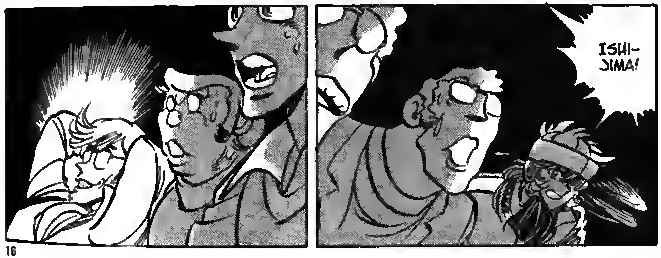

FIRST SCREENING OF "WHIRLWIND TRANSFER STUDENT"
CHOFU LABORATORY, LTD
CHOFU LABORATORY, LTD


HMM!
SO WHAT DO YOU THINK, HONDA SENSEI?
SCREENING REVIEW MEETING
17

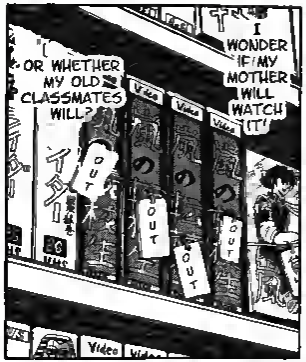
THE TRUTH IS, WE ALSO THOUGHT...
JUST AS EXPECTED!
"THIS IS IT!"
"THIS IS IT!"
WHEN WE SAW IT!
THAT IS WHAT I THOUGHT!

THE RESULT
A AMAZING!
IS AMAZING!

DESTRUCTIVE POWER OF AN E-TRAIN!!

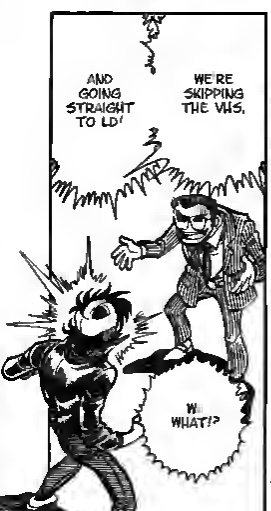

ISHI-JIMA!
16

THAT GUY
UMPH!


I WONDER IF MY MOTHER WILL WATCH IT!
OR WHETHER MY OLD CLASSMATES WILL?
OUT
Video

THE ANIMATION WILL BE MADE INTO VHS, AND BE ON SALE!! ALL OVER JAPAN
EVERY RENTAL PLACE WILL HAVE WHIRLWIND TRANSFER STUDENT!

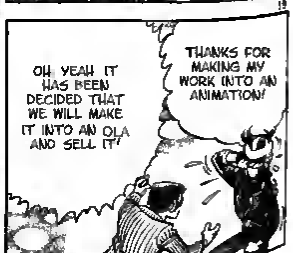
WHAT A PASSIONATE WORK ISHIJIMA!
HONOH!


AND GOING STRAIGHT TO LD!
WE'RE SKIPPING THE VHS.
W-WHAT!?

OLA?

KUMI-SAN FROM PONI CANYON!
OH!
HONOH SENSEI!

YES!
ORIGINAL LASER DISC ANIMATION!


THANKS FOR MAKING MY WORK INTO AN ANIMATION!
OH, YEAH IT HAS BEEN DECIDED THAT WE WILL MAKE IT INTO AN OLA AND SELL IT!

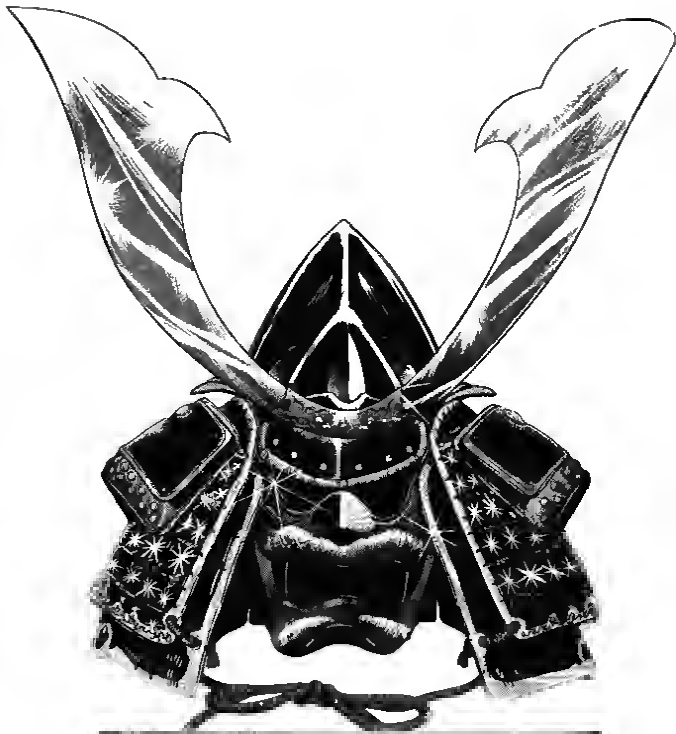
IT'S LIKE HE RISKED HIS LIFE TO COMPLETE IT!
IN HIS OLD WASHCLOTH-LIKE HAND THERE IS DEFINITELY HOT BLOOD FLOWING THROUGH!

THIS RIGHT HAND WAS RESPONSIBLE FOR EVERY EMOTION EMBEDDED IN EVERY LINE!
HE SURE PULLED OUT ALL THE TRICKS IN THE BOOK!

IT'S NO BIG DEAL
THIS HAND...

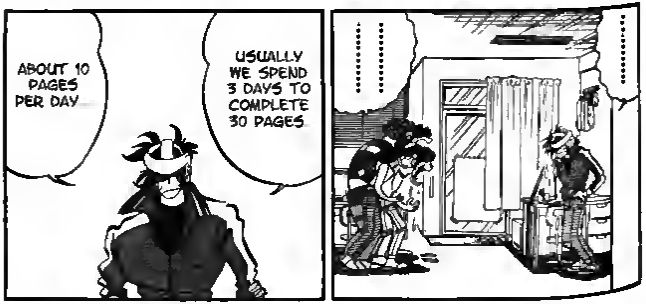
NOTE: BACK IN THA DAY A MOVIE ON LASER DISC SOLD FOR $100 WHEREAS VHS TAPES WERE $30 SUFFICE TO SAY LD'S WEREN'T VERY POPULAR
WILL THERE BE AN AUDIENCE?
IS... IS THAT OKAY?
NO PROBLEM! IT WILL BE THE FIRST ANIMATION ON LD! FIRST IN THE WORLD!
THEN WHAT ABOUT THE VIDEO STORES
WON'T BE THERE!
THAT SOUNDS COOL AND ALL...
BUT AMONG MY FRIENDS, ONLY 1 IN 20 ACTUALLY HAS A LD PLAYER!
NOT A PROBLEM!
20
※UWAAAAAAH
うおおおお
IT WASN'T EASY TO PRODUCE A POPULAR ANIME, BUT HONOH IS FILLED WITH UNEASINESS!!
WILL THE "FIRST IN THE WORLD" TRIAL BE SUCCESSFUL?
THE ANSWER DEPENDS ON THE READERS!

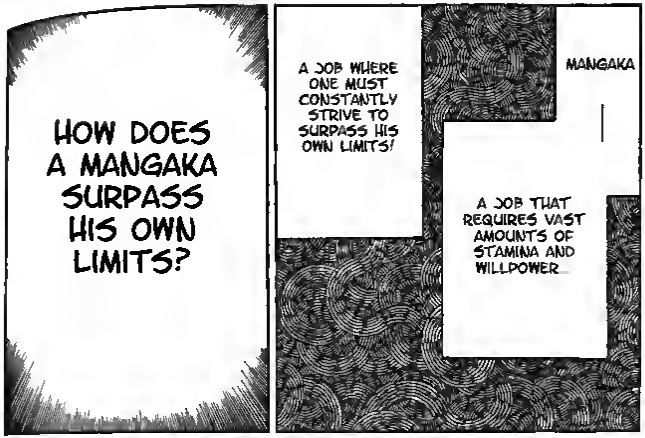
TO COMMAND AN ARMY, ONE MUST BE ABLE TO ADAPT TO ANY SCENARIO



CHAPTER 11
CHAPTER OF FLAWLESS PLANNING

WE ARE SO FAR BEHIND RIGHT NOW THAT WE HAVE TO DO 4 SERIES IN 10 DAYS, FOR A GRAND TOTAL OF 120 PAGES!!!
LET ME SAY THIS IN ADVANCE...
WHAT——


ABOUT 10 PAGES PER DAY...
USUALLY WE SPEND 3 DAYS TO COMPLETE 30 PAGES

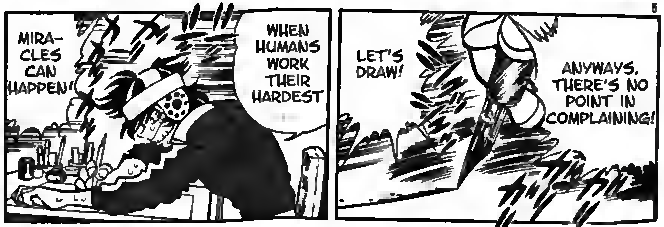

HOW DOES A MANGAKA SURPASS HIS OWN LIMITS?
A JOB WHERE ONE MUST CONSTANTLY STRIVE TO SURPASS HIS OWN LIMITS!
MANGAKA
A JOB THAT REQUIRES VAST AMOUNTS OF STAMINA AND WILLPOWER...

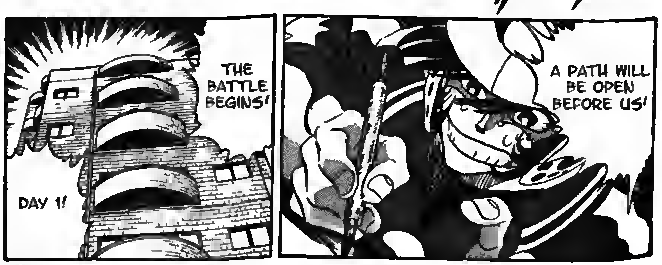
TODAY, WE CALLED ALL HIS ASSISTANTS INTO THE OFFICE
NOW, I WILL ANNOUNCE OUR PLANS FOR THE NEXT COUPLE OF WEEKS...

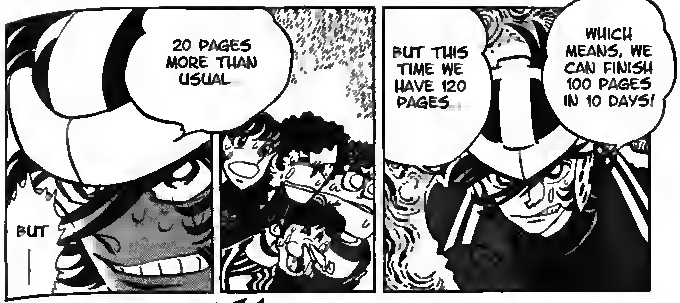
A MANGAKA CRYING TEARS OF JOY
HONOH MOYURU, 28! (DAY AFTER HIS BIRTHDAY)
JUST A NORMAL MANGAKA !!

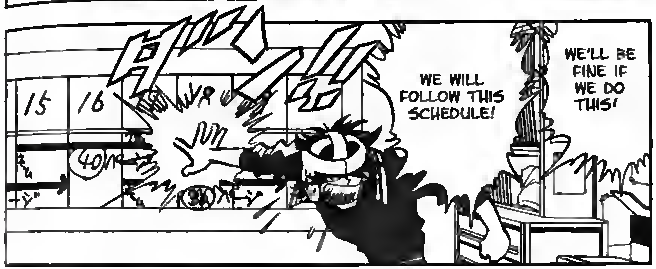
IT'S THE ONLY WAY WE'LL MAKE IT!!
BUT

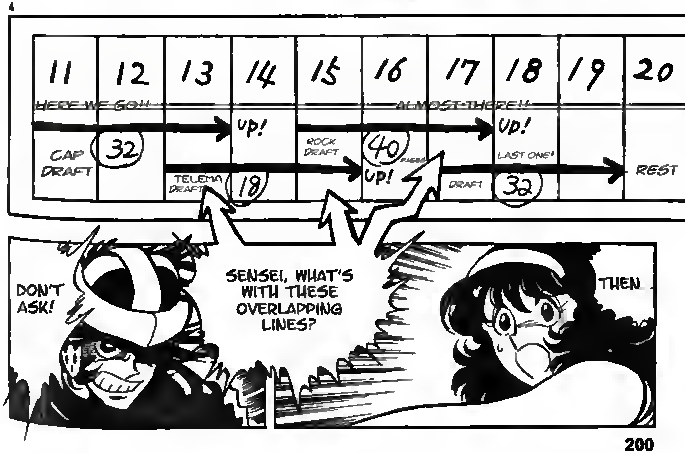
THERE HAS TO BE A WAY!
WE CAN DO IT!
DON'T WORRY!
BUT

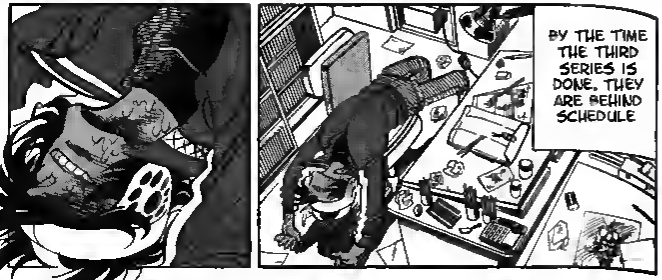

MIRACLES CAN HAPPEN!
WHEN HUMANS WORK THEIR HARDEST
LET'S DRAW!
ANYWAYS, THERE'S NO POINT IN COMPLAINING!

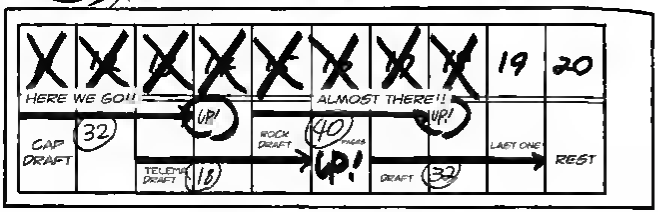

DAY 1!
THE BATTLE BEGINS!
A PATH WILL BE OPEN BEFORE US!


BUT
20 PAGES MORE THAN USUAL
BUT THIS TIME WE HAVE 120 PAGES
WHICH MEANS, WE CAN FINISH 100 PAGES IN 10 DAYS!

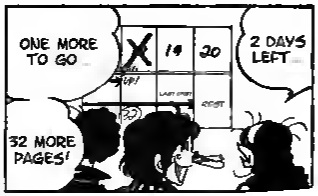

15
16
WE WILL FOLLOW THIS SCHEDULE!
WE'LL BE FINE IF WE DO THIS!


11
12
13
14
15
16
17
18
19
20
HERE WE GO!!
ALMOST THERE!!
CAP DRAFT
32
UP!
TELEMA DRAFT
18
ROCK DRAFT
40
UP!
DRAFT
UP!
LAST ONE!
32
REST
DON'T ASK!
SENSEI, WHAT'S WITH THESE OVERLAPPING LINES?
THEN


BY THE TIME THE THIRD SERIES IS DONE, THEY ARE BEHIND SCHEDULE

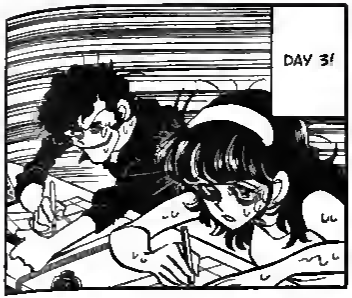

19
20
HERE WE GO!!
ALMOST THERE!!
UP!
UP!
CAP DRAFT
32
ROCK DRAFT
40
PAGES
UP!
LAST ONE
REST
TELEPHONE DRAFT
16
DRAFT
32

WHAT'S WRONG, SENSEI?


ONE MORE TO GO
19
20
2 DAYS LEFT
32 MORE PAGES!

7

THERE'S ONLY ONE MORE LEFT!
COME ON! LET'S FINISH IT!!


DAY 3!

DAY 2!

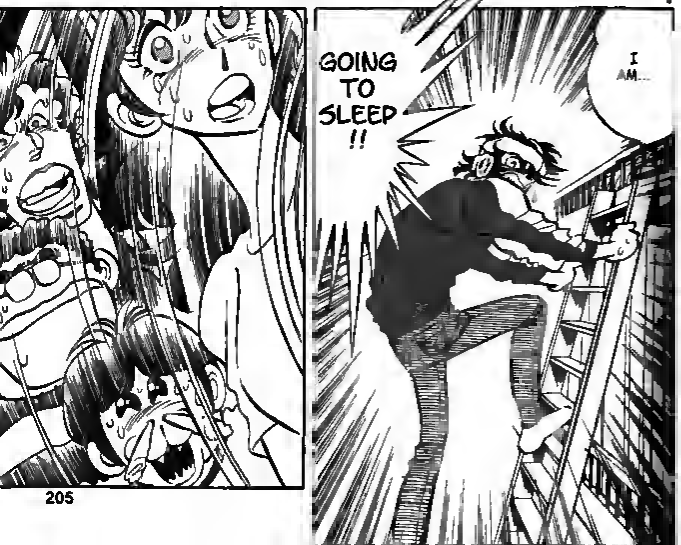
BUT THE THIRD ONE ISN'T GOING SO WELL
DESPITE THE IMPOSSIBLE SCHEDULE, THEY STILL MANAGE TO FINISH THE FIRST TWO SERIES

BUT THE SCHEDULE DIDN'T ACCOUNT FOR SUCH FACTORS!
THEIR FATIGUE ACCUMULATES AS TIME GOES ON

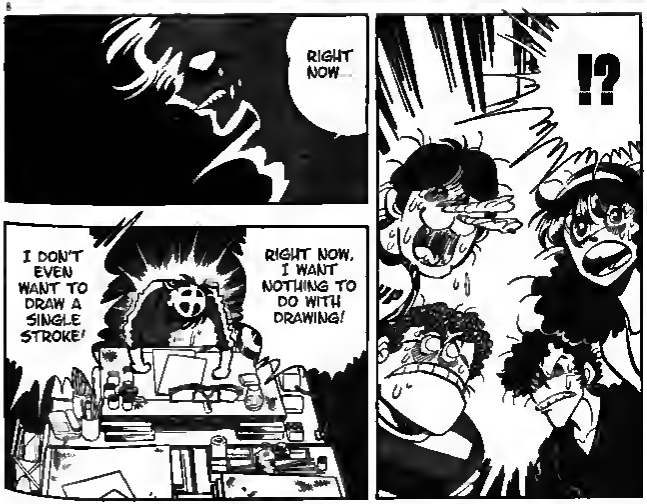
8

AND UN-REASON-ABLE REQUESTS
DRAW IT MORE LIVELY!
THIS BACK-GROUND IS DEAD!
FACED WITH ZOMBIE-LIKE ASSISTANTS

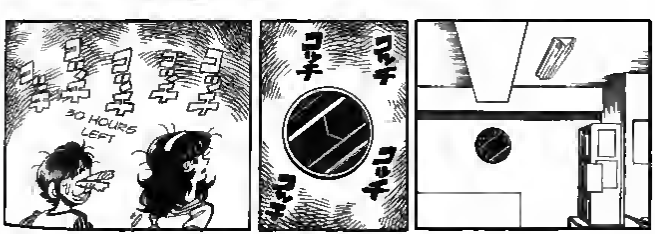
RIGHT ?
UHH...
U...
HOW ABOUT YOU GUYS!?
WHAT ARE YOU DOING, SENSEI!?
SENSEI!
OH, OH?
WE DON'T HAVE TO DO SOMETHING THAT WE DON'T WANT TO!


GOING TO SLEEP !!
I AM...

LIKE DRAWING THAT MUCH?
YOU GUYS...

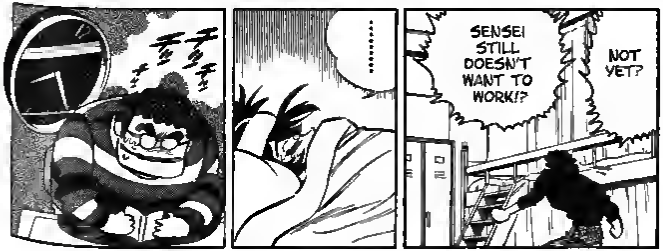

RIGHT NOW...
!?
I DON'T EVEN WANT TO DRAW A SINGLE STROKE!
RIGHT NOW, I WANT NOTHING TO DO WITH DRAWING!

IT SHOULD BE PEOPLE WHO CONTROL TIME!!
TIME DOESN'T CONTROL PEOPLE...
BUT SENSEI, THE TIME...

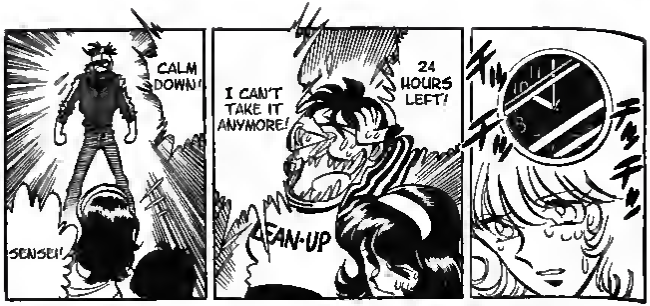


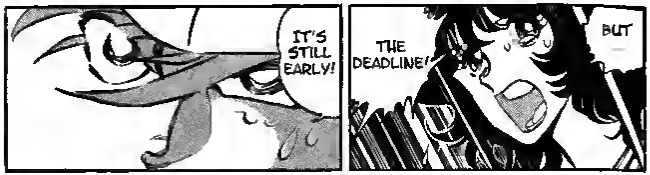
コッチ
コッチ
コッチ
コッチ
30 HOURS LEFT

10

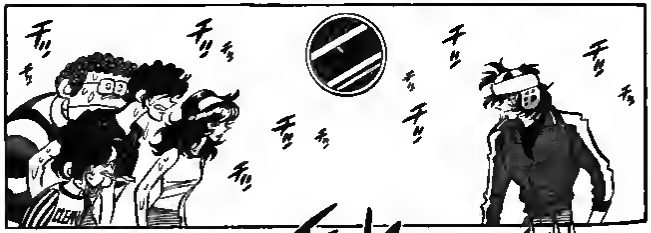

.....
SENSEI STILL DOESN'T WANT TO WORK!?
NOT YET?

206


CALM DOWN!
SENSEI!
I CAN'T TAKE IT ANYMORE!
24 HOURS LEFT!
CLEAN-UP

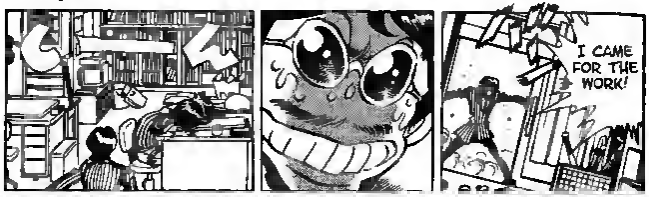

IT'S STILL EARLY!
THE DEADLINE!
BUT...

11



NOW'S THE TIME!
OK...

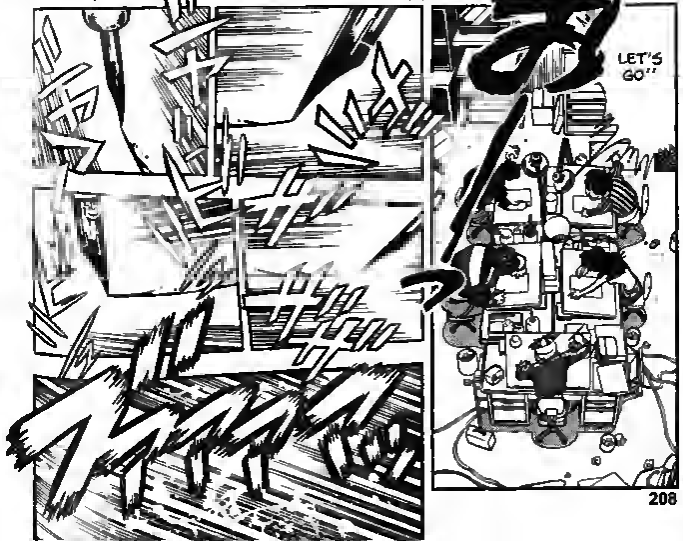
207

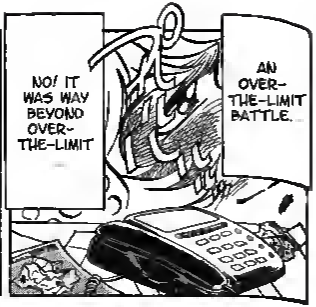

I CAME FOR THE WORK!

13

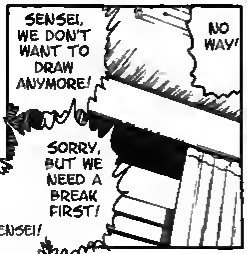
OH!!
I HOPE YOU GUYS CAN KEEP UP WITH ME!
SORRY FOR MAKING YOU GUYS WORRY
SENSEI IS UP!
HE'S UP!
12

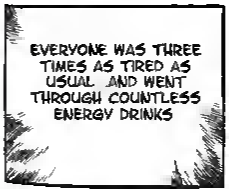
AND ALSO BETTER THAN USUAL!
FASTER THAN USUAL...


LET'S GO!!



15



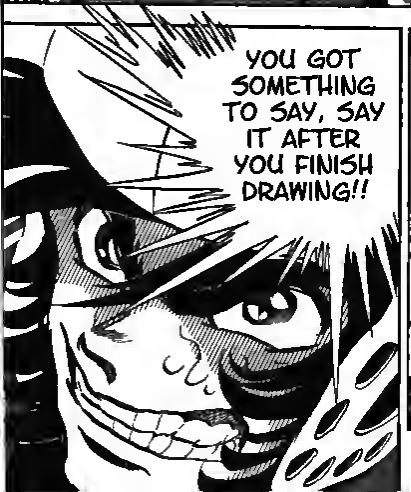


14

THE FEELING OF SATISFACTION FROM FINALLY COMPLETING EVERYTHING AND THE PARALYZING, YET COMFORTING FATIGUE SURROUNDS THEM ALL

DON'T WHINE TO ME !!

YOU FOOLS !!


YOU GOT SOMETHING TO SAY, SAY IT AFTER YOU FINISH DRAWING!!

UWAH!
THAT'S NOT WHAT YOU SAID BEFORE!!

BUT...
BUT!

ONLY THOSE PEOPLE DESERVE TO BE CALLED PROFES-SIONALS!!
SOME PEOPLE CAN PRODUCE HIGH QUALITY WORK, EVEN UNDER PRESSURE...

I'M GOING TO BE LIKE SENSEI AND WORK MY ASSISTANTS TO DEATH!
WHEN THAT HAPPENS...
WAIT UNTIL I'M A PRO
UGH...
IT'S NATURAL INSTINCT
BUT, MAYBE
THAT'S WHY I CAN BE UNREASONABLE SOMETIMES!!
TO BREAK THROUGH HELLISH SITUATIONS, A MANGAKA NEEDS EXPERIENCE FROM PAST MISTAKES AND CHALLENGES
18
THOSE CALLED MANGAKAS ARE ONES WHO CARRY THE BURDEN OF LOSING THE TRUST OF OTHER PEOPLE DUE TO THE NATURE OF THEIR JOB!!
BUT, I'VE ALWAYS BELIEVED IN SENSEI!!!
ASS-KISSING ASSISTANT

SEVEN STAR STORIES
TRANS RIAS
PROOF, 6
EDITS, CRINALE

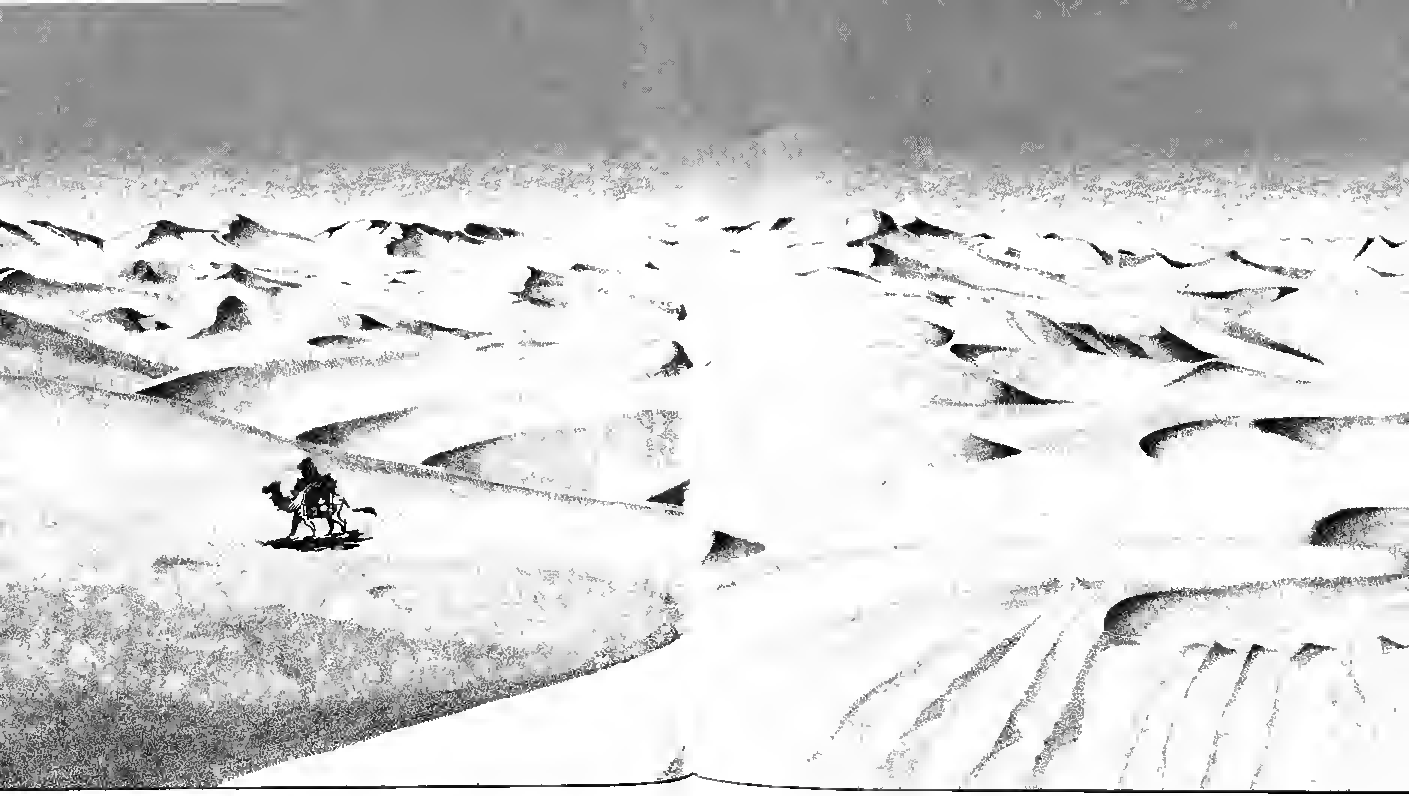
CHAPTER 12
CHAPTER OF RECHARGING JOURNEYS

SHINJUKU... SKYSCRAPERS... STANDING ATOP OF THE BUILDINGS, A MANGAKA SEES DREAMS FROM THE TOP OF THE WORLD. PERHAPS SOMETHING HERE MAKES A MAN'S HEART BEAT, THE HEART THAT ALWAYS STRIVES TO OVERCOME LIMITS.

YATSUGATAKE... A MANGAKA CANNOT ALWAYS STAY IN THE BUSY CITIES. IF HE DOESN'T RECHARGE WITH THE POWER OF NATURE, HE WILL BREAK DOWN SOONER OR LATER.

IN THE BACKGROUND IS FUJIOKA HIROSHI FISHING.

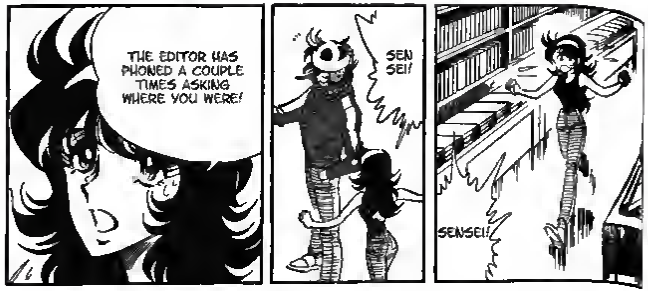
YATSUGATAKE - A FAMOUS CHAIN OF MOUNTAINS IN THE NAGANO/YAMANASHI PREFECTURES
FUJIOKA HIROSHI - ACTOR IN THE FIRST KAMEN RIDER... AND ALSO SEGATA SANSHIRO



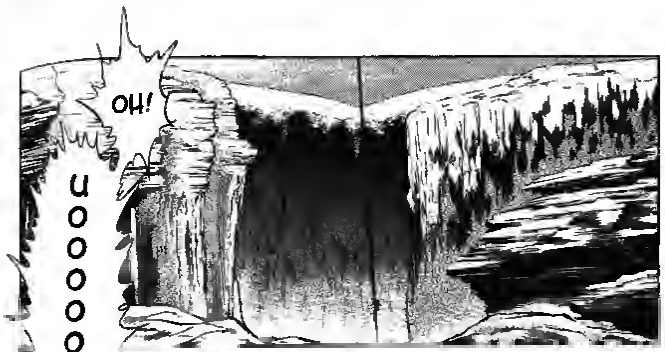
GOBI DESERT... A MANGAKA ADVANCES IN THIS FIERY WORLD TOWARDS AN OASIS THAT MAY NOT EVEN EXIST. CONFUSION IN THIS PLACE WILL LEAD TO DEFEAT. HEAD TO THE DESTINATION THAT CANNOT BE SEEN IN THE BELIEF THAT ALL WILL BE WELL. THIS IS A PLACE WHERE MIRAGES CAN BE SEEN.

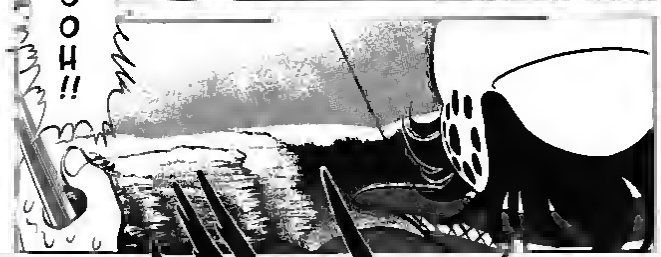
THE GRAND CANYON... THE WIDE SCENERY IS ALWAYS A SHOCK FOR A MANGAKA WHEN FACED WITH PUTTING IT ON B4 SKETCHING PAPER. A MANGAKA ONLY LEARNS TO RESPECT A GOD AFTER HE FAILS. BUT AS A CHILD CAN ONLY GAIN INDEPENDANCE AFTER SURPASSING THE FATHER, SO TOO MUST THE MANGAKA STRIVE TO SURPASS GOD.

B4 IS A PAPER SIZE, NOT INTERNET-SPEAK FOR "BEFORE" I GOT CONFUSED TOO

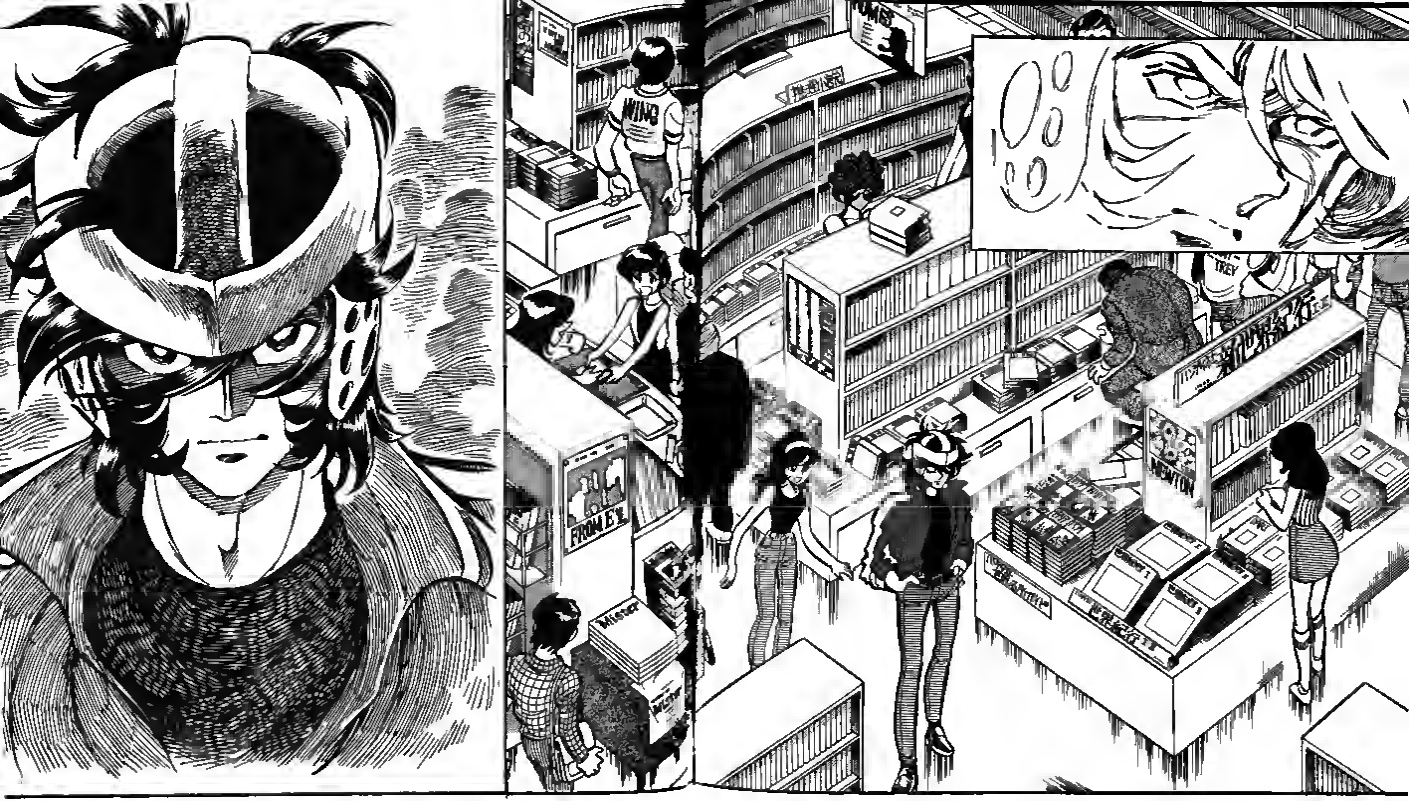

THE EDITOR HAS PHONED A COUPLE TIMES ASKING WHERE YOU WERE!
SEN SEI!
SENSEI!!

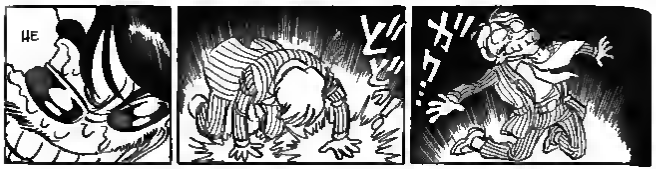
WON'T BE INTERRUPTED BY ANYONE!
AND THIS JOURNEY OF MINE...
RIGHT NOW, I'M ON A JOURNEY!
IGNORE HIM!
BUT

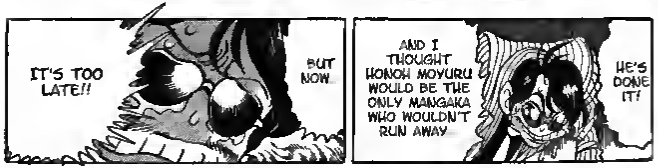

OH!
UOOOOOOH!!



UOOOH!


MANGA
FROM EX
MISTER
MISTER
MISTER


HE


IT'S TOO LATE!!
BUT NOW...
AND I THOUGHT HONOH MOYURU WOULD BE THE ONLY MANGAKA WHO WOULDN'T RUN AWAY...
HE'S DONE IT!

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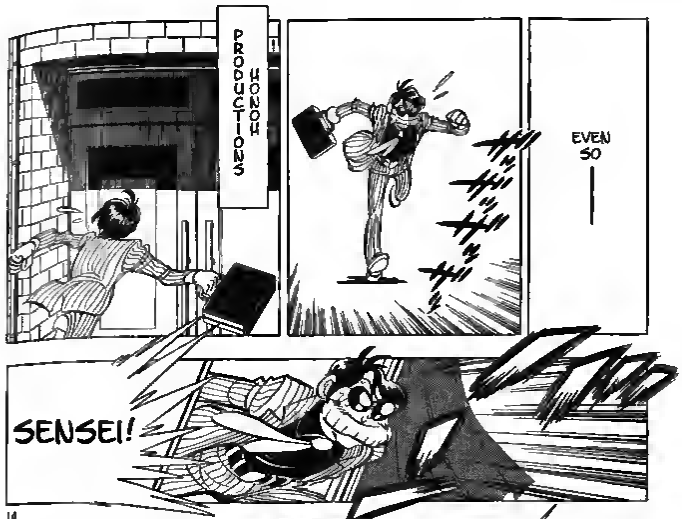
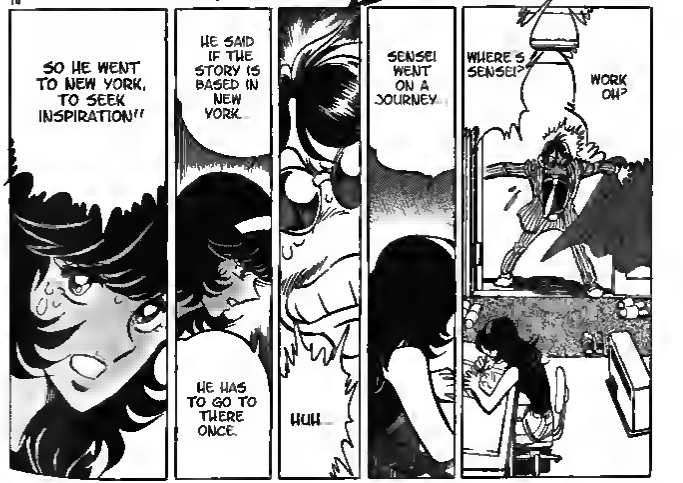
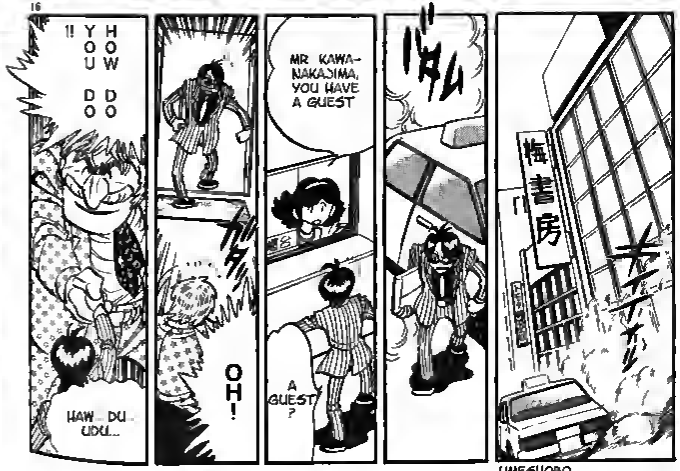
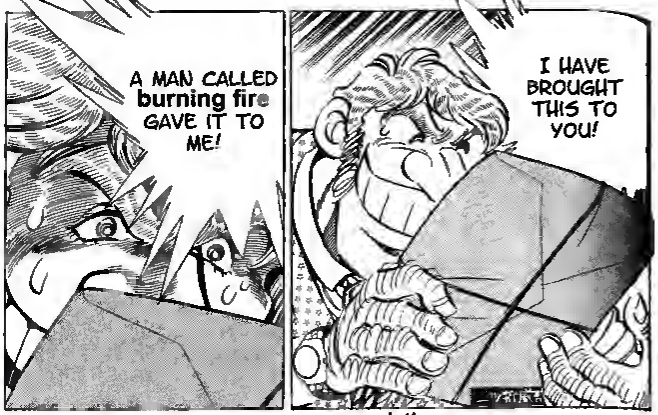
.....
IT SEEMS THAT SENSEI TOOK THEM WITH HIM!
SORRY WE AREN'T TOO SURE.
ARE SENSEI'S DRAFTS STILL HERE?
CAN YOU GUYS FINISH THE WORK?


HONOH PRODUCTIONS
EVEN SO
SENSEI!

14


SO HE WENT TO NEW YORK, TO SEEK INSPIRATION!!
HE SAID IF THE STORY IS BASED IN NEW YORK...
HE HAS TO GO TO THERE ONCE.
HUH...
SENSEI WENT ON A JOURNEY...
WHERE'S SENSEI?
WORK ON?


梅書房


A MAN CALLED burning fire GAVE IT TO ME!
I HAVE BROUGHT THIS TO YOU!

OH!
NEW YORK!
FUL
WONDER
?

NO MATTER HOW BUSY A MANGAKA IS, HE ALWAYS HAS TIME FOR A JOURNEY
AS LONG AS HE IS A MANGAKA, HIS JOURNEY NEVER ENDS!

—— END ——